

Long Tones *Trumpet*

Concert F Descending

1

First staff of exercise 1: Treble clef, common time. Notes: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A), 7 (G). Fingering numbers are written below the notes.

Second staff of exercise 1: Treble clef, common time. Notes: 8 (F), 9 (E), 10 (D), 11 (C), 12 (B), 13 (A), 14 (G). Fingering numbers are written below the notes.

2

Exercise 2: Treble clef, common time. Notes: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A), 7 (G). Fingering numbers are written below the notes.

Long Tone 1

1a

First staff of exercise 1a: Treble clef, common time. Notes: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A), 7 (G). Fingering numbers are written below the notes.

Second staff of exercise 1a: Treble clef, common time. Notes: 8 (F), 9 (E), 10 (D), 11 (C), 12 (B), 13 (A), 14 (G). Fingering numbers are written below the notes.

1b

First staff of exercise 1b: Treble clef, common time. Notes: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A), 7 (G). Fingering numbers are written below the notes.

Second staff of exercise 1b: Treble clef, common time. Notes: 8 (F), 9 (E), 10 (D), 11 (C), 12 (B), 13 (A), 14 (G). Fingering numbers are written below the notes.

1c

First staff of exercise 1c: Treble clef, common time. Notes: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B). Fingering numbers are written below the notes.

Second staff of exercise 1c: Treble clef, common time. Notes: 6 (A), 7 (G), 8 (F), 9 (E), 10 (D). Fingering numbers are written below the notes.

1d

First staff of exercise 1d: Treble clef, common time. Notes: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A). Fingering numbers are written below the notes.

Second staff of exercise 1d: Treble clef, common time. Notes: 7 (G), 8 (F), 9 (E), 10 (D), 11 (C), 12 (B). Fingering numbers are written below the notes.

One Octave Scales & Arpeggios

In All Twelve Major Key Signatures

trumpet

B \flat /C 

F/G 

C/D 

G/A 

D/E 

A/B 

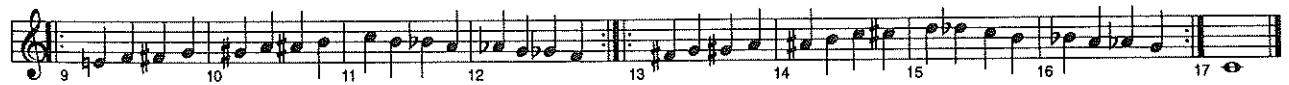
E/F# 

E/G \flat 

B/D \flat 



Chromatic Exercises



C Chromatic Scale (Concert B \flat)



G Chromatic Scale (Concert F)



B \flat TRUMPET/BARITONE T.C.

UNIT 1

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Four musical staves in 3/4 time, each containing a scale rhythm exercise. The first staff shows a single note. The second staff shows a half-note scale. The third staff shows a quarter-note scale. The fourth staff shows an eighth-note scale.

UNIT 2

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Four musical staves in 4/4 time, each containing a scale rhythm exercise. The first staff shows a quarter-note scale. The second staff shows a half-note scale. The third staff shows a quarter-note scale. The fourth staff shows an eighth-note scale.

UNIT 3

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

UNIT 4

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

UNIT 5

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Scale Rhythms

UNIT 6

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Scale Rhythms

UNIT 7

Practice Rhythms

A single musical staff in 3/4 time with a treble clef. It contains four rhythmic patterns labeled 1, 2, 3, and 4. Pattern 1 consists of four eighth notes. Pattern 2 consists of four eighth notes with a quarter rest. Pattern 3 consists of a quarter note followed by two eighth notes. Pattern 4 consists of a quarter note followed by two eighth notes with a quarter rest.

Scale Rhythms

Four musical staves in 3/4 time with a treble clef, each containing a scale. The first staff is an ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The second staff is a descending scale: C5, B4, A4, G4, F4, E4, D4, C4. The third staff is an ascending scale: C4, D4, E4, F4, G4, A4, B4, C5. The fourth staff is a descending scale: C5, B4, A4, G4, F4, E4, D4, C4.

UNIT 8

Practice Rhythms

A single musical staff in 2/4 time with a treble clef and a key signature of one flat (Bb). It contains four rhythmic patterns labeled 1, 2, 3, and 4. Pattern 1 consists of four eighth notes. Pattern 2 consists of a quarter note followed by a quarter rest. Pattern 3 consists of a quarter note followed by a quarter rest. Pattern 4 consists of a quarter note followed by a quarter rest.

Scale Rhythms

Four musical staves in 2/4 time with a treble clef and a key signature of one flat (Bb), each containing a scale. The first staff is an ascending scale: Bb3, C4, D4, E4, F4, G4, A4, Bb4. The second staff is a descending scale: Bb4, A4, G4, F4, E4, D4, C4, Bb3. The third staff is an ascending scale: Bb3, C4, D4, E4, F4, G4, A4, Bb4. The fourth staff is a descending scale: Bb4, A4, G4, F4, E4, D4, C4, Bb3.

UNIT 9

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

UNIT 10

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

UNIT 11

Practice Rhythms

1. 2. 3. 4.

Detailed description: This block contains four rhythmic exercises in 2/4 time. Exercise 1: Quarter note, eighth note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Exercise 2: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Exercise 3: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Exercise 4: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Scale Rhythms

Detailed description: This block contains four lines of scale rhythms in 2/4 time. Line 1: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Line 2: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Line 3: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Line 4: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

UNIT 12

Practice Rhythms

1. 2. 3. 4.

Detailed description: This block contains four rhythmic exercises in 4/4 time. Exercise 1: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Exercise 2: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Exercise 3: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Exercise 4: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Scale Rhythms

Detailed description: This block contains four lines of scale rhythms in 4/4 time. Line 1: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Line 2: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Line 3: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Line 4: Quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

UNIT 13

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

UNIT 14

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

UNIT 15

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Scale Rhythms

UNIT 16

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Scale Rhythms

UNIT 17

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Scale Rhythms

UNIT 18

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Scale Rhythms

UNIT 19

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Four musical staves in 3/4 time, each containing a different rhythmic pattern for scale runs. The patterns include quarter notes, eighth notes, and rests.

UNIT 20

Practice Rhythms


1. 2. 3. 4.

Scale Rhythms

Four musical staves in 4/4 time, each containing a different rhythmic pattern for scale runs. The patterns include quarter notes, eighth notes, and rests.

UNIT 21

Practice Rhythms



1. 2. 3. 4.

A single staff of music in 2/4 time with a key signature of one flat. It contains four rhythmic exercises labeled 1 through 4. Exercise 1 consists of a continuous eighth-note pattern. Exercise 2 consists of a continuous sixteenth-note pattern. Exercise 3 consists of a continuous eighth-note pattern. Exercise 4 consists of a continuous eighth-note pattern.

Scale Rhythms



Four staves of music in 2/4 time with a key signature of one flat. Each staff contains a scale exercise with various rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes.

UNIT 22

Practice Rhythms



1. 2. 3. 4.

A single staff of music in 3/4 time with a key signature of one sharp. It contains four rhythmic exercises labeled 1 through 4. Exercise 1 consists of a continuous eighth-note pattern. Exercise 2 consists of a continuous sixteenth-note pattern. Exercise 3 consists of a continuous eighth-note pattern. Exercise 4 consists of a continuous eighth-note pattern.

Scale Rhythms



Four staves of music in 3/4 time with a key signature of one sharp. Each staff contains a scale exercise with various rhythmic patterns, including eighth notes, sixteenth notes, and quarter notes.

UNIT 23

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

UNIT 24

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

UNIT 25

Practice Rhythms

Scale Rhythms

UNIT 26

Practice Rhythms

Scale Rhythms

UNIT 27

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

UNIT 28

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

UNIT 29

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Four staves of musical notation for Scale Rhythms in Unit 29, showing various rhythmic patterns for scale runs.

UNIT 30

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Four staves of musical notation for Scale Rhythms in Unit 30, showing various rhythmic patterns for scale runs.

UNIT 31

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Four musical staves showing scale rhythms in 3/4 time signature.

UNIT 32

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Four musical staves showing scale rhythms in 3/4 time signature.

UNIT 33

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

UNIT 34

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

UNIT 35

♩ = 92

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

UNIT 36

♩ = 72

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms