

B \flat Trumpet 1

New Era Fanfare

Randall D. Standridge

1 $\text{♩} = 150$ 4 5 6 7 8
9 10 11 12 13
14 15 16 17 18 19 4
23 31 37 38 39 40 8 6
41 42 43 44 45
46 47 48 49 50 51
52 53 54 55 59 61 4 2
f *fp* *mf* *ff* *f* *ff* *mp*

B♭ Trumpet 1

Musical score for B♭ Trumpet 1, measures 62-110. The score is written in treble clef with a key signature of two flats (B♭ and E♭). The music consists of several lines of notation with various dynamics and articulations.

Measures 62-66: *mf* *mp* *mp* *mf* *mp*. Includes a first ending bracket over measures 65-66 and a second ending bracket over measure 66.

Measures 75-80: *mf*. Includes a first ending bracket over measure 75.

Measures 81-84: *f*. Includes a first ending bracket over measure 85.

Measures 86-90: *f*. Includes a first ending bracket over measure 85.

Measures 91-95: *f*. Includes a first ending bracket over measure 93.

Measures 96-102: *fp* *f*. Includes a first ending bracket over measure 101.

Measures 103-110: *fp* *ff* *fp* *ff*. Includes a first ending bracket over measure 101.

B \flat Trumpet 2

New Era Fanfare

Randall D. Standridge

$\text{♩} = 150$

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19 4

23 31 37 38 39 40

41 42 43 44 45

46 47 48 49 50 51

52 53 54 55 4 59 2 61

f

fp *ff*

mf *fp* *f*

fp *ff* *mp*

B♭ Trumpet 2

62 63 65 66 67

mf cresc. *mp* decresc. *mp* cresc. *mp*

75 76 77 78 79 80

mf

81 82 83 84 85

cresc. *f*

86 87 88 89 90

91 92 93 94 95

96 97 98 99 101 102

fp decresc. *f*

103 104 105 106 107 109 110

fp cresc. *ff* decresc. *fp* cresc. *ff*

DANNY ELFMAN: MUSIC IN THE DARK

(The Nightmare Before Christmas • Edward Scissorhands • Beetlejuice • Spider-Man™)

B^b TRUMPET 1

By **DANNY ELFMAN**
Arranged by **JOHNNIE VINSON**

"This Is Halloween"
Moderately

Musical score for "This Is Halloween" in B-flat major, 4/4 time. The score consists of five staves of music. The first staff starts with a dynamic of *f* and includes a measure rest of 2 measures. The second staff continues with *f* dynamics and includes measure rests of 7 and 4 measures. The third staff starts at measure 11 with *f* dynamics and includes a measure rest of 15 measures. The fourth staff starts at measure 16 with *mf* dynamics, includes a section marked "A. Sx." and "Play" with *mp* dynamics, and ends with a measure rest of 7 measures. The fifth staff starts at measure 21 with *f* dynamics and includes measure rests of 7 and 4 measures.

"Grand Finale"
Moving, with Feeling

Musical score for "Grand Finale" in B-flat major, 4/4 time. The score consists of two staves of music. The first staff starts at measure 26 with *mp* dynamics, includes a *mf* dynamic and a "slight rit." marking, and ends with a measure rest of 7 measures. The second staff starts at measure 33 with *f* dynamics and a "slight rit." marking, and ends with a measure rest of 4 measures.

MAIN TITLES

from the Columbia Motion Picture SPIDER-MAN™
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GRAND FINALE

from EDWARD SCISSORHANDS
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BEETLEJUICE (Main Theme)
from the movie BEETLEJUICE

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B \flat TRUMPET 1

40 Musical staff starting at measure 40. It features a melodic line with a long slur over the first 15 measures. The dynamics are marked *mp* and *rit.*

"Beetlejuice (Main Theme)"

46 **Suddenly Fast** Musical staff starting at measure 46. It begins with a dynamic of *f*. A triplet of three notes is indicated above the staff. The dynamic *f* is repeated. Measure 50 is boxed.

54 Musical staff starting at measure 54. It features a triplet of five notes. The dynamic *f* is marked. Measure 61 is boxed.

65 Musical staff starting at measure 65. It features a dynamic of *mf* that transitions to *f*. Accents are placed above several notes. Measure 67 is boxed.

70 Musical staff starting at measure 70. It features a series of notes with accents above them.

"Main Titles"

77 **Moderately** Musical staff starting at measure 77. It begins with a dynamic of *sfp* and a *molto rit.* marking. A triplet of three notes is indicated. The dynamic *f* is marked. Measure 81 is boxed.

84 Musical staff starting at measure 84. It features a dynamic of *f* and a triplet of three notes. Measure 89 is boxed.

91 Musical staff starting at measure 91. It features a dynamic of *rit. e cresc. poco a poco* and a final dynamic of *ff*.

Sold to Katy Briel by J. W Pepper & Son, Inc.

DANNY ELFMAN: MUSIC IN THE DARK

(The Nightmare Before Christmas • Edward Scissorhands • Beetlejuice • Spider-Man™)

B \flat TRUMPET 2

By DANNY ELFMAN
Arranged by JOHNNIE VINSON

“This Is Halloween”
Moderately

Musical score for 'This Is Halloween' in B-flat major, 4/4 time. The score consists of four staves of music. The first staff starts with a dynamic of *f* and includes a measure rest of 2. The second staff includes measure rests of 4 and 11, and a dynamic of *f*. The third staff includes measure rests of 15, 21, and 3, with dynamics of *mf*, *mp*, and *f*. The fourth staff starts at measure 22 and ends with a dynamic of *mp*. There are accents (^) over several notes in the fourth staff.

“Grand Finale”

29 Moving, with Feeling

Musical score for 'Grand Finale' in B-flat major, 4/4 time. The score consists of two staves of music. The first staff starts at measure 28 with a dynamic of *mf* and a 'slight rit.' marking. The second staff starts at measure 34 with a dynamic of *f a tempo* and a 'slight rit.' marking.

MAIN TITLES

from the Columbia Motion Picture SPIDER-MAN™

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from EDWARD SCISSORHANDS

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BEETLEJUICE (Main Theme)

from the movie BEEETLEJUICE

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04005414

Danny Elfman: Music in the Dark - 1

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B \flat TRUMPET 2

40



mp
rit.

“Beetlejuice (Main Theme)”

46 Suddenly Fast

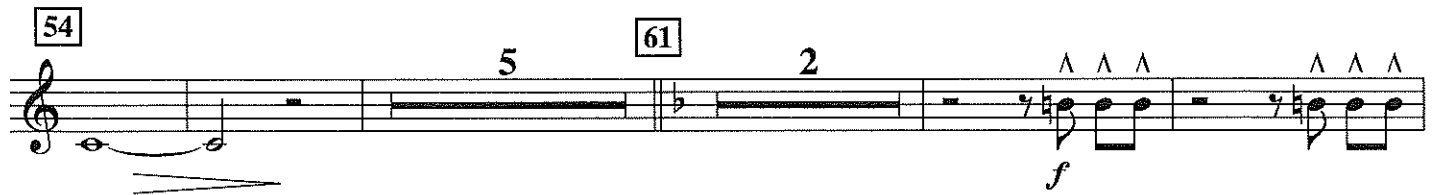
50



f *f*

54

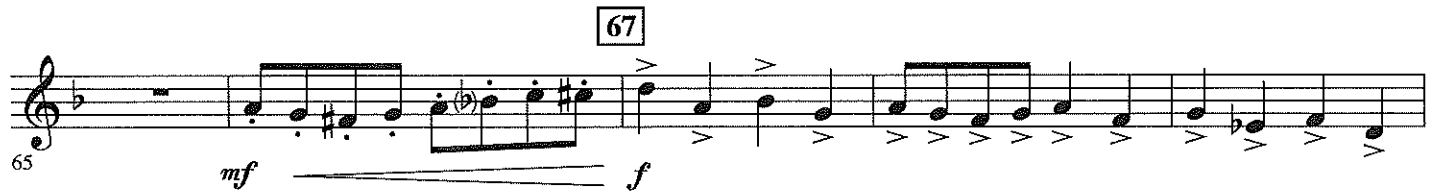
61



f

65

67



mf *f*

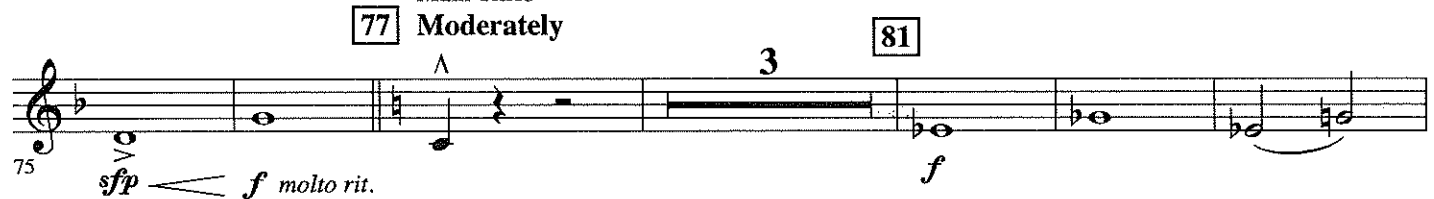
70



“Main Titles”

77 Moderately

81



sfz *f* *molto rit.* *f*

84

89



f

91



rit. e cresc. poco a poco *ff*

Shepherd's Hey

English Folk Song

Trumpet
Allegro

Musical notation for measures 1-4. Three staves (A, B, C) in treble clef, common time (C). Measure numbers 1, 2, 3, and 4 are indicated above the staves. Dynamics include *mf* and *v*.

Musical notation for measures 5-8. Three staves (A, B, C) in treble clef, common time (C). Measure numbers 5, 6, 7, and 8 are indicated above the staves. A box containing the number 5 is above the first measure of staff A, with an asterisk (*) next to it.

Musical notation for measures 9-12. Three staves (A, B, C) in treble clef, common time (C). Measure numbers 9, 10, 11, and 12 are indicated above the staves. Dynamics include *p*.

*For solo with piano accompaniment, rest during the introduction, then play A beginning at the *.

13

A 14 15 16 *mp*

B *mp*

C *p* *mp*

17 18 19 20

A

B

C

21

A 22 23 24 *mf*

B *mf*

C *mf*

25 26 27 28

A *f*

B *f*

C *f*

Trumpet

Warrior Song

Fine D.C. al Fine

Musical notation for 'Warrior Song' in 4/4 time, featuring a melody with eighth and quarter notes, ending with a double bar line and repeat sign.

Go Big Blue

Musical notation for 'Go Big Blue' in 4/4 time, featuring a melody with eighth and quarter notes.

Go Mighty Warriors

5

Musical notation for 'Go Mighty Warriors' in 4/4 time, featuring a melody with eighth and quarter notes.

Go - Mighty Warr-iors

We Will Rock You

11 Clap

Musical notation for 'We Will Rock You' in 4/4 time, featuring a melody with quarter notes and rests, with 'x' marks above the first two notes indicating claps.

Crazy Train

14

Musical notation for 'Crazy Train' in 4/4 time, featuring a melody with quarter notes and rests.

Crazy Train Part 2

18

Musical notation for 'Crazy Train Part 2' in 4/4 time, featuring a melody with eighth notes.

ESPN

22

Musical notation for 'ESPN' in 4/4 time, featuring a melody with quarter notes and rests.

Trumpet

Zepplin

24

Musical notation for Zepplin, measures 24-28. The staff is in treble clef with a key signature of one flat. It features a melodic line with a dotted half note and a slur over the final two measures.

Iron Man

29

Musical notation for Iron Man, measures 29-32. The staff is in treble clef with a key signature of two flats. It features a rhythmic melodic line with eighth notes.

Rocky Top

(Mr. Sears's favorite song)

33

Musical notation for Rocky Top, measures 33-38. The staff is in treble clef with a key signature of one flat. It features a rhythmic melodic line with eighth notes.

39

Musical notation for Rocky Top, measures 39-43. The staff is in treble clef with a key signature of one flat. It features a rhythmic melodic line with eighth notes.

44

Musical notation for Rocky Top, measures 44-48. The staff is in treble clef with a key signature of one flat. It features a rhythmic melodic line with eighth notes.

Pep Band Shorties!

Trumpet in B \flat 1

Smoke on the Water



5 Uptown Funk



10 Super Mario Bros.



13



16 Jeopardy



20



24 Imperial March



29



Trumpet in B♭ 1

32 The Final Countdown



37



41 Harry Potter



49



Trumpet

JINGLE BELLS

James Pierpont
(1822-1893)

Allegro

Musical notation for measures 1-4. Part A (top staff) and Part B (bottom staff) are in 4/4 time. Part A starts with a treble clef and a key signature of one sharp (F#). The melody consists of quarter notes and eighth notes. Part B starts with a bass clef and a key signature of one sharp (F#). The bass line consists of quarter notes and eighth notes.

5

Musical notation for measures 5-8. Part A (top staff) and Part B (bottom staff) continue the melody. Part A has a treble clef and a key signature of one sharp (F#). Part B has a bass clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a dotted quarter note in Part A.

9

Musical notation for measures 9-12. Part A (top staff) and Part B (bottom staff) continue the melody. Part A has a treble clef and a key signature of one sharp (F#). Part B has a bass clef and a key signature of one sharp (F#). The notation includes quarter notes and eighth notes.

13

Musical notation for measures 13-16. Part A (top staff) and Part B (bottom staff) continue the melody. Part A has a treble clef and a key signature of one sharp (F#). Part B has a bass clef and a key signature of one sharp (F#). The notation includes quarter notes, eighth notes, and a dotted quarter note. The piece ends with a double bar line.

JOLLY OLD ST. NICHOLAS

Traditional

Allegro

A

B

5

A

B

9

A

B

13

A

B

UP ON THE HOUSETOP

Benjamin Hanby
(1833-1867)

Moderato

A

B

System 1: Musical notation for staves A and B. Staff A begins with a treble clef and a 4/4 time signature. The music consists of quarter and eighth notes. Staff B begins with a bass clef and a 4/4 time signature, mirroring the melody in staff A.

5

A

B

System 2: Musical notation for staves A and B. Staff A begins with a treble clef and a 4/4 time signature. The music consists of quarter and eighth notes. Staff B begins with a bass clef and a 4/4 time signature, mirroring the melody in staff A.

9

A

B

System 3: Musical notation for staves A and B. Staff A begins with a treble clef and a 4/4 time signature. The music consists of quarter and eighth notes. Staff B begins with a bass clef and a 4/4 time signature, mirroring the melody in staff A.

13

A

B

System 4: Musical notation for staves A and B. Staff A begins with a treble clef and a 4/4 time signature. The music consists of quarter and eighth notes. Staff B begins with a bass clef and a 4/4 time signature, mirroring the melody in staff A.

WE WISH YOU A MERRY CHRISTMAS

English Folk Song

Allegro

A *mf*

B *mf*

9

A *mp*

B *mp*

17

A *f*

B *f*

A

B

ANGELS WE HAVE HEARD ON HIGH

Moderato

French-English Carol

A *mf*

B *mf*

9

A *f*

B *f*

15

A

B

A *rit.*

B *rit.*

HARK! THE HERALD ANGELS SING

Felix Mendelssohn
(1809–1847)

Moderato

A *mf*

B *mf*

9

A

B

13

A

B

17

A *f*

B *f*

THE FIRST NOEL

French-English Carol

Andante

A *mf*

B *mf*

The first system of musical notation for 'The First Noel'. It consists of two staves, A and B, in 3/4 time. Staff A begins with a treble clef and a dynamic marking of *mf*. Staff B begins with a bass clef and a dynamic marking of *mf*. The music is in 3/4 time and features a mix of eighth and quarter notes with various phrasings.

9

A

B

The second system of musical notation, starting at measure 9. It consists of two staves, A and B. Staff A continues with a treble clef. Staff B continues with a bass clef. The notation includes various note values and rests, maintaining the 3/4 time signature.

17

A *f*

B *f*

The third system of musical notation, starting at measure 17. It consists of two staves, A and B. Staff A begins with a treble clef and a dynamic marking of *f*. Staff B begins with a bass clef and a dynamic marking of *f*. The music continues with similar rhythmic patterns as the previous systems.

A *rit.*

B *rit.*

The fourth system of musical notation, starting at measure 25. It consists of two staves, A and B. Staff A begins with a treble clef and a dynamic marking of *rit.*. Staff B begins with a bass clef and a dynamic marking of *rit.*. The system concludes with a double bar line and fermatas over the final notes of both staves.

JOY TO THE WORLD

George F. Handel
(1685–1759)

Vivace

A *f*

B *f*

Musical notation for measures 1-8. The piece is in 4/4 time. Both staves (A and B) begin with a forte (*f*) dynamic. The melody in staff A consists of quarter notes, while staff B features a more active accompaniment with eighth and sixteenth notes.

9

A *mf*

B *mf*

Musical notation for measures 9-12. Measure 9 is marked with a box containing the number 9. The dynamic for both staves is mezzo-forte (*mf*). Staff A has a long note in measure 9, while staff B continues with a rhythmic accompaniment.

13

A *p*

B *p*

Musical notation for measures 13-16. Measure 13 is marked with a box containing the number 13. The dynamic for both staves is piano (*p*). The music continues with a similar rhythmic pattern in both parts.

17

A *mf*

B *mf*

Musical notation for measures 17-20. Measure 17 is marked with a box containing the number 17. The dynamic for both staves is mezzo-forte (*mf*). The piece concludes with a final cadence in both parts.

DECK THE HALLS

Traditional Welsh Carol

Allegro

A *f*

B *f*

Musical notation for measures 1-4. Part A (treble clef) and Part B (treble clef) are in 4/4 time. Both parts start with a forte (*f*) dynamic. The melody in Part A is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The melody in Part B is: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F2 (quarter), E2 (quarter), D2 (quarter).

5

A

B

Musical notation for measures 5-8. Part A (treble clef) and Part B (treble clef) continue the melody from the previous system. Part A: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). Part B: E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2-G2 (beamed eighth notes), F2 (quarter), E2 (quarter), D2 (quarter).

9

A *mf*

B *mf*

Musical notation for measures 9-12. Part A (treble clef) and Part B (treble clef) continue the melody. Part A: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). Part B: C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter).

13

A *f*

B *f*

Musical notation for measures 13-16. Part A (treble clef) and Part B (treble clef) continue the melody. Part A: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter). Part B: B2 (quarter), A2 (quarter), G2 (quarter), F2 (quarter), E2 (quarter), D2 (quarter), C2 (quarter), B1 (quarter).