

# Presto!

TROMBONE/BARITONE/BASSOON

Robert Sheldon

**Presto**

1 *f* 2 3 4 *mp* 5 6

7 8 9 10 11 *f* 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27 *f* 28 29 30 31 32 33 34

35 36 37 38 39 40 41 *mf*

42 43 44 45 46

47 48 49 50 51-54

55 56 57 58 59 60 61

Sold to Katy Briel by J. W Pepper & Son, Inc.

As recorded by Fall Out Boy

# Centuries

Words and Music by Suzanne Vega,  
Justin Tranter, Raja Kumari, Jonathan Rotem,  
Michael Fonesca, Andrew Hurkey,  
Patrick Stumph, Pete Wentz and Joseph Trohman  
*Arranged by Michael Kamuf*

TROMBONE

Rock  $\text{♩} = 176 / \text{♩} = 88$

12 *mp*

13

14 15

16 17 18 19 20 *f*

21

22 23 24

25 26 27 28

29

30 31 32

33 34 35 36 *sfz*

37

38 39 40 *mf stagger breathe*

41 42 43 44 *f*

45 46 47 48

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TROMBONE - 2

49

mp

50 51 52 53 54 55 56

57

f

58 59 60 61 62 63 64

65

mf

66 67 68 69

73

81

mf

70 71 72 73-80 81

82

83

84

85

f

82 83 84 85

89

f

86 87 88 89-91

92

93

94

95

96

f

92 93 94 95 96

97

f

98 99 100 101 102 103

106

1. 2.

fp

104 105 107 108

109

110

111

112

113

ff

109 110 111 112 113

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BARITONE

Rock ♩ = 176 / ♩ = 88

13

12

1-12 14 15 *mp*

16 17 18 19 20 *f*

21

21 22 23 24

25 26 27 28

29

29 30 31 32 *mf*

33 34 35 36 *sfz*

37

37 38 39 40 *mf stagger breathe*

41 42 43 44 *f*

45 46 47 48

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BARITONE - 2

49

Musical staff 49, measures 50-56. Bass clef, key signature of one flat. Dynamics: *mp*.

57

Musical staff 57, measures 58-64. Bass clef, key signature of one flat. Dynamics: *f*.

65

Musical staff 65, measures 66-69. Bass clef, key signature of one flat.

73

81

Musical staff 73-81, measures 70-72 and 73-80. Bass clef, key signature of one flat. Dynamics: *mf*.

Musical staff 82-85, measures 82-85. Bass clef, key signature of one flat. Dynamics: *f*.

89

Musical staff 89, measures 86-91. Bass clef, key signature of one flat. Dynamics: *f*.

Musical staff 92-96, measures 92-96. Bass clef, key signature of one flat.

97

Musical staff 97, measures 98-103. Bass clef, key signature of one flat. Dynamics: *(f)*.

1.

2.

106

Musical staff 104-108, measures 104-108. Bass clef, key signature of one flat. Dynamics: *fp*, *fp*, *f*.

Musical staff 109-113, measures 109-113. Bass clef, key signature of one flat. Dynamics: *ff*.

# JAMAICAN HOLIDAY

L. Brass

Traditional

1 Moderato

2 3 4

**A** *f*

**B** *f*

**C** *f*

5 \* 6 7 8

**A** *mf*

**B** *mf*

**C** *mf*

9 10 11 12 13

**A** *p*

**B** *p*

**C** *p*

\* For solo with piano accompaniment, rest during the introduction, then play **A** beginning at the \*.

14 15 16 , 17 18

Three staves (A, B, C) in bass clef with a key signature of two flats. Measure 14: A has eighth notes, B has quarter notes, C has quarter notes. Measure 15: A has eighth notes, B has quarter notes, C has quarter notes. Measure 16: A has eighth notes, B has quarter notes, C has quarter notes. Measure 17: A has eighth notes, B has quarter notes, C has quarter notes. Measure 18: A has eighth notes, B has quarter notes, C has quarter notes.

19 20 21 22

Three staves (A, B, C) in bass clef. Measure 19: A has eighth notes, B has quarter notes, C has quarter notes. Measure 20: A has eighth notes, B has quarter notes, C has quarter notes. Measure 21: A has eighth notes, B has quarter notes, C has quarter notes. Measure 22: A has eighth notes, B has quarter notes, C has quarter notes. Dynamics: *mp* - 1st time, *mf* - 2nd time.

23 24 , 25 26 27

Three staves (A, B, C) in bass clef. Measure 23: A has eighth notes, B has quarter notes, C has quarter notes. Measure 24: A has eighth notes, B has quarter notes, C has quarter notes. Measure 25: A has eighth notes, B has quarter notes, C has quarter notes. Measure 26: A has eighth notes, B has quarter notes, C has quarter notes. Measure 27: A has eighth notes, B has quarter notes, C has quarter notes. First ending bracket over measure 27.

28 29 30 31 32

Three staves (A, B, C) in bass clef. Measure 28: A has eighth notes, B has quarter notes, C has quarter notes. Measure 29: A has eighth notes, B has quarter notes, C has quarter notes. Measure 30: A has eighth notes, B has quarter notes, C has quarter notes. Measure 31: A has eighth notes, B has quarter notes, C has quarter notes. Measure 32: A has eighth notes, B has quarter notes, C has quarter notes. Dynamics: *f*.

Trombone Baritone

### Warrior Song

Fine D.C. al Fine

Musical notation for 'Warrior Song' in bass clef, 4/4 time, key of B-flat major. The piece consists of two measures of music, each followed by a double bar line with repeat dots. The first measure ends with a 'Fine' instruction, and the second measure ends with a 'D.C. al Fine' instruction.

### Go Big Blue

Musical notation for 'Go Big Blue' in bass clef, 4/4 time, key of B-flat major. The piece consists of a single line of music with a double bar line at the end.

### Go Mighty Warriors

5

Musical notation for 'Go Mighty Warriors' in bass clef, 4/4 time, key of B-flat major. The piece starts at measure 5 and consists of a single line of music with a double bar line at the end.

Go - Mighty Warr-iors

### We Will Rock You

11 Clap

Musical notation for 'We Will Rock You' in bass clef, 4/4 time, key of B-flat major. The piece starts at measure 11 and includes a 'Clap' instruction above the first two measures. The notation consists of a single line of music with a double bar line at the end.

### Crazy Train

14

Musical notation for 'Crazy Train' in bass clef, 4/4 time, key of B-flat major. The piece starts at measure 14 and consists of a single line of music with a double bar line at the end.

### Crazy Train Part 2

18

Musical notation for 'Crazy Train Part 2' in bass clef, 4/4 time, key of B-flat major. The piece starts at measure 18 and consists of a single line of music with a double bar line at the end.

### ESPN

21

Musical notation for 'ESPN' in bass clef, 4/4 time, key of B-flat major. The piece starts at measure 21 and consists of a single line of music with a double bar line at the end.



Trombone Baritone  
Zepplin

24



Iron Man

29



Rocky Top

(Mr. Sears's favorite song)

33



39



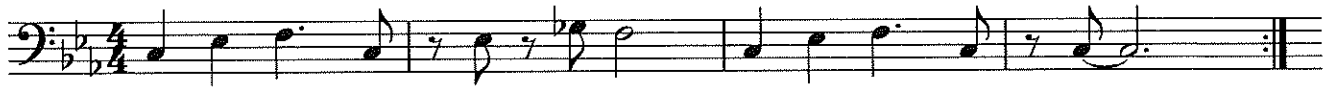
44



# Pep Band Shorties!

Trombone

## Smoke on the Water



## 5 Uptown Funk



## 10 Super Mario Bros.



## 13



## 16 Jeopardy



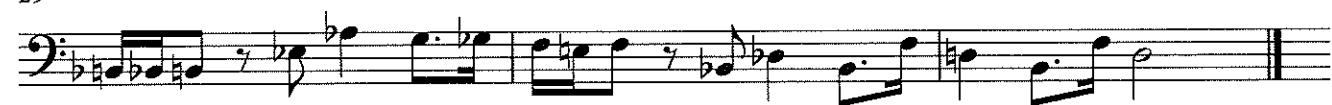
## 20



## 24 Imperial March



## 29





# JINGLE BELLS

*Trombone / Baritone*

James Pierpont  
(1822-1893)

Allegro

A

B

5

A

B

9

A

B

13

A

B

# JOLLY OLD ST. NICHOLAS

Traditional

Allegro

First system of music for parts A and B. Part A (top staff) and Part B (bottom staff) are in 4/4 time. The music consists of four measures. Part A starts with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a half note G3. Part B starts with a quarter rest, followed by quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a half note G3.

5

Second system of music for parts A and B. Part A (top staff) has a quarter rest for the first two measures, then quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a half note G3. Part B (bottom staff) has quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a half note G3.

9

Third system of music for parts A and B. Part A (top staff) has quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a half note G3. Part B (bottom staff) has quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a half note G3.

13

Fourth system of music for parts A and B. Part A (top staff) has quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a half note G3. Part B (bottom staff) has quarter notes G2, A2, B2, C3, D3, E3, F3, G3, and a half note G3.

# UP ON THE HOUSETOP

Benjamin Hanby  
(1833-1867)

Moderato

A

B

5

A

B

9

A

B

13

A

B

# WE WISH YOU A MERRY CHRISTMAS

English Folk Song

Allegro

A

*mf*

B

*mf*

9

A

*mp*

B

*mp*

17

A

*f*

B

*f*

A

B

Tbn/Bari

# ANGELS WE HAVE HEARD ON HIGH

French-English Carol

Moderato

A *mf*

B *mf*

9

A *f*

B *f*

15

A

B

A *rit.*

B *rit.*



Tbn/Bari

# HARK! THE HERALD ANGELS SING

Felix Mendelssohn  
(1809-1847)

Moderato

A *mf*

B *mf*

9

A

B

13

A

B

17

A *f*

B *f*

Tbn/Bari

# THE FIRST NOEL

French-English Carol

Andante

A *mf*

B *mf*

9

A

B

17

A *f*

B *f*

A *rit.*

B *rit.*

# JOY TO THE WORLD

Tbn/Bari

George F. Handel  
(1685-1759)

Vivace

A *f*

B *f*

9

A *mf*

B *mf*

13

A *p*

B *p*

17

A *mf*

B *mf*

# DECK THE HALLS

Tbn/Bari

Traditional Welsh Carol

Allegro

Musical notation for measures 1-4. Part A (top staff) and Part B (bottom staff) are in bass clef, 4/4 time, and B-flat major. Both parts start with a forte (*f*) dynamic. The melody in Part A features a dotted quarter note followed by eighth notes, while Part B provides a steady accompaniment of quarter notes.

5

Musical notation for measures 5-8. This system continues the melody and accompaniment from the previous system, maintaining the same rhythmic and dynamic structure.

9

Musical notation for measures 9-12. The dynamics change to mezzo-forte (*mf*) for both parts. The melodic line in Part A becomes more active with sixteenth-note runs, while Part B continues with quarter notes.

13

Musical notation for measures 13-16. The dynamics return to forte (*f*). The piece concludes with a final cadence in both parts, marked by a double bar line.