


Snare Exercises

Grunge



Musical notation for the 'Grunge' exercise, featuring a 4/4 time signature and a series of eighth notes with accents.

Evolution



Musical notation for the 'Evolution' exercise, featuring a 4/4 time signature and a series of eighth notes with accents. Below the staff is the following drum notation: R R L L R R L R L L R R L L R L R R L L R R L R L L R R L R L R L R L R L R L R



Musical notation for the 'Evolution' exercise, featuring a 4/4 time signature and a series of eighth notes with accents. Below the staff is the following drum notation: L R L R L R L R L R L R R R L R L L R L R R L L R R L R L L R R L R L L R R L L



Musical notation for the 'Evolution' exercise, featuring a 4/4 time signature and a series of eighth notes with accents. Below the staff is the following drum notation: R L R R L R L L L R L R R L L R R L R L L L R L R R L R L L L R R L L



Musical notation for the 'Evolution' exercise, featuring a 4/4 time signature and a series of eighth notes with accents. Below the staff is the following drum notation: R L R R L L R R L R L L L R R L L R R L L R R L L R R L L

Accented 16ths



Musical notation for the 'Accented 16ths' exercise, featuring a 4/4 time signature and a series of eighth notes with accents.

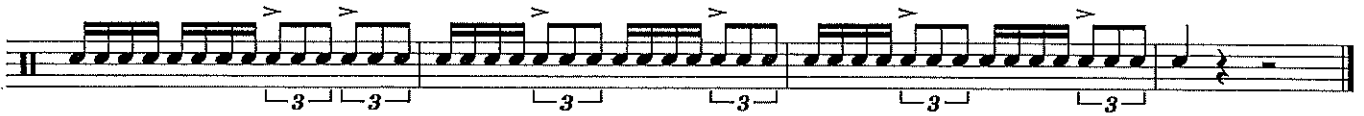


Musical notation for the 'Accented 16ths' exercise, featuring a 4/4 time signature and a series of eighth notes with accents.

16th Trip



Musical notation for the '16th Trip' exercise, featuring a 4/4 time signature and a series of eighth notes with accents. Below the staff are the following triplet markings: 3 3 3 3 3 3



Musical notation for the '16th Trip' exercise, featuring a 4/4 time signature and a series of eighth notes with accents. Below the staff are the following triplet markings: 3 3 3 3 3 3

Hugga Dugga Burr



Musical notation for the 'Hugga Dugga Burr' exercise, featuring a 4/4 time signature and a series of eighth notes with accents.



Musical notation for the 'Hugga Dugga Burr' exercise, featuring a 4/4 time signature and a series of eighth notes with accents.

Hugga Trips

Musical notation for 'Hugga Trips' consisting of two staves. The first staff contains four measures of music, each with a triplet bracket underneath. The second staff contains four measures of music, also with triplet brackets underneath. The notation features eighth notes and rests.

Scud Flood

Musical notation for 'Scud Flood' consisting of two staves. The first staff is in 3/4 time and contains four measures of music with accents (>) above the notes. The second staff is in 4/4 time and contains four measures of music with accents (>) above the notes.

Wind Sprints

Musical notation for 'Wind Sprints' consisting of four staves. The first staff is in 4/4 time and includes rhythmic patterns: RLR RLR RLR RLR and RRL RRL RRL RRL. The second staff includes RLL RLL RLL RLL and LRL LRL LRL LRL. The third and fourth staves continue the rhythmic patterns with various combinations of R and L.

Phil

Musical notation for 'Phil' consisting of two staves. The first staff includes the rhythmic pattern: R RRRR RRRR L LLLLL LLLL R RRRRL LLLL R RRRRL LLLL RLLRLLRLLRLLRLL. The second staff includes: RRR LLL RRRRLLLLL RRRLLRRLLLRLL.

Timing Patterns

QUICK TIPS

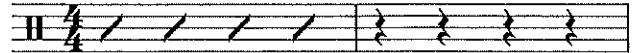
- Consistent heights and grip
- Pay attention to different stroke types—legato vs. controlled
- Line up with the groove!

Play-along Tracks

07 - SLOW – 85 bpm (00'58")
 08 - MEDIUM – 95 bpm (00'52")
 09 - FAST – 105 bpm (00'47")

COUNT-OFF (Guitar Intro)

"1" "2" "READY" "GO"



PLAY!

1

R L R R L R R L L R L R R L R R L R R L L R L R
 L R L L R L L R R L R L L R L L R R L R L

mf

2

3

R L L R R L R L L R R L R L L L R L L R L L R
 L R R L L R L R R L L R L R R R L R R L R L

4

9

R L R R R L R L L L L R L L R R L R L R L R L R
 L R L L L R L R R R L R L R L R L R L R L

f

10

OPTIONAL:
Play on the rim

13

R L R R R L R L L L L R L L

sub. p *molto cresc.*

14

17

R

f

Double Strokes

QUICK TIPS

- Consistent heights and grip
- Use back fingers to control the second stroke of each double
- Space between stick and palm but not between stick and finger

Play-along Tracks

- 10 - SLOW – 76 bpm (00'50")
- 11 - MEDIUM – 86 bpm (00'44")
- 12 - FAST – 96 bpm (00'39")

COUNT-OFF "1" "2" "1" "2" "3" "4"

Drum fill

PLAY!

1 R R R R R R R R R R L L L L L L L L L L

mf-f

Both hands together!

3 R R R R R R L L L L L L

4

11 *sub. p*

12

13 *f*

OPTIONAL: Stick clicks

Timing Patterns

1 *mf*

2

3

4

9 *f*

10

13 *sub. p*

14 *molto cresc.*

17 *f*

OPTIONAL:
Play on the rim

Detailed description: This section contains two staves of musical notation. The first staff has four measures, each with a rhythmic pattern of eighth notes. The second staff has five measures, including a measure with a 'y' above the note and a measure with a 'y' above a whole note. Rhythmic patterns are written below the notes.

Double Strokes

1 *mf-f*

2

3

4

9

10

11

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1

28

Musical notation for exercise 28, measures 1-3. The first staff shows a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of quarter notes and eighth notes. The second staff continues the melody with eighth-note patterns. The third staff features eighth notes with accents (>) and ends with a double bar line.

29

Musical notation for exercise 29, measures 1-3. The first staff shows a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody includes quarter notes, eighth notes, and sixteenth notes. The second staff continues with eighth notes and accents (>). The third staff concludes the exercise with a double bar line.

30

Musical notation for exercise 30, measures 1-3. The first staff shows a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody consists of quarter notes and eighth notes. The second staff features eighth notes with accents (>). The third staff concludes the exercise with a double bar line.

Level 3

1

Exercise 1 consists of three staves of music in 4/4 time. The first staff contains four measures: two measures with eighth notes and eighth rests, and two measures with quarter notes. The second staff contains four measures: two measures with eighth notes and eighth rests, and two measures with quarter notes. The third staff contains four measures: two measures with eighth notes and eighth rests, and two measures with quarter notes. Accents are placed over the first eighth notes in measures 1, 3, 5, and 7.

2

Exercise 2 consists of three staves of music in 2/4 time. The first staff contains four measures: two measures with eighth notes and eighth rests, and two measures with quarter notes. The second staff contains four measures: two measures with eighth notes and eighth rests, and two measures with quarter notes. The third staff contains four measures: two measures with eighth notes and eighth rests, and two measures with quarter notes. Accents are placed over the first eighth notes in measures 1, 3, 5, and 7.

3

Exercise 3 consists of three staves of music in 3/4 time. The first staff contains four measures: two measures with eighth notes and eighth rests, and two measures with quarter notes. The second staff contains four measures: two measures with eighth notes and eighth rests, and two measures with quarter notes. The third staff contains four measures: two measures with eighth notes and eighth rests, and two measures with quarter notes. Accents are placed over the first eighth notes in measures 1, 3, 5, and 7.

4

Exercise 4 consists of three staves of music in 4/4 time. The first staff contains measures 1 and 2, featuring eighth-note patterns with accents. The second staff contains measures 3 and 4, continuing the eighth-note patterns. The third staff contains measure 5, ending with a double bar line.

5

Exercise 5 consists of three staves of music in 2/4 time. The first staff contains measures 1 and 2, featuring eighth-note patterns with accents. The second staff contains measures 3 and 4, continuing the eighth-note patterns. The third staff contains measure 5, ending with a double bar line.

6

Exercise 6 consists of three staves of music in 3/4 time. The first staff contains measures 1 and 2, featuring eighth-note patterns with accents. The second staff contains measures 3 and 4, continuing the eighth-note patterns. The third staff contains measure 5, ending with a double bar line.

Level 4

Andante ♩ = 80 - 90

1

mf

Exercise 1 consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a steady eighth-note pattern with occasional accents and slurs. The second and third staves continue the pattern, with the third staff ending with a double bar line.

Andante ♩ = 82 - 92

2

mf

Exercise 2 consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a steady eighth-note pattern with occasional accents and slurs. The second and third staves continue the pattern, with the third staff ending with a double bar line.

Moderato ♩ = 100 - 106

3

f

Exercise 3 consists of three staves of music in 4/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a steady eighth-note pattern with occasional accents and slurs. The second and third staves continue the pattern, with the third staff ending with a double bar line.

Andante ♩ = 88 - 96

4

p

Andante ♩ = 84 - 92

5

f

Snare Rudiment Required List with Minimum Tempos

Roll Rudiments	Group V	Group IV	Group III	Group II	Group I
1. Single Stroke Roll	40	50	60	70	80
2. Single Stroke Four				90	100
3. Single Stroke Seven				90	100
4. Multiple Bounce Roll	60	76	92	108	124
5. Triple Stroke Roll				90	100
6. Double Stroke Roll			92	108	124
7. Five Stroke Roll	*60	*76	92	108	124
8. Six Stroke Roll					124
9. Seven Stroke Roll			92	108	124
10. Nine Stroke Roll	*60	*76	92	108	124
11. Ten Stroke Roll					124
12. Eleven Stroke Roll				108	124
13. Thirteen Stroke Roll			92	108	124
14. Fifteen Stroke Roll					124
15. Seventeen Stroke Roll	*60	*76	92	108	124
II. Diddle Rudiments					
16. Single Paradiddle	70	90	110	130	150
17. Double Paradiddle	70	90	110	130	150
18. Triple Paradiddle			110	130	150
19. Single Paradiddle-diddle				130	150
III. Flam Rudiments					
20. Flam	[70]	[90]	[110]	[130]	[150]
21. Flam Accent	70	90	110	130	150
22. Flam Tap	52	66	82	98	112
23. Flamacue		66	82	98	112
24. Flam Paradiddle	52	66	82	98	112
25. Single Flammed Mill			82	98	112
26. Flam Paradiddle-diddle				90	100
27. Pataflafla				90	100
28. Swiss Army Triplet					80
29. Inverted Flam Tap					80
30. Flam Drag					80
IV. Drag Rudiments					
31. Drag		90	110	130	150
32. Single Drag Tap		66	82	98	112
33. Double Drag Tap			82	98	112
34. Lesson 25			82	98	112
35. Single Dragadiddle				90	100
36. Drag Paradiddle #1			80	90	100
37. Drag Paradiddle #2				90	100
38. Single Ratamacue			80	90	100
39. Double Ratamacue				90	100
40. Triple Ratamacue					100
All tempos are based on the quarter with the exception of #20 Flam on the eighth note. []					
Group V and IV student's choice, Groups III-I Judge's choice					
* Multiple Bounce accepted Group V and IV only					

PERCUSSIVE ARTS SOCIETY INTERNATIONAL DRUM RUDIMENTS



ALL RUDIMENTS SHOULD BE PRACTICED: OPEN (SLOW) TO CLOSE (FAST) TO OPEN (SLOW) AND/OR AT AN EVEN MODERATE MARCH TEMPO.

I. ROLL RUDIMENTS

A. SINGLE STROKE ROLL RUDIMENTS

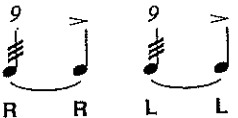





1. SINGLE STROKE ROLL * 
R L R L R L R L
2. SINGLE STROKE FOUR 
R L R L R L R L
L R L R L R L R
3. SINGLE STROKE SEVEN 
R L R L R L R
L R L R L R L

B. MULTIPLE BOUNCE ROLL RUDIMENTS

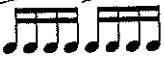



4. MULTIPLE BOUNCE ROLL 
5. TRIPLE STROKE ROLL 
R R R L L L R R R L L L

C. DOUBLE STROKE OPEN ROLL RUDIMENTS

6. DOUBLE STROKE OPEN ROLL * 
R R L L R R L L
7. FIVE STROKE ROLL * 
R R L L R R L L
8. SIX STROKE ROLL 
R L R L L R L R
9. SEVEN STROKE ROLL * 
R L R L L R L R
L R L R L R L R

10. NINE STROKE ROLL * 
R R L L R R L L
11. TEN STROKE ROLL * 
R L R L R L R L
L R L R L R L R
12. ELEVEN STROKE ROLL * 
R L R L R L R L
L R L R L R L R
13. THIRTEEN STROKE ROLL * 
R R L L R R L L
14. FIFTEEN STROKE ROLL * 
R L R L R L R L
L R L R L R L R
15. SEVENTEEN STROKE ROLL 
R R L L R R L L

II. DIDDLE RUDIMENTS


16. SINGLE PARADIDDLE * 
R L R R L L L L
17. DOUBLE PARADIDDLE * 
R L R L R R L L R L L L
18. TRIPLE PARADIDDLE 
R L R L R L R R L L R L L L
19. SINGLE PARADIDDLE-DIDDLE 
R L R R L L R L L L
L R L L R R L L R R





* These rudiments are also included in the original Standard 26 American Drum Rudiments.
Copyright © 1984 by the Percussive Arts Society, 110 W. Washington Street, Suite A, Indianapolis, IN 46204
International Copyright Secured. All Rights Reserved


Used by permission of the Percussive Arts Society.


III. FLAM RUDIMENTS


20. FLAM * 
LR RL


21. FLAM ACCENT * 
LR L R RL R L


22. FLAM TAP * 
LR RRL LLR RRL L


23. FLAMACUE * 
LR L R LLR
RL R L RRL


24. FLAM PARADIDDLE * 
LR L R RL L R L L


25. SINGLE FLAMMED MILL 
LR R L RRL L R L

26. FLAM PARADIDDLE-DIDDLE * 
LR L RRL L RL R L RL R


27. PATAFLAFLA 
LR L RRL L L R RL


28. SWISS ARMY TRIPLET 
LR R LLR RL
RL L RRL L R


29. INVERTED FLAM TAP 
LR L RL R L RL L R


30. FLAM DRAG 
LR L L RRL RRL


IV. DRAG RUDIMENTS


31. DRAG * 
LLR RRL


32. SINGLE DRAG TAP * 
LLR L RRL R


33. DOUBLE DRAG TAP * 
LLR LLR L RRL RRL R


34. LESSON 25 * 
LLR L RRL L R
RRL R L RRL R L


35. SINGLE DRAGADIDDLE 
RRL R RLL R L L

36. DRAG PARADIDDLE #1 * 
R LLR L R R L RRL R L L

37. DRAG PARADIDDLE #2 * 
R LLR LLR L R RL RRL R L L

38. SINGLE RATAMACUE * 
LLR L R L RRL R L R

39. DOUBLE RATAMACUE * 
LLR LLR L R L RRL RRL R L R

40. TRIPLE RATAMACUE * 
LLR LLR LLR L R L RRL RRL RRL R L R

FOR MORE INFORMATION ON BECOMING A MEMBER OF THE PERCUSSIVE ARTS SOCIETY CONTACT PAS AT:
110 W. WASHINGTON STREET, SUITE A, INDIANAPOLIS, IN 46204 • E-MAIL: PERCARTS@PAS.ORG WEB SITE: WWW.PAS.ORG

Used by permission of the Percussive Arts Society.

See page 39 for minimum tempos.

