

Trombone,
Euphonium,
Bassoon

Belligerence

JOHN M. PASTERNAK

Vivace ♩ = 152

BPS110

1 *f* 2 3 *sub. p* 4 5 *f* 6

9

7 8 9 *mf* 10 11 12

17

13 14 15 16 *f* 17 *mf* 18

19 20 21 22 23 24 *f*

25

25 26 27 28 29 30 *ff*

31 *sub. p* 32 33 *mp* 34 35 *f* 36

42

Suddenly Slower ♩ = 60

37 38 39 *ff* 40 41 42 43

42

molto rit.

Vivace ♩ = 152

44 45 46 *mp* 47 48 49 50 *f*

48

51 52 53 54 55 *f*

56

57 58 59 60 61 62 63 *sub. p*

64

64 65 66 67 68 69 *ff*

64

CALYPSO MORNING

LOW BRASS

Bruce Pearson (b. 1942)

1 **Allegro** 2 3 4 5

A *f* *mf*

B *f* *mf*

C *f* *mf*

6 7 8 9 10

A

B

C

11 12 13 14 15

A

B

C

16 17 18 19 20

A

B

C

* For solo with piano accompaniment, rest during the introduction, then play **A** beginning at the *.

21 22 23 24 25

Three staves (A, B, C) in bass clef with a key signature of one flat. Measure 21 is boxed. The music consists of eighth and sixteenth notes with some rests.

26 27 28 29 30

Three staves (A, B, C) in bass clef with a key signature of one flat. Measure 29 is boxed. The music continues with eighth and sixteenth notes. Measure 28 has a fermata over the final note.

31 32 33 34 35

Three staves (A, B, C) in bass clef with a key signature of one flat. The music continues with eighth and sixteenth notes. Measure 33 has a fermata over the final note.

36 37 38 39 40

Three staves (A, B, C) in bass clef with a key signature of one flat. Measure 37 is boxed. The music continues with eighth and sixteenth notes. Measures 36, 37, and 38 have a fermata over the final note. Measure 37 has a forte (*f*) dynamic marking. Measure 40 has accents (>) over the final notes.

Sold to Katy Briel by J. W Pepper & Son, Inc.

As recorded by *Panic! At the Disco*

High Hopes

Words and Music by Tayla Parx, Brendon Urie,

Ilsey Juber, Jacob Sinclair, Jenny Owen Young, Jonas Jeberg,

Lauren Pritchard, Sam Hollander and William Lobban Bean

Arranged by Doug Adams

TROMBONE/BARITONE/BASSOON

Bright rock

1 *mf* *poco a poco cresc.*

5 6 7 8 *f*

9

10 11 12

13 14 15 16 17

18

19 20 21 22 23

mf

26

24 25 27 28

34

29 30 31 32 33 *mp*

35 36 37 38 39 40 41 *f*

42

43 44 45

46 47 48 49

50 51 52 53 54

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Trombone Baritone

Warrior Song

Fine D.C. al Fine

Go Big Blue

Go Mighty Warriors

5

Go - Mighty Warr-iors

We Will Rock You

11 Clap

Crazy Train

14

Crazy Train Part 2

18

ESPN

21

2

Trombone Baritone

Zepplin

24



Iron Man

29



Rocky Top

(Mr. Sears's favorite song)

33



39



44



Pep Band Shorties!

Trombone

Smoke on the Water



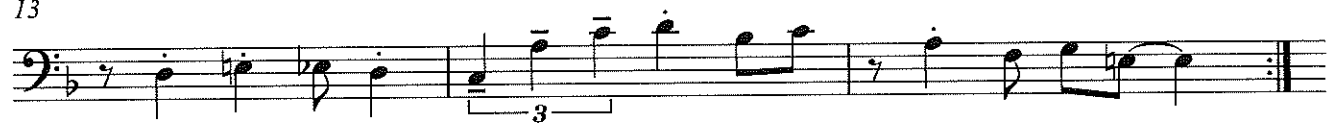
5 Uptown Funk



10 Super Mario Bros.



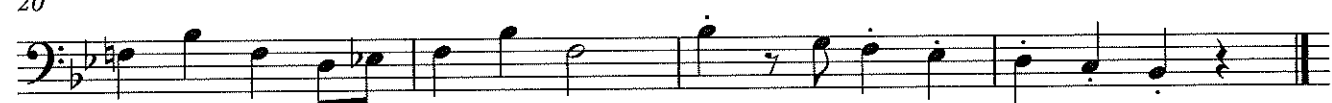
13



16 Jeopardy



20



24 Imperial March



29



32 The Final Countdown



37



41 Harry Potter



49



JINGLE BELLS

James Pierpont
(1822-1893)

Allegro

A

B

5

A

B

9

A

B

13

A

B

JOLLY OLD ST. NICHOLAS

Traditional

Allegro

5

First system of musical notation for measures 1-4. It consists of two staves, A and B, in 4/4 time. Staff A starts with a bass clef and a 4/4 time signature. The notes are: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff B starts with a bass clef and a 4/4 time signature. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0.

9

Second system of musical notation for measures 5-8. It consists of two staves, A and B, in 4/4 time. Staff A starts with a bass clef and a 4/4 time signature. The notes are: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff B starts with a bass clef and a 4/4 time signature. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0.

13

Third system of musical notation for measures 9-12. It consists of two staves, A and B, in 4/4 time. Staff A starts with a bass clef and a 4/4 time signature. The notes are: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff B starts with a bass clef and a 4/4 time signature. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0.

Fourth system of musical notation for measures 13-16. It consists of two staves, A and B, in 4/4 time. Staff A starts with a bass clef and a 4/4 time signature. The notes are: A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Staff B starts with a bass clef and a 4/4 time signature. The notes are: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0.

UP ON THE ROUSETOP

Benjamin Hanby
(1833-1867)

Moderato

A

B

Detailed description: This system contains the first four measures of the piece. Both staves, A and B, are in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is in a moderate tempo. The melody in staff A starts on a half note G2, followed by quarter notes A2, B2, and C3. The bass line in staff B starts on a half note G2, followed by quarter notes A2, B2, and C3. The piece concludes with a double bar line at the end of measure 4.

5

A

B

Detailed description: This system contains measures 5 through 8. The notation continues from the previous system. In measure 5, staff A has a half note G2, and staff B has a half note G2. In measure 6, staff A has quarter notes A2 and B2, while staff B has quarter notes A2 and B2. In measure 7, staff A has quarter notes C3 and B2, while staff B has quarter notes C3 and B2. In measure 8, staff A has a half note C3, and staff B has a half note C3. The piece concludes with a double bar line at the end of measure 8.

9

A

B

Detailed description: This system contains measures 9 through 12. In measure 9, staff A has a half note G2, and staff B has a half note G2. In measure 10, staff A has a whole rest, and staff B has a half note G2. In measure 11, staff A has a half note G2, and staff B has a half note G2. In measure 12, staff A has a whole rest, and staff B has a half note G2. The piece concludes with a double bar line at the end of measure 12.

13

A

B

Detailed description: This system contains measures 13 through 16. In measure 13, staff A has quarter notes G2, A2, B2, and C3, while staff B has quarter notes G2, A2, B2, and C3. In measure 14, staff A has quarter notes D3, C3, B2, and A2, while staff B has quarter notes D3, C3, B2, and A2. In measure 15, staff A has quarter notes G2, F2, E2, and D2, while staff B has quarter notes G2, F2, E2, and D2. In measure 16, staff A has a half note G2, and staff B has a half note G2. The piece concludes with a double bar line at the end of measure 16.

WE WISH YOU A MERRY CHRISTMAS

English Folk Song

Allegro

A

mf

B

mf

9

A

mp

B

mp

17

A

f

B

f

A

B

Tbn/Bari

ANGELS WE HAVE HEARD ON HIGH

French-English Carol

Moderato

The musical score is written for two parts, A and B, in bass clef with a key signature of two flats and a 4/4 time signature. The tempo is marked 'Moderato'. The score consists of four systems of music. The first system starts with a dynamic marking of *mf*. The second system begins at measure 9 and features a dynamic marking of *f*. The third system begins at measure 15. The fourth system concludes with a *rit.* (ritardando) marking in both parts. The notation includes various note values, rests, and phrasing slurs.

Tbn/Bari

HARK! THE HERALD ANGELS SING

Felix Mendelssohn
(1809-1847)

Moderato

A *mf*

B *mf*

9

A

B

13

A

B

17

A *f*

B *f*

Tbn/Baritone

THE FIRST NOEL

French-English Carol

Andante

mf

mf

9

f

f

17

rit.

rit.

JOY TO THE WORLD

Tbn/Bari

George F. Handel
(1685-1759)

Vivace

A

B

f

f

Detailed description: This system contains the first eight measures of the piece. Both staves, A and B, are in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music is marked 'Vivace' and 'f' (forte). The melody in staff A consists of quarter notes and eighth notes, while staff B provides a harmonic accompaniment with similar rhythmic values.

A

B

9

mf

mf

Detailed description: This system contains measures 9 through 12. The music is marked 'mf' (mezzo-forte). Measures 9 and 10 feature a melodic line in staff A with a slur and a fermata over the final note. Staff B continues with a steady accompaniment. Measures 11 and 12 show a continuation of the melodic and accompanimental lines.

A

B

13

p

p

Detailed description: This system contains measures 13 through 16. The music is marked 'p' (piano). The melodic line in staff A becomes more active with eighth and sixteenth notes. Staff B provides a consistent accompaniment. The dynamics are clearly marked as 'p' in both staves.

A

B

17

mf

mf

Detailed description: This system contains measures 17 through 20. The music is marked 'mf' (mezzo-forte). The melodic line in staff A features a mix of quarter and eighth notes. Staff B continues with its accompaniment. The dynamics are marked as 'mf' in both staves.

DECK THE HALLS

Tbn/Bari

Traditional Welsh Carol

Allegro

First system of music for Tbn/Bari. It consists of two staves, A and B, in 4/4 time with a key signature of two flats. The tempo is marked *Allegro*. Both staves begin with a dynamic marking of *f* (forte). The music features a mix of quarter, eighth, and sixteenth notes, with some triplet patterns.

5

Second system of music, starting at measure 5. It continues the two-staff arrangement (A and B) in 4/4 time with two flats. The dynamics are not explicitly marked in this system.

9

Third system of music, starting at measure 9. The dynamics are marked *mf* (mezzo-forte) for both staves A and B. The musical notation includes various rhythmic values and rests.

13

Fourth system of music, starting at measure 13. The dynamics are marked *f* (forte) for both staves A and B. The system concludes with a double bar line.