

Pandemonium

B♭ TRUMPET

By Michael Story (ASCAP)

Bright

1-2 **f** **3** **mf** **11** **f** **mf** **16** **f** **mf** **21** **26** **f** **31** **36** **39** **41** **47** **Slightly faster** **div.** **50**

CALYPSO MORNING

Bruce Pearson (b. 1942)

Trumpet

1 Allegro

2 3 4 5 *

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

* For solo with piano accompaniment, rest during the introduction, then play **A** beginning at the *.

21 22 23 24 25

System 1: Measures 21-25. Part A (top staff) features a melodic line with eighth and sixteenth notes. Part B (middle staff) provides a harmonic accompaniment with similar rhythmic patterns. Part C (bottom staff) has a bass line with eighth notes and rests. Measure 21 is boxed.

26 27 28 29 30

System 2: Measures 26-30. Part A continues the melodic line. Part B continues the harmonic accompaniment. Part C continues the bass line. Measure 29 is boxed.

31 32 33 34 35

System 3: Measures 31-35. Part A continues the melodic line. Part B continues the harmonic accompaniment. Part C continues the bass line.

36 37 38 39 40

System 4: Measures 36-40. Part A continues the melodic line. Part B continues the harmonic accompaniment. Part C continues the bass line. Measure 37 is boxed. Dynamics include *f* (forte) and accents (*>*) in measures 39 and 40.

Sold to Katy Briel by J. W Pepper & Son, Inc.

As recorded by *Panic! At the Disco*

High Hopes

Words and Music by Tayla Parx, Brendon Urie,
Ilsey Juber, Jacob Sinclair, Jenny Owen Young, Jonas Jeberg,
Lauren Pritchard, Sam Hollander and William Lobban Bean

Arranged by Doug Adams

B \flat TRUMPET

Bright rock

The musical score is written for B \flat Trumpet in 4/4 time. It begins with a dynamic marking of *mf* and a tempo/style instruction of "Bright rock". The score consists of 54 measures, with measure numbers 1 through 54 indicated below the notes. The piece features a melodic line with eighth and sixteenth notes, often beamed together. There are several dynamic markings: *mf* at the beginning and around measure 18, *poco a poco cresc.* between measures 1 and 4, and *f* at the end of the piece. The score includes first and second endings, with the first ending leading back to an earlier section and the second ending concluding the piece. The key signature has one flat (B \flat), and the time signature is 4/4.

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Trumpet

Warrior Song

Fine D.C. al Fine

The first system of music for 'Warrior Song' is written in 4/4 time with a key signature of two flats. It consists of two measures of music, each followed by a repeat sign. The first measure contains a half note G3, a quarter note A3, a quarter note Bb3, and a half note C4. The second measure contains a half note D4, a quarter note E4, a quarter note F4, and a half note G4. The piece concludes with a double bar line and a repeat sign.

Go Big Blue

The musical notation for 'Go Big Blue' is a single line of music in 4/4 time with a key signature of two flats. It consists of eight measures of music, ending with a double bar line and a repeat sign.

Go Mighty Warriors

5

The musical notation for 'Go Mighty Warriors' is a single line of music in 4/4 time with a key signature of two flats. It consists of four measures of music, ending with a double bar line and a repeat sign. The lyrics 'Go - Mighty Warr-iors' are written below the notes.

We Will Rock You

11 Clap

The musical notation for 'We Will Rock You' is a single line of music in 4/4 time with a key signature of two flats. It consists of four measures of music, ending with a double bar line and a repeat sign. The first two measures are marked with 'Clap' and contain rests. The lyrics 'We Will Rock You' are written above the notes.

Crazy Train

14

The musical notation for 'Crazy Train' is a single line of music in 4/4 time with a key signature of two flats. It consists of four measures of music, ending with a double bar line and a repeat sign.

Crazy Train Part 2

18

The musical notation for 'Crazy Train Part 2' is a single line of music in 4/4 time with a key signature of two flats. It consists of eight measures of music, ending with a double bar line and a repeat sign.

ESPN

22

The musical notation for 'ESPN' is a single line of music in 4/4 time with a key signature of two flats. It consists of four measures of music, ending with a double bar line and a repeat sign.

Trumpet

Zepplin

24



Iron Man

29



Rocky Top

(Mr. Sears's favorite song)

33



39



44



Pep Band Shorties!

Trumpet in B \flat 1

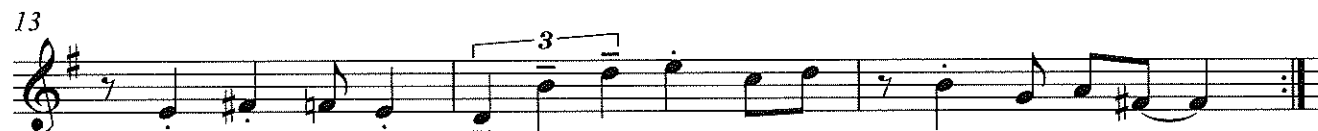
Smoke on the Water



5 Uptown Funk



10 Super Mario Bros.



16 Jeopardy



24 Imperial March



32 The Final Countdown



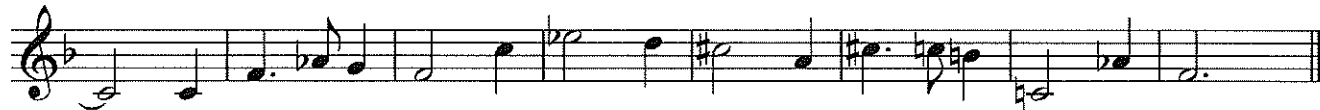
37



41 Harry Potter



49



Trumpet

JINGLE BELLS

James Pierpont
(1822-1893)

Allegro

A

B

Musical notation for measures 1-4 of the trumpet part. The music is in 4/4 time and consists of two staves, A and B. Both staves play a rhythmic pattern of quarter notes: G4, A4, B4, C5 in the first measure; D5, E5, F5, G5 in the second measure; A5, B5, C6, D6 in the third measure; and E6, F6, G6, A6 in the fourth measure. The notes are beamed together in pairs.

5

A

B

Musical notation for measures 5-8 of the trumpet part. The music continues with the same rhythmic pattern. In measure 5, the notes are G4, A4, B4, C5. In measure 6, D5, E5, F5, G5. In measure 7, A5, B5, C6, D6. In measure 8, E6, F6, G6, A6. There are accents over the notes in measures 5 and 6.

9

A

B

Musical notation for measures 9-12 of the trumpet part. The music continues with the same rhythmic pattern. In measure 9, the notes are G4, A4, B4, C5. In measure 10, D5, E5, F5, G5. In measure 11, A5, B5, C6, D6. In measure 12, E6, F6, G6, A6. The notes are beamed together in pairs.

13

A

B

Musical notation for measures 13-16 of the trumpet part. The music continues with the same rhythmic pattern. In measure 13, the notes are G4, A4, B4, C5. In measure 14, D5, E5, F5, G5. In measure 15, A5, B5, C6, D6. In measure 16, E6, F6, G6, A6. There are accents over the notes in measures 13 and 14. The piece ends with a double bar line.

JOLLY OLD ST. NICHOLAS

Traditional

Allegro

A

B

5

A

B

9

A

B

13

A

B

UP ON THE HOUSETOP

Benjamin Hanby
(1833-1867)

Moderato

A

B

System 1: Musical notation for the first system, featuring two staves (A and B) in 4/4 time. The tempo is marked 'Moderato'. The music consists of eighth and quarter notes.

5

A

B

System 2: Musical notation for the second system, featuring two staves (A and B) in 4/4 time. The music continues with eighth and quarter notes.

9

A

B

System 3: Musical notation for the third system, featuring two staves (A and B) in 4/4 time. The music continues with eighth and quarter notes.

13

A

B

System 4: Musical notation for the fourth system, featuring two staves (A and B) in 4/4 time. The music concludes with eighth and quarter notes.

WE WISH YOU A MERRY CHRISTMAS

English Folk Song

Allegro

A *mf*

B *mf*

9

A *mp*

B *mp*

17

A *f*

B *f*

A

B

ANGELS WE HAVE HEARD ON HIGH

French-English Carol

Moderato

A *mf*

B *mf*

9

A *f*

B *f*

15

A

B

A *rit.*

B *rit.*

HARK! THE HERALD ANGELS SING

Felix Mendelssohn
(1809–1847)

Moderato

A *mf*

B *mf*

9

A

B

13

A

B

17

A *f*

B *f*

THE FIRST NOEL

French-English Carol

Andante

A *mf*

B *mf*

9

A

B

17

A *f*

B *f*

A *rit.*

B *rit.*

JOY TO THE WORLD

George F. Handel
(1685–1759)

Vivace

A *f*

B *f*

Musical notation for measures 1-8. Part A (treble clef) and Part B (treble clef) are in 4/4 time. Both parts start with a forte (*f*) dynamic. The melody in Part A is a simple, joyful tune, while Part B provides a rhythmic accompaniment.

9

A *mf*

B *mf*

Musical notation for measures 9-12. Measure 9 is marked with a box containing the number 9. Both parts transition to a mezzo-forte (*mf*) dynamic. The melody in Part A becomes more melodic and expressive, while Part B continues with a steady accompaniment.

13

A *p*

B *p*

Musical notation for measures 13-16. Measure 13 is marked with a box containing the number 13. Both parts transition to a piano (*p*) dynamic. The melody in Part A is more delicate and flowing, while Part B provides a light accompaniment.

17

A *mf*

B *mf*

Musical notation for measures 17-20. Measure 17 is marked with a box containing the number 17. Both parts transition back to a mezzo-forte (*mf*) dynamic. The melody in Part A is more rhythmic and energetic, while Part B provides a steady accompaniment.

DECK THE HALLS

Traditional Welsh Carol

Allegro

A *f*

B *f*

5

A

B

9

A *mf*

B *mf*

13

A *f*

B *f*