

Tenor Saxophone in B \flat

Belligerence

JOHN M. PASTERNAK

Vivace $\text{♩} = 152$

BPS110

1 2 3 4 5

f *sub. p*

9

6 7 8 10 11 12

f *mf*

17

13 14 15 16 18

f *mf*

19 20 21 22 23 24

f

25

26 27 28 29 30

ff

31 32 33 34 35 36

sub. p *mp* *f*

42 Suddenly Slower $\text{♩} = 60$

37 39 40 41 44

ff *pp*

molto rit.

48 Vivace $\text{♩} = 152$

45 46 47 49 50

mp *f*

56

51 52 53 54 55

f

57 58 59 60 61 62 63

sub. p

64

65 66 67 68 69

ff

CALYPSO MORNING

Bruce Pearson (b. 1942)

Tenor Sax

1 Allegro

2 3 4 5 *

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

A **B** **C**

f *mf*

* For solo with piano accompaniment, rest during the introduction, then play **A** beginning at the *.

21 22 23 24 25

System 1: Measures 21-25. Part A (top) features a melodic line with eighth-note patterns. Part B (middle) provides a harmonic accompaniment with similar eighth-note figures. Part C (bottom) has a bass line with quarter and eighth notes. Measure 21 is boxed.

26 27 28 29 30

System 2: Measures 26-30. Part A continues the melodic development. Part B and C provide accompaniment. Measure 29 is boxed.

31 32 33 34 35

System 3: Measures 31-35. Part A features a more active melodic line. Part B and C continue the accompaniment. Measure 33 has a comma above it.

36 37 38 39 40

System 4: Measures 36-40. Part A starts with a fermata and a dynamic marking of *f*. Part B and C also have *f* markings. Measure 37 is boxed. Measure 40 has accents (>) above the notes.

Sold to Katy Briel by J. W Pepper & Son, Inc.

As recorded by Panic! At the Disco

High Hopes

B \flat TENOR SAXOPHONE

Words and Music by Tayla Parx, Brendon Urie,
Iley Juber, Jacob Sinclair, Jenny Owen Young, Jonas Jeberg,
Lauren Pritchard, Sam Hollander and William Lobban Bean

Arranged by Doug Adams

Bright rock

The musical score is written for B \flat Tenor Saxophone in 4/4 time. It begins with a treble clef and a key signature of one flat (B \flat). The tempo/style is 'Bright rock'. The score consists of 54 measures, divided into two systems of 27 measures each. Measure numbers 1 through 54 are indicated below the notes. Dynamics include *mf* (measures 1, 19, 20), *poco a poco cresc.* (measures 3-4), and *f* (measures 8, 41). Performance markings include accents (>) and first/second endings (1. and 2.) at measures 16-17 and 48-49. Boxed measure numbers 9, 18, 26, 34, and 42 are placed above the staves. The score concludes with a double bar line at measure 54.

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Tenor Saxophone

Warrior Song

Fine

D.C. al Fine



Go Big Blue



Go Mighty Warriors



Go - Mighty Warr-iors

We Will Rock You



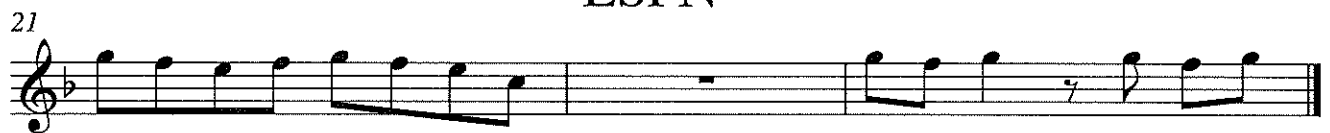
Crazy Train



Crazy Train Part 2



ESPN



Tenor Saxophone

Zepplin

24



Iron Man

29



Rocky Top (Mr. Sears's favorite song)

33



39



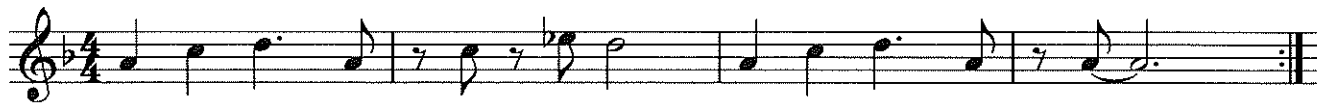
44



Pep Band Shorties!

Tenor Saxophone

Smoke on the Water



5 Uptown Funk



10 Super Mario Bros.



13



16 Jeopardy



20



24 Imperial March



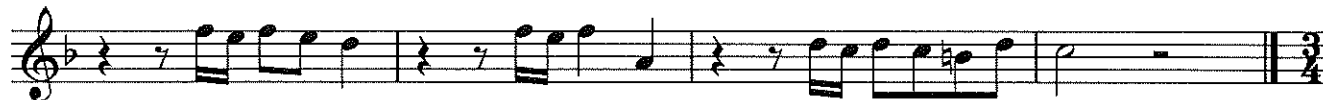
29



32 The Final Countdown



37



41 Harry Potter



49



JINGLE BELLS

T. Sax

James Pierpont
(1822-1893)

Allegro

A

B

Musical notation for measures 1-4, part B

5

A

B

Musical notation for measures 5-8, part B

9

A

B

Musical notation for measures 9-12, part B

13

A

B

Musical notation for measures 13-16, part B

JOLLY OLD ST. NICHOLAS

T. Sax

Traditional

Allegro

Musical notation system 1, measures 1-4. Part A (treble clef) and Part B (treble clef) in 4/4 time. Part A starts with a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Part B starts with a quarter rest, then eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

5

Musical notation system 2, measures 5-8. Part A (treble clef) has a whole rest in measure 5, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Part B (treble clef) has a quarter rest in measure 5, then eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

9

Musical notation system 3, measures 9-12. Part A (treble clef) starts with a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Part B (treble clef) starts with a quarter rest, then eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

13

Musical notation system 4, measures 13-16. Part A (treble clef) starts with a quarter rest, then eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Part B (treble clef) has a whole rest in measure 13, then eighth notes G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

UP ON THE HOUSETOP

T. Sox

Benjamin Hanby
(1833-1867)

Moderato

A

B

System 1: Two staves (A and B) in 4/4 time. Staff A starts with a treble clef and a 4/4 time signature. The melody consists of quarter and eighth notes. Staff B starts with a treble clef and a 4/4 time signature. The accompaniment consists of quarter and eighth notes.

5

A

B

System 2: Continuation of the musical notation from system 1. Staff A and B continue with their respective parts.

9

A

B

System 3: Continuation of the musical notation. Staff A has a whole rest in the first measure, followed by quarter notes. Staff B has a whole rest in the first measure, followed by quarter notes.

13

A

B

System 4: Continuation of the musical notation. Staff A and B continue with their respective parts, ending with a double bar line.

WE WISH YOU A MERRY CHRISTMAS

T. Sax

English Folk Song

Allegro

Musical notation for the first system, measures 1-8. Part A (T. Sax) starts with a *mf* dynamic. Part B starts with a *mf* dynamic.

9

Musical notation for the second system, measures 9-16. Part A has a *mp* dynamic. Part B has a *mp* dynamic.

17

Musical notation for the third system, measures 17-24. Part A has a *f* dynamic. Part B has a *f* dynamic.

Musical notation for the fourth system, measures 25-32. This system concludes the piece with a double bar line.

ANGELS WE HAVE HEARD ON HIGH

T. Sav

Moderato

French-English Carol

A *mf*

B *mf*

9

A *f*

B *f*

15

A

B

A *rit.*

B *rit.*

HARK! THE HERALD ANGELS SING

T. Sore

Felix Mendelssohn
(1809–1847)

Moderato

A *mf*

B *mf*

9

A

B

13

A

B

17

A *f*

B *f*

THE FIRST NOEL

T. Sax

French-English Carol

Andante

Musical notation for the first system, measures 1-8. Part A (T. Sax) and Part B are both marked *mf*.

Musical notation for the second system, measures 9-16. A box containing the number 9 is positioned above the first measure of this system.

Musical notation for the third system, measures 17-24. A box containing the number 17 is positioned above the first measure of this system. Part A is marked *f* and Part B is marked *f*.

Musical notation for the fourth system, measures 25-32. Both Part A and Part B are marked *rit.* (ritardando).

JOY TO THE WORLD

T. Sax

George F. Handel
(1685-1759)

Vivace

The first system of music consists of two staves in 4/4 time. The key signature has one flat (B-flat). The music begins with a forte (*f*) dynamic. The melody is primarily composed of quarter and eighth notes, with some dotted rhythms. The bass line provides a steady accompaniment with quarter notes.

The second system of music starts at measure 9, indicated by a boxed '9' above the staff. The dynamics are marked mezzo-forte (*mf*). The melody continues with quarter and eighth notes, featuring some slurs. The bass line consists of quarter notes with some ties.

The third system of music starts at measure 13, indicated by a boxed '13' above the staff. The dynamics are marked piano (*p*). The melody is more active, featuring sixteenth notes and eighth notes. The bass line continues with quarter notes.

The fourth system of music starts at measure 17, indicated by a boxed '17' above the staff. The dynamics are marked mezzo-forte (*mf*). The melody concludes with quarter and eighth notes. The bass line ends with quarter notes. The system concludes with a double bar line.

DECK THE HALLS

T. Sax

Traditional Welsh Carol

Allegro

A *f*

B *f*

5

A

B

9

A *mf*

B *mf*

13

A *f*

B *f*