

Trombone, Baritone, Bassoon

New Era Fanfare

Randall D. Standridge

♩ = 150

1 4 5 6 7 8

f

9 10 11 12 13 14 15 16 17 18 19 4

fp \leftarrow *ff*

23 4 27 28 29 30 31

mp *mf*

32 33 34 35 36 37

fp

38 39 40 41 42 43

f

44 45 46 47 48 49 50 51 52 53 54

fp \leftarrow *ff*

Trombone, Baritone, Bassoon

55 4 59 7 66 67 68 69

mf

70 71 72 73 74 75 76

77 78 79 80 81 82 83

84 85 86 87 88

f

89 90 91 92

93 94 95 96 97 98

fp

99 101 102 103 104

f

105 106 107 109 110

fp ff

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. Measures 55, 59, 67, 75, 85, 93, and 101 are boxed. Dynamic markings include *mf*, *f*, *fp*, and *ff*. There are also hairpins for crescendo and decrescendo. Some measures contain rests or multi-measure rests (e.g., measure 4 has a 4-measure rest, measure 7 has a 7-measure rest, measure 99 has a 2-measure rest, and measure 107 has a 2-measure rest). The score ends with a double bar line and repeat dots.

DANNY ELFMAN: MUSIC IN THE DARK

(The Nightmare Before Christmas • Edward Scissorhands • Beetlejuice • Spider-Man™)

TROMBONE

By DANNY ELFMAN
Arranged by JOHNNIE VINSON

“This Is Halloween”
Moderately

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of several staves of music with various dynamics and articulations. Measure numbers 7, 11, 15, 21, 29, and 37 are boxed. Dynamics include *f*, *mf*, and *mp*. Articulations include accents (^) and slurs. Performance directions include "slight rit." and "a tempo".

MAIN TITLES

from the Columbia Motion Picture SPIDER-MAN™
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GRAND FINALE

from EDWARD SCISSORHANDS
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BEETLEJUICE (Main Theme)
from the movie BEETLEJUICE

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TROMBONE

"Beetlejuice (Main Theme)"

46 Suddenly Fast

42

mp *f* *mf*

rit. ^

50

48

54

53

61

58

f

67

63

sfz *f* *mf*

63

68

"Main Titles"

77 Moderately

73

f *molto rit.*

81

f

89

rit. e cresc. poco a poco *ff*

DANNY ELFMAN: MUSIC IN THE DARK

(The Nightmare Before Christmas • Edward Scissorhands • Beetlejuice • Spider-Man™)

BARITONE B.C.

By DANNY ELFMAN
Arranged by JOHNNIE VINSON

“This Is Halloween”
Moderately

The musical score is written for Baritone B.C. in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of two main sections: "This Is Halloween" and "Grand Finale".

- "This Is Halloween":** Starts at measure 1 with a dynamic of *f*. It features a steady eighth-note pattern. Measure 7 is marked with a box containing the number 7. Measure 11 is marked with a box containing the number 11. Measure 15 is marked with a box containing the number 15. Measure 18 is marked with a box containing the number 18. Measure 21 is marked with a box containing the number 21. The section ends at measure 22 with a dynamic of *mp* and a "slight rit." marking.
- "Grand Finale":** Starts at measure 29 with a dynamic of *mf*. It features a slower, more melodic line. Measure 37 is marked with a box containing the number 37. The section ends at measure 38 with a dynamic of *f a tempo* and a "slight rit." marking.

MAIN TITLES

from the Columbia Motion Picture SPIDER-MAN™

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GRAND FINALE

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BEETLEJUICE (Main Theme)

from the movie BEETLEJUICE

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Danny Elfman: Music in the Dark - 1

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BARITONE B.C.

38 

"Beetlejuice (Main Theme)"

46 Suddenly Fast

45 
rit. *mp* *f* *mf*

50



54



61

58 
f

67

63 
sfp < *f* *mf*

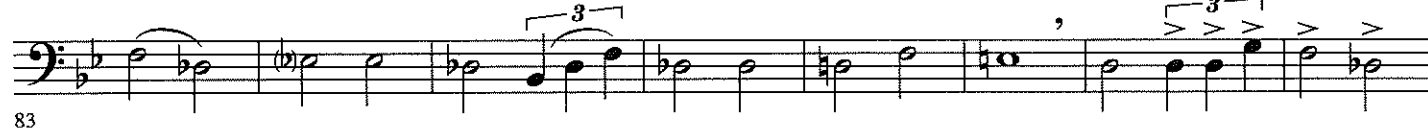
69 
f

"Main Titles"
77 Moderately

81

74 
sfp < *f* *molto rit.* *f*

89

83 

91 
rit. e cresc. poco a poco *ff* 3

Shepherd's Hey

Tbone / Bar.

English Folk Song

Allegro

*For solo with piano accompaniment, rest during the introduction, then play A beginning at the *.

13

Musical score for measures 13-16, featuring three staves (A, B, C) in bass clef with a key signature of two flats. Measure numbers 14, 15, and 16 are indicated above the staves. Dynamic markings include *p* at the start of measure 13 and *mp* at the end of measure 16.

Musical score for measures 17-20, continuing from the previous system. Measure numbers 17, 18, 19, and 20 are indicated above the staves.

21

Musical score for measures 21-24, featuring three staves (A, B, C) in bass clef with a key signature of two flats. Measure numbers 22, 23, and 24 are indicated above the staves. Dynamic markings include *mf* at the start of measure 21.

Musical score for measures 25-28, featuring three staves (A, B, C) in bass clef with a key signature of two flats. Measure numbers 25, 26, 27, and 28 are indicated above the staves. Dynamic markings include *f* at the start of measure 25.

Trombone Baritone

Warrior Song

Fine D.C. al Fine

Musical notation for 'Warrior Song' in bass clef, 4/4 time, key of B-flat major. The piece consists of two measures of music, each followed by a repeat sign. The first measure ends with a double bar line and the word 'Fine'. The second measure ends with a double bar line and the instruction 'D.C. al Fine'.

Go Big Blue

Musical notation for 'Go Big Blue' in bass clef, 4/4 time, key of B-flat major. The piece consists of a single line of music with a repeat sign at the end.

Go Mighty Warriors

5

Musical notation for 'Go Mighty Warriors' in bass clef, 4/4 time, key of B-flat major. The piece starts at measure 5 and consists of a single line of music with a repeat sign at the end.

Go - Mighty Warr-iors

We Will Rock You

11 Clap

Musical notation for 'We Will Rock You' in bass clef, 4/4 time, key of B-flat major. The piece starts at measure 11 and consists of a single line of music with a repeat sign at the end. The first two measures are marked with an 'x' and the instruction 'Clap'.

Crazy Train

14

Musical notation for 'Crazy Train' in bass clef, 4/4 time, key of B-flat major. The piece starts at measure 14 and consists of a single line of music with a repeat sign at the end.

Crazy Train Part 2

18

Musical notation for 'Crazy Train Part 2' in bass clef, 4/4 time, key of B-flat major. The piece starts at measure 18 and consists of a single line of music.

ESPN

21

Musical notation for 'ESPN' in bass clef, 4/4 time, key of B-flat major. The piece starts at measure 21 and consists of a single line of music.

Trombone Baritone

Zepplin

24



Iron Man

29



Rocky Top

(Mr. Sears's favorite song)

33



39



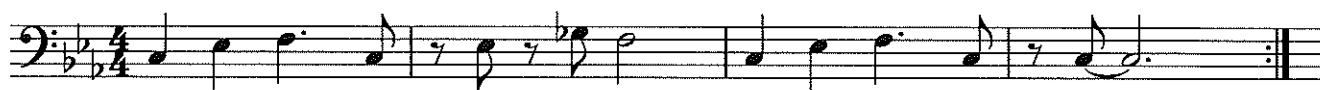
44



Pep Band Shorties!

Trombone

Smoke on the Water



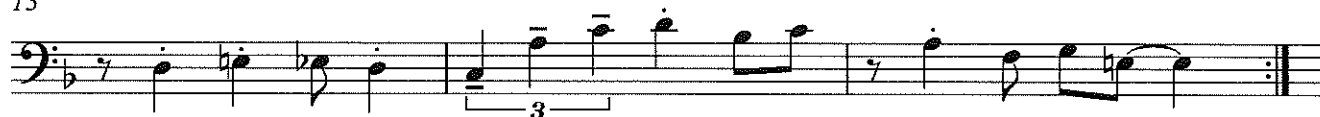
5 Uptown Funk



10 Super Mario Bros.



13



16 Jeopardy



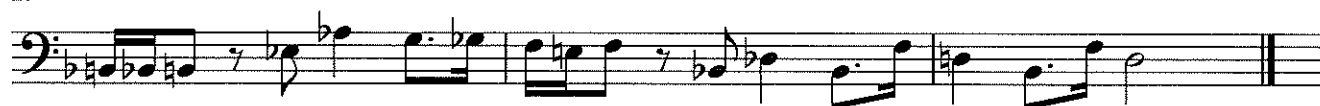
20



24 Imperial March



29



32 The Final Countdown



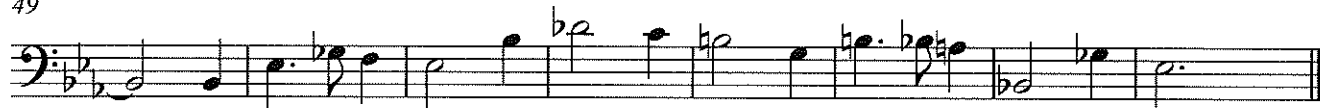
37



41 Harry Potter



49



JINGLE BELLS

Trombone / Baritone

James Pierpont
(1822-1893)

Allegro

5

First system of musical notation for Trombone/Baritone, measures 1-4. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is in a simple, rhythmic style. The first staff is labeled 'A' and the second 'B'. Both staves contain quarter notes and half notes.

9

Second system of musical notation for Trombone/Baritone, measures 5-8. The key signature is B-flat major and the time signature is 4/4. The music continues with quarter and half notes. A fermata is placed over the final note of the first staff in measure 8.

13

Third system of musical notation for Trombone/Baritone, measures 9-12. The key signature is B-flat major and the time signature is 4/4. The music continues with quarter and half notes. A fermata is placed over the final note of the first staff in measure 12.

Fourth system of musical notation for Trombone/Baritone, measures 13-16. The key signature is B-flat major and the time signature is 4/4. The music continues with quarter and half notes. A fermata is placed over the final note of the first staff in measure 16.

JOLLY OLD ST. NICHOLAS

Allegro

Traditional

The first system of music consists of two staves, A and B, in 4/4 time. Staff A begins with a treble clef and a key signature of one flat (B-flat). The melody starts on G4, moving stepwise up to D5, then down to B4, A4, and G4. Staff B begins with a bass clef and the same key signature. The bass line starts on G3, moving stepwise up to D4, then down to B3, A3, and G3. The system concludes with a whole note G4 in staff A and a whole note G3 in staff B.

5

The second system begins with a measure rest in staff A. Staff B continues the bass line from the first system. The melody in staff A enters in the second measure on B4, moving stepwise up to D5, then down to B4, A4, and G4. Staff B continues with a bass line of G3, A3, B3, C4, D4, E4, F4, G4, and a whole note G4. The system concludes with a whole note G4 in staff A and a whole note G3 in staff B.

9

The third system begins with a measure rest in staff A. Staff B continues the bass line from the second system. The melody in staff A enters in the second measure on B4, moving stepwise up to D5, then down to B4, A4, and G4. Staff B continues with a bass line of G3, A3, B3, C4, D4, E4, F4, G4, and a whole note G4. The system concludes with a whole note G4 in staff A and a whole note G3 in staff B.

13

The fourth system begins with a measure rest in staff A. Staff B continues the bass line from the third system. The melody in staff A enters in the second measure on B4, moving stepwise up to D5, then down to B4, A4, and G4. Staff B continues with a bass line of G3, A3, B3, C4, D4, E4, F4, G4, and a whole note G4. The system concludes with a whole note G4 in staff A and a whole note G3 in staff B.

UP ON THE HOUSETOP

Benjamin Hanby
(1833–1867)

Moderato

A

B

5

A

B

9

A

B

13

A

B

WE WISH YOU A MERRY CHRISTMAS

English Folk Song

Allegro

A *mf*

B *mf*

9

A *mp*

B *mp*

17

A *f*

B *f*

A

B

Tbn/Bari

ANGELS WE HAVE HEARD ON HIGH

Moderato

French-English Carol

A

B

mf

mf

Detailed description: This system contains the first eight measures of the piece. It features two staves, A and B, in bass clef with a key signature of two flats and a 4/4 time signature. The music consists of eighth and quarter notes with various articulations and slurs. The dynamic marking *mf* is present in both staves.

9

A

B

f

f

Detailed description: This system contains measures 9 through 14. A box with the number '9' is placed above the first measure of staff A. The music continues with eighth and quarter notes. The dynamic marking *f* is present in both staves.

15

A

B

Detailed description: This system contains measures 15 through 18. A box with the number '15' is placed above the first measure of staff A. The music continues with eighth and quarter notes. The dynamic marking *f* is present in both staves.

A

B

rit.

rit.

Detailed description: This system contains the final six measures of the piece, from measure 19 to 24. The music concludes with a final cadence. The dynamic marking *rit.* (ritardando) is present in both staves.

Tbn/Bari

HARK! THE HERALD ANGELS SING

Felix Mendelssohn
(1809–1847)

Moderato

A *mf*

B *mf*

9

A

B

13

A

B

17

A *f*

B *f*

Tbn/Bari

THE FIRST NOEL

French-English Carol

Andante

Musical notation for measures 1-8. Part A (top staff) and Part B (bottom staff) are in bass clef, 3/4 time, and B-flat major. The tempo is marked 'Andante' and the dynamic is 'mf'. The music features a steady eighth-note accompaniment in the bass and a melody in the treble with eighth-note pairs and quarter notes.

9

Musical notation for measures 9-16. The notation continues from the previous system, maintaining the same instrumentation and dynamics. Measure 9 is marked with a boxed '9'.

17

Musical notation for measures 17-24. The notation continues from the previous system. Measure 17 is marked with a boxed '17'. The dynamic for both parts changes to 'f' (forte) starting at measure 17.

Musical notation for measures 25-32. The notation continues from the previous system. The dynamic for both parts changes to 'rit.' (ritardando) starting at measure 25. The piece concludes with a final cadence in measure 32.

JOY TO THE WORLD

Tbn/Bari

George F. Handel
(1685–1759)

Vivace

A

B

f

f

A

B

9

mf

mf

A

B

13

p

p

A

B

17

mf

mf

DECK THE HALLS

Tbn/Bari

Traditional Welsh Carol

Allegro

First system of music for Tbn/Bari. It consists of two staves, A and B, in 4/4 time with a key signature of one flat. The tempo is marked *Allegro*. Both staves begin with a dynamic marking of *f* (forte). The music features a mix of quarter, eighth, and sixteenth notes, with some triplet eighth notes in the second measure of each staff.

5

Second system of music, starting at measure 5. It continues the melody from the first system with two staves, A and B, in 4/4 time with a key signature of one flat. The dynamics are not explicitly marked in this system.

9

Third system of music, starting at measure 9. It continues the melody with two staves, A and B, in 4/4 time with a key signature of one flat. The dynamics are marked *mf* (mezzo-forte) in both staves.

13

Fourth system of music, starting at measure 13. It concludes the piece with two staves, A and B, in 4/4 time with a key signature of one flat. The dynamics are marked *f* (forte) in both staves.