

Tuba

# Belligerence

JOHN M. PASTERNAK

Vivace ♩ = 152

BPS110

1 *f* 2 3 4 5 6 *sub. p* *f* **9**

7 8 9 *mf* 10 11 12 **17**

13 14 15 *f* 16 *mf* 17 18

19 20 21 22 23 *f* 24 25

**25** 26 27 28 29 30 *ff*

31 *sub. p* 32 *mp* 33 34 *f* 35 36

**42** Suddenly Slower ♩ = 60 37 39 *ff* 40 41 43 *molto rit.*

**48** Vivace ♩ = 152 44 45 46 47 49 *f* **56**

50 51 52 53 54 55 *f*

57 58 59 60 *sub. p* 61 62 63

**64** 65 66 67 68 69 *ff*

# CALYPSO MORNING

Tuba

Bruce Pearson (b. 1942)

1 Allegro 2 3 4 5\*

**A**

**C**

6 7 8 9 10

**A**

**C**

11 12 13 14 15

**A**

**C**

16 17 18 19 20

**A**

**C**

\* For solo with piano accompaniment, rest during the introduction, then play **A** beginning at the\*.  
† Upper notes are for E $\flat$  tuba.

21 22 23 24 25

System 1: Measures 21-25. Treble clef (A) and Bass clef (C). Measure 21 starts with a boxed number 21. The music consists of eighth and sixteenth notes in both staves.

26 27 28 29 30

System 2: Measures 26-30. Treble clef (A) and Bass clef (C). Measure 29 starts with a boxed number 29. Measure 28 has a fermata over the final note. The music continues with eighth and sixteenth notes.

31 32 , 33 34 35

System 3: Measures 31-35. Treble clef (A) and Bass clef (C). Measure 33 has a comma after the measure number. The music continues with eighth and sixteenth notes.

36 37 38 39 40

System 4: Measures 36-40. Treble clef (A) and Bass clef (C). Measure 37 starts with a boxed number 37. Both staves have a dynamic marking of *f* (forte) starting at measure 37. Measure 40 ends with a double bar line. The music continues with eighth and sixteenth notes.

Sold to Katy Briel by J. W Pepper & Son, Inc.

As recorded by *Panic! At the Disco*

# High Hopes

Words and Music by Tayla Parx, Brendon Urie,  
Ilsey Juber, Jacob Sinclair, Jenny Owen Young, Jonas Jeberg,  
Lauren Pritchard, Sam Hollander and William Lobban Bean

Arranged by Doug Adams

TUBA

Bright rock

The musical score is written for Tuba in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The piece begins with a *mf* dynamic and a *poco a poco cresc.* instruction. The score consists of 54 measures, divided into two systems of 27 measures each. The first system includes measures 1 through 22, with a first ending (1.) and second ending (2.) starting at measure 16. The second system includes measures 23 through 54, with a first ending (1.) and second ending (2.) starting at measure 46. Dynamics include *mf*, *mp*, and *f*. The score concludes with a double bar line and repeat signs.

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Tuba

## Warrior Song

Fine

D.C. al Fine



## Go Big Blue



5

## Go Mighty Warriors



11

Clap

## We Will Rock You



## Crazy Train

14



## Crazy Train Part 2

18



## ESPN

22



Tuba  
Zeppelin

24



Iron Man

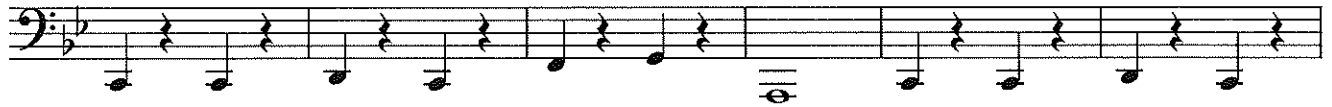
29



Rocky Top

(Mr. Sears's favorite song)

33



39



44



# Pep Band Shorties!

Tuba

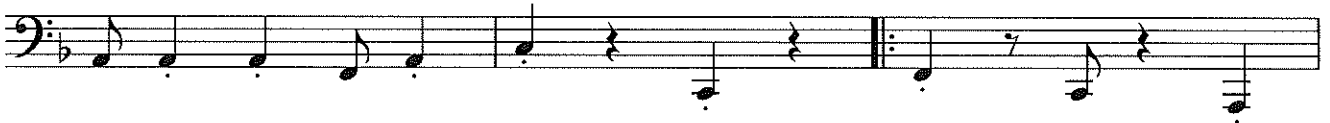
## Smoke on the Water



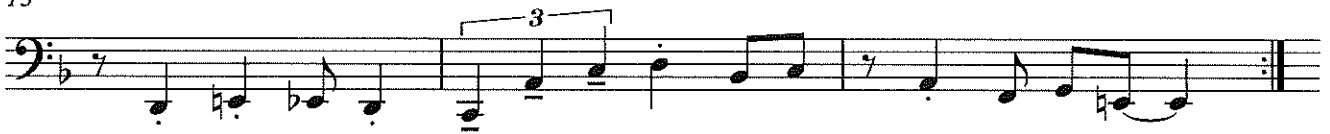
## 5 Uptown Funk



## 10 Super Mario Bros.



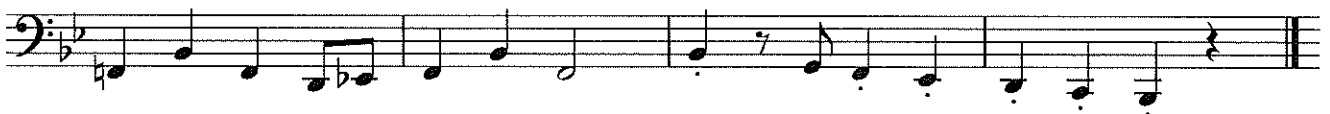
13



## 16 Jeopardy



20



## 24 Imperial March



29



32 The Final Countdown



37



41 Harry Potter



49





Tuba

# JINGLE BELLS

James Pierpont  
(1822-1893)

Allegro

Musical notation for measures 1-4. Staff A (Tuba) and Staff B (Tuba) are shown in 4/4 time with a key signature of two flats. The melody in Staff A consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. The accompaniment in Staff B consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

5

Musical notation for measures 5-8. Staff A (Tuba) and Staff B (Tuba) are shown. The melody in Staff A continues with quarter notes: A2, B2, C3, D3, E3, F3, G3, A3. The accompaniment in Staff B continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

9

Musical notation for measures 9-12. Staff A (Tuba) and Staff B (Tuba) are shown. The melody in Staff A continues with quarter notes: B2, C3, D3, E3, F3, G3, A3, B3. The accompaniment in Staff B continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

13

Musical notation for measures 13-16. Staff A (Tuba) and Staff B (Tuba) are shown. The melody in Staff A continues with quarter notes: C3, D3, E3, F3, G3, A3, B3, C4. The accompaniment in Staff B continues with quarter notes: G2, A2, B2, C3, D3, E3, F3, G3.

# JOLLY OLD ST. NICHOLAS

Traditional

Allegro

5

Two staves, A and B, in 4/4 time. Staff A contains a melody of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Staff B contains a bass line of quarter notes: F2, E2, D2, C2, B1, A1, G1, F1. The key signature has one flat (Bb).

9

Two staves, A and B. Staff A has rests for measures 5 and 6, then continues the melody from measure 7: G2, Ab2, B2, C3, D3. Staff B continues the bass line from measure 5: E2, D2, C2, B1, Ab1, G1, F1, E1. The key signature has two flats (Bb, Eb).

13

Two staves, A and B. Staff A contains a melody of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Staff B contains a bass line of quarter notes: F2, E2, D2, C2, B1, A1, G1, F1. The key signature has one flat (Bb).

Two staves, A and B. Staff A contains a melody of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3. Staff B contains a bass line of quarter notes: F2, E2, D2, C2, B1, A1, G1, F1. The key signature has one flat (Bb).

# UP ON THE HOUSETOP

Benjamin Hanby  
(1833-1867)

Moderato

A

B

Musical notation for measures 1-4. The piece is in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Moderato'. The notation is for two parts, A and B, both in bass clef. Part A starts with a quarter rest, then a quarter note G2, followed by eighth notes G2-A2, A2-B2, B2-C3, and a quarter note C3. Part B starts with a quarter note G2, followed by eighth notes G2-A2, A2-B2, B2-C3, and a quarter note C3. The melody continues in a similar pattern through the four measures.

5

A

B

Musical notation for measures 5-8. Part A continues with a quarter note C3, followed by eighth notes C3-D3, D3-E3, E3-F3, and a quarter note F3. Part B continues with a quarter note C3, followed by eighth notes C3-D3, D3-E3, E3-F3, and a quarter note F3. The melody continues in a similar pattern through the four measures.

9

A

B

Musical notation for measures 9-12. Part A has a quarter rest in measure 9, then a quarter note G2 in measure 10, followed by eighth notes G2-A2, A2-B2, B2-C3, and a quarter note C3 in measure 11. Part B has a quarter rest in measure 9, then a quarter note G2 in measure 10, followed by eighth notes G2-A2, A2-B2, B2-C3, and a quarter note C3 in measure 11. The melody continues in a similar pattern through the four measures.

13

A

B

Musical notation for measures 13-16. Part A continues with a quarter note C3, followed by eighth notes C3-D3, D3-E3, E3-F3, and a quarter note F3. Part B continues with a quarter note C3, followed by eighth notes C3-D3, D3-E3, E3-F3, and a quarter note F3. The melody continues in a similar pattern through the four measures.

Tuba

# WE WISH YOU A MERRY CHRISTMAS

English Folk Song

Allegro

Musical notation for the first system, measures 1-8. Part A (top staff) and Part B (bottom staff) are in bass clef, 3/4 time, and B-flat major. Dynamics include *mf*.

9

Musical notation for the second system, measures 9-16. Part A (top staff) and Part B (bottom staff) are in bass clef, 3/4 time, and B-flat major. Dynamics include *mp*.

17

Musical notation for the third system, measures 17-24. Part A (top staff) and Part B (bottom staff) are in bass clef, 3/4 time, and B-flat major. Dynamics include *f*.

Musical notation for the fourth system, measures 25-32. Part A (top staff) and Part B (bottom staff) are in bass clef, 3/4 time, and B-flat major.

Tuba

# ANGELS WE HAVE HEARD ON HIGH

French-English Carol

Moderato

A *mf*

B *mf*

9

A *f*

B *f*

15

A

B

A *rit.*

B *rit.*

Tuba

# HARK! THE HERALD ANGELS SING

Felix Mendelssohn  
(1809-1847)

Moderato

A *mf*

B *mf*

9

A

B

13

A

B

17

A *f*

B *f*

*Tuba*

# THE FIRST NOEL

French-English Carol

Andante

A

B

*mf*

*mf*

9

A

B

17

A

B

*f*

*f*

A

B

*rit.*

*rit.*

# JOY TO THE WORLD

Tuba

George F. Handel  
(1685-1759)

Vivace

Musical notation for measures 1-8. Two staves, A and B, in bass clef with a key signature of two flats and a 4/4 time signature. Both staves begin with a dynamic marking of *f*.

9

Musical notation for measures 9-12. Two staves, A and B. Measure 9 has a dynamic marking of *mf*. The notation includes slurs and ties.

13

Musical notation for measures 13-16. Two staves, A and B. Measures 13 and 14 have a dynamic marking of *p*. The notation includes slurs and ties.

17

Musical notation for measures 17-20. Two staves, A and B. Measures 17 and 18 have a dynamic marking of *mf*. The notation includes slurs and ties.



# DECK THE HALLS

Tuba

Traditional Welsh Carol

Allegro

Musical notation for measures 1-4. Part A (top staff) and Part B (bottom staff) are in bass clef, 4/4 time, and B-flat major. Both parts start with a forte (*f*) dynamic. The melody in Part A features a dotted quarter note followed by eighth notes, while Part B provides a steady accompaniment of quarter notes.

5

Musical notation for measures 5-8. This system continues the musical notation from the first system, with Part A and Part B maintaining their respective parts.

9

Musical notation for measures 9-12. Part A begins with a mezzo-forte (*mf*) dynamic. The musical notation continues with the same parts as the previous systems.

13

Musical notation for measures 13-16. This system concludes the piece, with Part A and Part B ending on a final chord. Both parts start with a forte (*f*) dynamic.