

Trumpet in B♭

Belligerence

JOHN M. PASTERNAK

Vivace ♩ = 152

BPS110

1 *f* 2 3 4 5 *sub. p*

6 *f* 7 8 9 *mf* 10 11

12 13 14 15 16 *f* 17 *mf* 18

19 20 21 22 23 24 *f*

25 26 27 28 29 30 *ff*

31 *sub. p* 32 33 34 35 36 *mp* *f*

42 Suddenly Slower ♩ = 60 molto rit.

37 39 *ff* 40 41 46 *mp*

48 Vivace ♩ = 152

47 49 50 51 52 *f*

53 54 55 57 58 *f*

59 60 *sub. p* 61 62 63 *ff*

65 66 67 68 69 *f*

CALYPSO MORNING

Bruce Pearson (b. 1942)

Trumpet

1 Allegro 2 3 4 5 *

A *f* *mf*

B *f* *mf*

C *f* *mf*

6 7 8 9 10

A

B

C

11 12 13 14 15

A

B

C

16 17 18 19 20

A

B

C

* For solo with piano accompaniment, rest during the introduction, then play **A** beginning at the *.

21 22 23 24 25

System 1: Measures 21-25. Treble clef. Staff A: Melodic line with eighth and sixteenth notes. Staff B: Similar melodic line. Staff C: Bass line with eighth notes and rests.

26 27 28 29 30

System 2: Measures 26-30. Treble clef. Staff A: Melodic line with eighth notes and a fermata over measure 28. Staff B: Similar melodic line. Staff C: Bass line with eighth notes and rests.

31 32 33 34 35

System 3: Measures 31-35. Treble clef. Staff A: Melodic line with eighth notes. Staff B: Similar melodic line. Staff C: Bass line with eighth notes and rests.

36 37 38 39 40

System 4: Measures 36-40. Treble clef. Staff A: Melodic line with eighth notes, starting with a fermata and a forte (*f*) dynamic marking. Staff B: Similar melodic line with a forte (*f*) dynamic marking. Staff C: Bass line with eighth notes and rests, also starting with a forte (*f*) dynamic marking. Measure 40 features accents (>) over the final notes.

High Hopes

B♭ TRUMPET

Words and Music by Tayla Parx, Brendon Urie,
Ilsey Juber, Jacob Sinclair, Jenny Owen Young, Jonas Jeberg,
Lauren Pritchard, Sam Hollander and William Lobban Bean

Arranged by Doug Adams

Bright rock

Trumpet

Warrior Song

Fine D.C. al Fine

Musical notation for 'Warrior Song' in 4/4 time, key of B-flat major. The piece consists of two measures of music, each with a repeat sign and a double bar line. The first measure ends with a 'Fine' instruction, and the second measure ends with a 'D.C. al Fine' instruction.

Go Big Blue

Musical notation for 'Go Big Blue' in 4/4 time, key of B-flat major. The piece consists of a single line of music with a repeat sign at the end.

Go Mighty Warriors

5

Musical notation for 'Go Mighty Warriors' in 4/4 time, key of B-flat major. The piece starts at measure 5 and consists of two lines of music. The first line has a repeat sign, and the second line has a double bar line. Below the second line is the text 'Go - Mighty Warr-iors'.

We Will Rock You

11 Clap

Musical notation for 'We Will Rock You' in 4/4 time, key of B-flat major. The piece starts at measure 11 and consists of two lines of music. The first line has a 'Clap' instruction above it and a repeat sign. The second line has a double bar line.

Crazy Train

14

Musical notation for 'Crazy Train' in 4/4 time, key of B-flat major. The piece starts at measure 14 and consists of a single line of music with a repeat sign at the end.

Crazy Train Part 2

18

Musical notation for 'Crazy Train Part 2' in 4/4 time, key of B-flat major. The piece starts at measure 18 and consists of a single line of music.

ESPN

22

Musical notation for 'ESPN' in 4/4 time, key of B-flat major. The piece starts at measure 22 and consists of a single line of music.

Trumpet

Zepplin

24



Musical notation for measures 24-28. The key signature has one sharp (F#) and the time signature is 4/4. The melody starts with a whole rest, followed by quarter notes G4, A4, B4, and C5. A slur covers the next two measures: a dotted half note G4 and a quarter note A4. This is followed by another whole rest, then quarter notes G4, A4, B4, and C5. A final slur covers a dotted half note G4 and a quarter note A4. The piece ends with a double bar line and a key signature change to one flat (Bb).

Iron Man

29



Musical notation for measures 29-32. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The melody consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line and a key signature change to one flat (Bb).

Rocky Top

(Mr. Sears's favorite song)

33



Musical notation for measures 33-38. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line and a key signature change to one flat (Bb).

39



Musical notation for measures 39-43. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line and a key signature change to one flat (Bb).

44



Musical notation for measures 44-48. The key signature has one flat (Bb) and the time signature is 4/4. The melody consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line and a key signature change to one flat (Bb).

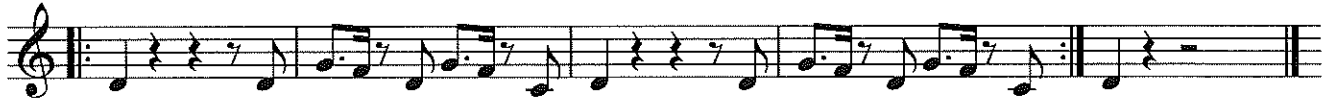
Pep Band Shorties!

Trumpet in B \flat 1

Smoke on the Water



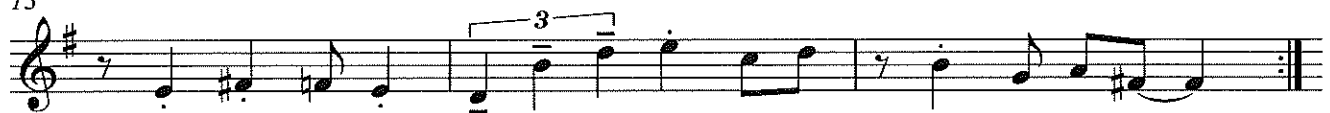
5 Uptown Funk



10 Super Mario Bros.



13



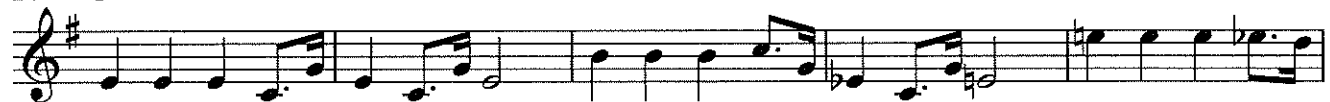
16 Jeopardy



20



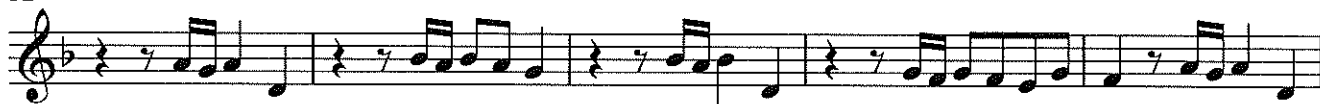
24 Imperial March



29



32 The Final Countdown



37



41 Harry Potter



49



Trumpet

JINGLE BELLS

James Pierpont
(1822-1893)

Allegro

A

B

5

A

B

9

A

B

13

A

B

JOLLY OLD ST. NICHOLAS

Traditional

Allegro

A

B

5

A

B

9

A

B

13

A

B

UP ON THE HOUSETOP

Benjamin Hanby
(1833-1867)

Moderato

A

B

System 1: Musical notation for the first system, measures 1-4. Staff A (treble clef) and Staff B (treble clef) are shown. The music is in 4/4 time and marked Moderato.

5

A

B

System 2: Musical notation for the second system, measures 5-8. Staff A and Staff B are shown.

9

A

B

System 3: Musical notation for the third system, measures 9-12. Staff A and Staff B are shown.

13

A

B

System 4: Musical notation for the fourth system, measures 13-16. Staff A and Staff B are shown.

WE WISH YOU A MERRY CHRISTMAS

English Folk Song

Allegro

A *mf*

B *mf*

9

A *mp*

B *mp*

17

A *f*

B *f*

A

B

ANGELS WE HAVE HEARD ON HIGH

Moderato

French-English Carol

A *mf*

B *mf*

9

A *f*

B *f*

15

A

B

A *rit.*

B *rit.*

HARK! THE HERALD ANGELS SING

Felix Mendelssohn
(1809-1847)

Moderato

A *mf*

B *mf*

9

A

B

13

A

B

17

A *f*

B *f*

THE FIRST NOEL

French-English Carol

Andante

A *mf*

B *mf*

9

A

B

17

A *f*

B *f*

A *rit.*

B *rit.*

JOY TO THE WORLD

George F. Handel
(1685–1759)

Vivace

A *f*

B *f*

Musical notation for measures 1-8. The piece is in 4/4 time. Both staves (A and B) begin with a forte (*f*) dynamic. The melody in staff A consists of quarter notes, while staff B features a more active accompaniment with eighth and sixteenth notes.

9

A *mf*

B *mf*

Musical notation for measures 9-12. Measure 9 is marked with a box containing the number 9. The dynamic for both staves changes to mezzo-forte (*mf*). Staff A has a long note in measure 9, while staff B continues with a steady eighth-note accompaniment.

13

A *p*

B *p*

Musical notation for measures 13-16. Measure 13 is marked with a box containing the number 13. The dynamic for both staves changes to piano (*p*). The accompaniment in staff B becomes more rhythmic with sixteenth notes.

17

A *mf*

B *mf*

Musical notation for measures 17-20. Measure 17 is marked with a box containing the number 17. The dynamic for both staves returns to mezzo-forte (*mf*). The piece concludes with a final cadence in measure 20.

DECK THE HALLS

Traditional Welsh Carol

Allegro

A *f*

B *f*

5

A

B

9

A *mf*

B *mf*

13

A *f*

B *f*