

Presto!

B \flat TRUMPET

Robert Sheldon

Presto

1 *f* 2 *mf* 3 4 5 6 7 8 9 10 *f* 11 *div.* 12 13 14 15-18 4 19 20 21 22 23-25 3 26 *f* 27 28 29 30 *div.* 31 32-38 7 39 *mf* 40 41 42 43 44 45 46 *f* 47 48 49 50 51-53 3 54 55 56 57 58 59 60 61

Sold to Katy Briel by J. W Pepper & Son, Inc.

As recorded by Fall Out Boy

Centuries

1st B♭ TRUMPET

Words and Music by Suzanne Vega,
Justin Tranter, Raja Kumari, Jonathan Rotem,
Michael Fonesca, Andrew Hurkey,
Patrick Stumph, Pete Wentz and Joseph Trohman

Arranged by Michael Kamuf

Rock ♩ = 176 / ♩ = 88

Solo

mf

All 13

mf

f

21

29

37 49 57

mf

f

65

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1st B \flat TRUMPET - 2

Musical staff 1: Treble clef, measures 67-70. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: >

Musical staff 2: Treble clef, measures 71-81. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *mf*

Musical staff 3: Treble clef, measures 82-85. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*

Musical staff 4: Treble clef, measures 86-92. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *f*

Musical staff 5: Treble clef, measures 93-96. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: >

Musical staff 6: Treble clef, measures 97-100. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: >

Musical staff 7: Treble clef, measures 101-104. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: >

Musical staff 8: Treble clef, measures 105-108. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: >

Musical staff 9: Treble clef, measures 109-113. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *ff*

Sold to Katy Briel by J. W Pepper & Son, Inc.

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Centuries

2nd B \flat TRUMPET

Words and Music by Suzanne Vega,
Justin Tranter, Raja Kumari, Jonathan Rotem,
Michael Fonesca, Andrew Hurkey,
Patrick Stumph, Pete Wentz and Joseph Trohman

Arranged by Michael Kamuf

Rock $\text{♩} = 176 / \text{♩} = 88$

The musical score is written for a 2nd B \flat Trumpet in 4/4 time. It consists of ten staves of music. The first staff begins with a measure rest for measures 1-11, followed by measures 12-14. The second staff covers measures 15-18. The third staff covers measures 19-26, including a measure rest for measures 21-25. The fourth staff covers measures 27-36, including a measure rest for measures 29-35. The fifth staff covers measures 37-58, including measure rests for measures 37-48 and 49-55. The sixth staff covers measures 59-62. The seventh staff covers measures 63-66. The eighth staff covers measures 67-70. Dynamics include *mf*, *f*, and *sfz*. Performance markings include slurs, accents, and a fermata over measure 18.

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2nd B \flat TRUMPET - 2

73 81

71 72 73-80 81 *mf*

82 83 84 85 *f*

89

86 87 88 89-91 92

93 94 95 96

97

97 98 99 100

1. 101 102 103 104

2. 106 107 108

109 110 111 112 113 *ff*

JAMAICAN HOLIDAY

Traditional

Trumpet

Moderato

1 **A** *f* 2 3 4

5 **A** *mf* * 6 7 8

9 **A** 10 11 12 13 *p*

B *f* *mf* *p*

C *f* *mf* *p*

* For solo with piano accompaniment, rest during the introduction, then play **A** beginning at the *.

Musical notation for measures 14-18, systems A, B, and C.

Musical notation for measures 19-22, systems A, B, and C. Includes dynamic markings: *mp* - 1st time, *mf* - 2nd time.

Musical notation for measures 23-27, systems A, B, and C. Includes first ending bracket at measure 27.

Musical notation for measures 28-32, systems A, B, and C. Includes second ending bracket at measure 29 and dynamic markings: *f*.

Trumpet

Warrior Song

Fine D.C. al Fine

Musical notation for 'Warrior Song' in 4/4 time, featuring a melody with eighth and quarter notes, ending with a double bar line and repeat sign.

Go Big Blue

Musical notation for 'Go Big Blue' in 4/4 time, featuring a melody with quarter and eighth notes.

Go Mighty Warriors

5

Musical notation for 'Go Mighty Warriors' in 4/4 time, featuring a melody with quarter and eighth notes.

Go - Mighty Warr-iors

We Will Rock You

11 Clap

Musical notation for 'We Will Rock You' in 4/4 time, featuring a melody with quarter notes and rests, with 'x' marks indicating claps.

Crazy Train

14

Musical notation for 'Crazy Train' in 4/4 time, featuring a melody with quarter and eighth notes.

Crazy Train Part 2

18

Musical notation for 'Crazy Train Part 2' in 4/4 time, featuring a melody with quarter and eighth notes.

ESPN

22

Musical notation for 'ESPN' in 4/4 time, featuring a melody with quarter and eighth notes.

Trumpet

Zepplin

24

Iron Man

29

Rocky Top (Mr. Sears's favorite song)

33

39

44

Pep Band Shorties!

Trumpet in B \flat 1

Smoke on the Water



5 Uptown Funk



10 Super Mario Bros.



13



16 Jeopardy



20



24 Imperial March



29



Trumpet

JINGLE BELLS

James Pierpont
(1822-1893)

Allegro

Musical notation for the first system, measures 1-4. It consists of two staves, A and B, in 4/4 time. Staff A starts with a treble clef and a key signature of one flat. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Staff B starts with a bass clef and plays a similar melody an octave lower: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

Musical notation for the second system, measures 5-8. It consists of two staves, A and B. Measure 5 is marked with a box containing the number 5. The melody in staff A continues with quarter notes: D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9. Staff B continues with quarter notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.

Musical notation for the third system, measures 9-12. It consists of two staves, A and B. Measure 9 is marked with a box containing the number 9. The melody in staff A continues with quarter notes: D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11. Staff B continues with quarter notes: D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9.

Musical notation for the fourth system, measures 13-16. It consists of two staves, A and B. Measure 13 is marked with a box containing the number 13. The melody in staff A continues with quarter notes: D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13. Staff B continues with quarter notes: D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11.

JOLLY OLD ST. NICHOLAS

Allegro

Traditional

A

B

5

A

B

9

A

B

13

A

B

UP ON THE HOUSETOP

Benjamin Hanby
(1833-1867)

Moderato

A

B

5

A

B

9

A

B

13

A

B

WE WISH YOU A MERRY CHRISTMAS

English Folk Song

Allegro

A *mf*

B *mf*

9

A *mp*

B *mp*

17

A *f*

B *f*

A

B

ANGELS WE HAVE HEARD ON HIGH

Moderato

French-English Carol

First system of musical notation, measures 1-8. The piece is in 4/4 time and B-flat major. Both staves (A and B) begin with a mezzo-forte (*mf*) dynamic. The melody in staff A features a dotted quarter note followed by an eighth note, and a half note. The bass line in staff B consists of a steady eighth-note accompaniment.

Second system of musical notation, measures 9-14. Measure 9 is marked with a boxed number '9'. The dynamic changes to forte (*f*) in measure 10. The melody in staff A becomes more active with sixteenth-note runs. The bass line continues with eighth notes, including some beamed sixteenth notes.

Third system of musical notation, measures 15-20. Measure 15 is marked with a boxed number '15'. The melody in staff A continues with sixteenth-note patterns. The bass line remains consistent with eighth-note accompaniment.

Fourth system of musical notation, measures 21-24. The piece concludes with a ritardando (*rit.*) marking in both staves. The melody in staff A ends with a half note, and the bass line in staff B ends with a half note.

HARK! THE HERALD ANGELS SING

Felix Mendelssohn
(1809-1847)

Moderato

A *mf*

B *mf*

9

A

B

13

A

B

17

A *f*

B *f*

THE FIRST NOEL

French-English Carol

Andante

A *mf*

B *mf*

9

A

B

17

A *f*

B *f*

A *rit.*

B *rit.*

JOY TO THE WORLD

George F. Handel
(1685–1759)

Vivace

A *f*

B *f*

Musical notation for measures 1-8. Part A (treble clef) and Part B (bass clef) are in 4/4 time. Both parts start with a forte (*f*) dynamic. The melody in Part A is a simple, rhythmic line, while Part B provides a harmonic accompaniment with a similar rhythmic pattern.

9

A *mf*

B *mf*

Musical notation for measures 9-12. Measure 9 is marked with a boxed '9'. The dynamics for both parts are mezzo-forte (*mf*). Part A features a melodic line with some phrasing slurs, and Part B continues the accompaniment with a steady eighth-note pattern.

13

A *p*

B *p*

Musical notation for measures 13-16. Measure 13 is marked with a boxed '13'. The dynamics for both parts are piano (*p*). The music becomes more intricate with sixteenth-note patterns in both parts, creating a more textured and rhythmic feel.

17

A *mf*

B *mf*

Musical notation for measures 17-20. Measure 17 is marked with a boxed '17'. The dynamics for both parts return to mezzo-forte (*mf*). The piece concludes with a final cadence in both parts, marked by a double bar line.

DECK THE HALLS

Traditional Welsh Carol

Allegro

A *f*

B *f*

Musical notation for measures 1-4. Part A (treble clef) and Part B (bass clef) are in 4/4 time. Both parts start with a forte (*f*) dynamic. The melody in Part A consists of quarter notes, followed by eighth notes, and ends with a quarter note. Part B follows a similar rhythmic pattern with a slightly lower pitch range.

5

A

B

Musical notation for measures 5-8. The notation continues from the previous system. Part A and B maintain their respective melodic lines and rhythmic patterns.

9

A *mf*

B *mf*

Musical notation for measures 9-12. Part A starts with a mezzo-forte (*mf*) dynamic. The melody in Part A includes a sharp sign (#) on the eighth note in measure 10. Part B also starts with *mf* and follows a similar rhythmic pattern.

13

A *f*

B *f*

Musical notation for measures 13-16. Part A and B return to a forte (*f*) dynamic. The notation concludes with a double bar line at the end of measure 16.