

Tuba

New Era Fanfare

Randall D. Standridge

♩=150

1 4 5 6 7 8 9

10 11 12 13 14

15 16 17 18 19 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47

48 49 50 51 52 53

f

fp *ff* *mf*

fp *f*

fp

Tuba

54 55 4 59 60 61 62 63 64

65 66 67 68 69 70 71 72 73

74 75 76 77 78

79 80 81 82 83

84 85 86 87 88

89 90 91 92 93

94 95 96 97 98

99 101 102 103 104

105 106 107 2 109 110

ff *mp* *mf* *f* *fp* *ff*

Dynamic markings: *ff*, *mp*, *mf*, *f*, *fp*, *ff*.
Tempo markings: 4, 2.
Performance markings: accents (^), slurs, and breath marks (Λ).

Sold to Katy Briel by J. W Pepper & Son, Inc.

DANNY ELFMAN: MUSIC IN THE DARK

(The Nightmare Before Christmas • Edward Scissorhands • Beetlejuice • Spider-Man™)

TUBA

By DANNY ELFMAN
Arranged by JOHNNIE VINSON

“This Is Halloween”
Moderately

“Grand Finale”
Moving, with Feeling

MAIN TITLES

from the Columbia Motion Picture SPIDER-MAN™

Copyright © 2002 Colpix Music, Inc.

This arrangement Copyright © 2018 Colpix Music, Inc.

All Rights Administered by Sony / ATV Music Publishing LLC,

424 Church Street, Suite 1200, Nashville, TN 37219

International Copyright Secured All Rights Reserved

GRAND FINALE

from EDWARD SCISSORHANDS

Copyright © 1989 Fox Film Music Corp.

This arrangement Copyright © 2018 Fox Film Music Corp.

All Rights Reserved Used by Permission

BETLEJUICE (Main Theme)

from the movie BEETLEJUICE

Copyright © 1988 UNIVERSAL - GEFEN AGAIN MUSIC and WARNER-BARHAM MUSIC LLC

This arrangement Copyright © 2018 UNIVERSAL - GEFEN AGAIN MUSIC and WARNER-BARHAM MUSIC LLC

All Rights (Excluding Print) for WARNER-BARHAM MUSIC LLC Administered by SONGS OF UNIVERSAL, INC.

Exclusive Worldwide Print Rights for WARNER-BARHAM MUSIC LLC Administered by ALFRED MUSIC

All Rights Reserved Used by Permission

04005414

Danny Elfman: Music in the Dark - 1

Audio Demo
[YouTube.com](https://www.youtube.com)
Search: HL04005414

TUBA

"Beetlejuice (Main Theme)"

46 Suddenly Fast

39

rit. mp f mf

50

48

54

53

61

60

f

67

66

mf

71

f

77 "Main Titles" Moderately

81

76

molto rit. f

89

84

91

rit. e cresc. poco a poco ff

Shepherd's Hey

Tuba

English Folk Song

Allegro

Musical score for Tuba in 3 parts (A, B, C) for Shepherd's Hey. The score is in bass clef with a key signature of two flats and a common time signature. It consists of three systems of staves. The first system (measures 1-4) has a dynamic marking of *mf*. The second system (measures 5-8) has a dynamic marking of *mf*. The third system (measures 9-12) has a dynamic marking of *p*. Measure 5 is marked with a boxed '5' and an asterisk. Measure numbers 2, 3, 4, 6, 7, 8, 9, 10, 11, and 12 are indicated above the staves.

*For solo with piano accompaniment, rest during the introduction, then play A beginning at the *.

13

A 14 15 16 *mp*

B *mp*

C *p mp*

A 17 18 19 20

B

C

21

A 22 23 24 *mf*

B *mf*

C *mf*

A 25 26 27 28 *f*

B *f*

C *f*

Tuba

Warrior Song

Fine

D.C. al Fine



Go Big Blue



Go Mighty Warriors

5



We Will Rock You

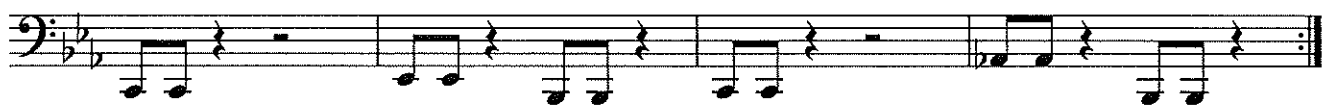
11

Clap



Crazy Train

14



Crazy Train Part 2

18



ESPN

22



Tuba
Zeppelin

24



Iron Man

29



Rocky Top
(Mr. Sears's favorite song)

33



39



44



Pep Band Shorties!

Tuba

Smoke on the Water



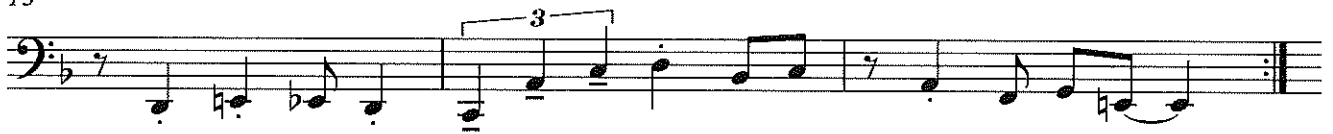
5 Uptown Funk



10 Super Mario Bros.



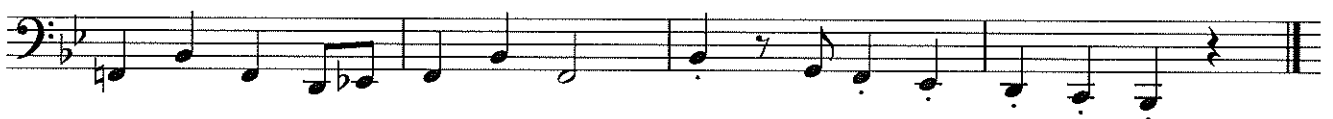
13



16 Jeopardy



20



24 Imperial March



29



32 The Final Countdown



37



41 Harry Potter



49



Tuba

JINGLE BELLS

James Pierpont
(1822-1893)

Allegro

A

B

5

A

B

9

A

B

13

A

B

JOLLY OLD ST. NICHOLAS

Traditional

Allegro

Musical notation for the first system, measures 1-4. Part A (treble clef) and Part B (bass clef) are shown. The key signature has one flat (B-flat), and the time signature is 4/4. The melody in Part A starts on G4 and moves stepwise up to C5, then down to B4, A4, G4, and ends with a whole note G4. Part B provides a bass line with eighth and quarter notes.

5

Musical notation for the second system, measures 5-8. Part A (treble clef) has rests in measures 5 and 6, then continues the melody from measure 4. Part B (bass clef) continues the bass line with eighth and quarter notes.

9

Musical notation for the third system, measures 9-12. Part A (treble clef) continues the melody. Part B (bass clef) continues the bass line with eighth and quarter notes.

13

Musical notation for the fourth system, measures 13-16. Part A (treble clef) continues the melody. Part B (bass clef) continues the bass line with eighth and quarter notes.

UP ON THE HOUSETOP

Benjamin Hanby
(1833-1867)

Moderato

A

B

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The notation is for two parts, A and B, both in bass clef. Part A starts with a quarter rest, then plays a sequence of eighth and quarter notes. Part B plays a similar sequence, often in parallel motion with part A.

5

A

B

Musical notation for measures 5-8. Part A continues with eighth and quarter notes, while part B provides a steady accompaniment with eighth and quarter notes.

9

A

B

Musical notation for measures 9-12. Part A has a quarter rest in measure 9, then plays a few notes. Part B continues with a consistent eighth-note accompaniment.

13

A

B

Musical notation for measures 13-16. Part A plays a sequence of eighth and quarter notes. Part B continues with eighth and quarter notes. The piece concludes with a double bar line at the end of measure 16.

Tuba

WE WISH YOU A MERRY CHRISTMAS

English Folk Song

Allegro

Musical notation for measures 1-8. Part A (top staff) and Part B (bottom staff) are in bass clef, 3/4 time, and B-flat major. Both parts start with a *mf* dynamic. Part A features a melodic line with eighth and sixteenth notes, while Part B provides a harmonic accompaniment with quarter and eighth notes.

9

Musical notation for measures 9-16. Part A and Part B continue the piece. Part A has a *mp* dynamic, and Part B has a *mp* dynamic. The melodic and accompaniment lines continue with similar rhythmic patterns.

17

Musical notation for measures 17-24. Part A and Part B continue. Part A has a *f* dynamic, and Part B has a *f* dynamic. The music builds in intensity with more active rhythmic figures.

Musical notation for measures 25-32. Part A and Part B continue. This section concludes the piece with a final melodic flourish in Part A and a sustained accompaniment in Part B.

Tuba

ANGELS WE HAVE HEARD ON HIGH

French-English Carol

Moderato

Musical notation for measures 1-8. Part A (top staff) and Part B (bottom staff) are in bass clef with a key signature of two flats and a 4/4 time signature. Both parts start with a dynamic marking of *mf*.

9

Musical notation for measures 9-14. Part A and Part B continue. A dynamic marking of *f* appears in measure 9 for both parts.

15

Musical notation for measures 15-20. Part A and Part B continue with similar rhythmic patterns.

Musical notation for measures 21-24. The piece concludes with a *rit.* (ritardando) marking in the final measures of both parts.

Tuba

HARK! THE HERALD ANGELS SING

Felix Mendelssohn
(1809-1847)

Moderato

Musical notation for measures 1-8. Part A (Tuba) and Part B (Tuba) are shown in bass clef with a 4/4 time signature. The key signature has two flats. The dynamic marking *mf* is present in both parts.

9

Musical notation for measures 9-12. Part A and Part B continue in the same style as the previous system.

13

Musical notation for measures 13-16. Part A and Part B continue in the same style.

17

Musical notation for measures 17-20. Part A and Part B continue in the same style. The dynamic marking *f* is present in both parts.

Tuba

THE FIRST NOEL

French-English Carol

Andante

Musical notation for the first system, measures 1-8. Part A (top staff) and Part B (bottom staff) are in bass clef, 3/4 time, and B-flat major. Both parts start with a *mf* dynamic marking.

9

Musical notation for the second system, measures 9-16. Part A and Part B continue the melody and accompaniment.

17

Musical notation for the third system, measures 17-24. Part A and Part B continue. A *f* dynamic marking is present in both parts.

Musical notation for the fourth system, measures 25-32. Part A and Part B conclude the piece with a *rit.* (ritardando) marking.

JOY TO THE WORLD

Tuba

George F. Handel
(1685-1759)

Vivace

A

B

f

f

Musical notation for measures 1-8, featuring two staves (A and B) in bass clef with a 4/4 time signature. The music is in G minor. Both staves start with a forte (*f*) dynamic. The melody in staff A consists of quarter and eighth notes, while staff B provides a rhythmic accompaniment of eighth notes.

9

A

B

mf

mf

Musical notation for measures 9-12. Measure 9 is marked with a boxed '9'. The dynamics change to mezzo-forte (*mf*) in both staves. The melody in staff A continues with quarter and eighth notes, and staff B continues with eighth notes.

13

A

B

p

p

Musical notation for measures 13-16. Measure 13 is marked with a boxed '13'. The dynamics change to piano (*p*) in both staves. The melody in staff A continues with quarter and eighth notes, and staff B continues with eighth notes.

17

A

B

mf

mf

Musical notation for measures 17-20. Measure 17 is marked with a boxed '17'. The dynamics change to mezzo-forte (*mf*) in both staves. The melody in staff A continues with quarter and eighth notes, and staff B continues with eighth notes. The piece concludes with a double bar line at the end of measure 20.

DECK THE HALLS

Tuba

Traditional Welsh Carol

Allegro

A

B

5

A

B

9

A

B

13

A

B