

Long Tones *Tuba*

Concert F Descending

1

Exercise 1: Concert F Descending. Measures 1-14. Bass clef, common time. Notes: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A), 7 (G), 8 (F), 9 (E), 10 (D), 11 (C), 12 (B), 13 (A), 14 (G).

2

Exercise 2: Concert F Descending. Measures 1-4. Bass clef, common time. Notes: 1 (F), 2 (E), 3 (D), 4 (C).

Long Tone 1

1a

Exercise 1a: Long Tone 1. Measures 1-14. Bass clef, common time. Notes: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A), 7 (G), 8 (F), 9 (E), 10 (D), 11 (C), 12 (B), 13 (A), 14 (G).

1b

Exercise 1b: Long Tone 1. Measures 1-14. Bass clef, common time. Notes: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A), 7 (G), 8 (F), 9 (E), 10 (D), 11 (C), 12 (B), 13 (A), 14 (G).

1c

Exercise 1c: Long Tone 1. Measures 1-10. Bass clef, common time. Notes: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A), 7 (G), 8 (F), 9 (E), 10 (D).

1d

Exercise 1d: Long Tone 1. Measures 1-12. Bass clef, common time. Notes: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A), 7 (G), 8 (F), 9 (E), 10 (D), 11 (C), 12 (B).

One Octave Scales & Arpeggios

In All Twelve Major Key Signatures

Tuba

B \flat 

F 

C 

G 

D 

A 

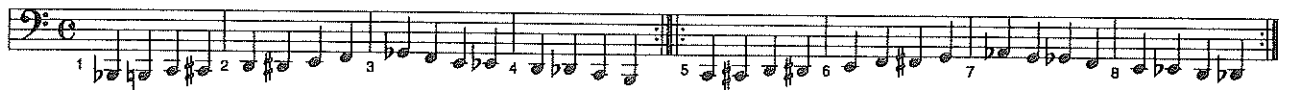
E 

B 

F \sharp 



Chromatic Exercises



Bb Chromatic Scale



F Chromatic Scale



TUBA

UNIT 1

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Scale Rhythms

UNIT 2

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Scale Rhythms

UNIT 3

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Four musical staves showing scale rhythms in 4/4 time, bass clef, key signature of two flats. Each staff contains a scale with rhythmic markings above the notes.

UNIT 4

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Four musical staves showing scale rhythms in 3/4 time, bass clef, key signature of two flats. Each staff contains a scale with rhythmic markings above the notes.

UNIT 5

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Four staves of rhythmic exercises in bass clef, 4/4 time, each containing a sequence of notes and rests.

UNIT 6

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Four staves of rhythmic exercises in bass clef, 2/4 time, each containing a sequence of notes and rests.

UNIT 7

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

UNIT 9

Practice Rhythms

1. 2. 3. 4.



Scale Rhythms



UNIT 10

Practice Rhythms

1. 2. 3. 4.



Scale Rhythms



UNIT 11

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Four staves of rhythmic exercises in 2/4 time, each containing a sequence of eighth and sixteenth notes.

UNIT 12

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Four staves of rhythmic exercises in 4/4 time, each containing a sequence of eighth and sixteenth notes.

UNIT 13

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Four staves of rhythmic exercises on a bass clef staff in 3/4 time, featuring various note values and rests.

UNIT 14

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Four staves of rhythmic exercises on a bass clef staff in 4/4 time, featuring various note values and rests.

UNIT 15

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Scale Rhythms

UNIT 16

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Scale Rhythms

UNIT 17

Practice Rhythms

1. *Opt. 8^{va}** 2. 3. 4.

Scale Rhythms

UNIT 18

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

**Opt. 8^{va}* means you may play the practice rhythm an octave higher.

UNIT 21

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

UNIT 22

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

UNIT 23

Practice Rhythms

Scale Rhythms

UNIT 24

Practice Rhythms

Scale Rhythms

UNIT 25

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Scale Rhythms

UNIT 26

Practice Rhythms

1. *Opt. 8^{va}* 2. 3. 4.

Scale Rhythms

Scale Rhythms

UNIT 27

Practice Rhythms



1. 2. 3. 4.

This section contains four rhythmic exercises on a single staff in bass clef, 6/8 time. Exercise 1 consists of a quarter note, a quarter note, and a quarter rest. Exercise 2 consists of a quarter note, a quarter note, and a quarter note. Exercise 3 consists of a quarter note, a quarter note, and a quarter note. Exercise 4 consists of a quarter note, a quarter note, and a quarter note.

Scale Rhythms



This section contains four lines of musical notation in bass clef, 6/8 time, each representing a scale. The first line shows a descending scale from G2 to C3. The second line shows an ascending scale from C3 to G2. The third line shows a descending scale from G2 to C3. The fourth line shows an ascending scale from C3 to G2.

UNIT 28

Practice Rhythms



1. 2. 3. 4.

This section contains four rhythmic exercises on a single staff in bass clef, 2/4 time. Exercise 1 consists of a quarter note, a quarter note, and a quarter note. Exercise 2 consists of a quarter note, a quarter note, and a quarter note. Exercise 3 consists of a quarter note, a quarter note, and a quarter note. Exercise 4 consists of a quarter note, a quarter note, and a quarter note.

Scale Rhythms



This section contains four lines of musical notation in bass clef, 2/4 time, each representing a scale. The first line shows a descending scale from G2 to C3. The second line shows an ascending scale from C3 to G2. The third line shows a descending scale from G2 to C3. The fourth line shows an ascending scale from C3 to G2.

UNIT 29

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Scale Rhythms

UNIT 30

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Scale Rhythms

UNIT 31

Practice Rhythms

Scale Rhythms

UNIT 32


Practice Rhythms

Scale Rhythms

UNIT 33

Practice Rhythms

1. *Opt. 8va* 2. 3. 4.



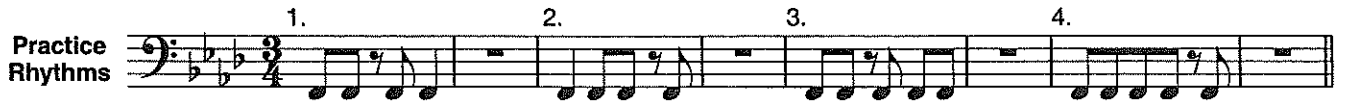
Scale Rhythms



UNIT 34

Practice Rhythms

1. 2. 3. 4.



Scale Rhythms



UNIT 35

$\text{♩} = 92$

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

UNIT 36

$\text{♩} = 72$

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms