

Presto!

B♭ TENOR SAXOPHONE

Robert Sheldon

Presto

1 2 *f* 3 4 *mp* 5

6 7 8 9 10 *f* 11

12 13 14 15 16 17

18 19 20 21 22

23 24 25 26 27 *f* 28 29 30 31

32 33 34 35 36 37 38 *mf* 39 40 41

42 43 44 45 46

47 48 49 50 51 52 53 54

55 56 57 58 59 60 61

Sold to Katy Briel by J. W Pepper & Son, Inc.

As recorded by Fall Out Boy

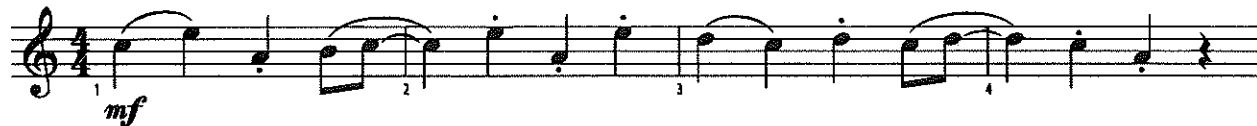
Centuries

B \flat TENOR SAXOPHONE

Words and Music by Suzanne Vega,
Justin Tranter, Raja Kumari, Jonathan Rotem,
Michael Fonesca, Andrew Hurkey,
Patrick Stumph, Pete Wentz and Joseph Trohman

Arranged by Michael Kamuf

Rock $\text{♩} = 176 / \text{♩} = 88$



13



21



29



37



49

57



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B \flat TENOR SAXOPHONE - 2

58 59 60 61 62

63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

78 79 80 81 82 83 84 85 86 87 88

89 90 91 92 93

94 95 96 97 98

99 100 101 102 103

1. 2. 104 105 106 107 108

109 110 111 112 113

JAMAICAN HOLIDAY

Tenor Sax

Traditional

1 Moderato

A *f*

B *f*

C *f*

5 *

A *mf*

B *mf*

C *mf*

9 10 11 12 13

A *p*

B *p*

C *p*

* For solo with piano accompaniment, rest during the introduction, then play **A** beginning at the *.

14 15 16 17 18

A

B

C

19 20 21 22

A

B

C

mp - 1st time
mf - 2nd time

mp - 1st time
mf - 2nd time

mp - 1st time
mf - 2nd time

23 24 25 26 27

A

B

C

1.

28 29 30 31 32

A

B

C

2.

f

f

f

Warrior Song

Fine

D.C. al Fine



Go Big Blue



Go Mighty Warriors



Go - Mighty Warr-iors

We Will Rock You



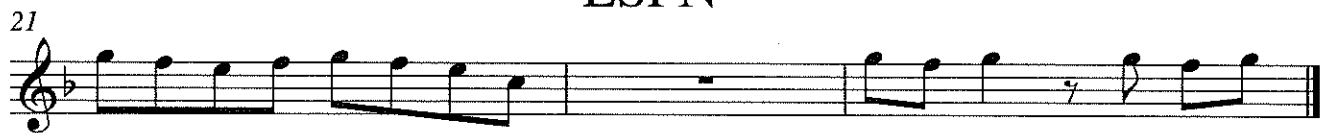
Crazy Train



Crazy Train Part 2



ESPN



Tenor Saxophone

Zepplin

24



Iron Man

29



Rocky Top

(Mr. Sears's favorite song)

33



39



44



Pep Band Shorties!

Tenor Saxophone

Smoke on the Water



5 Uptown Funk



10 Super Mario Bros.



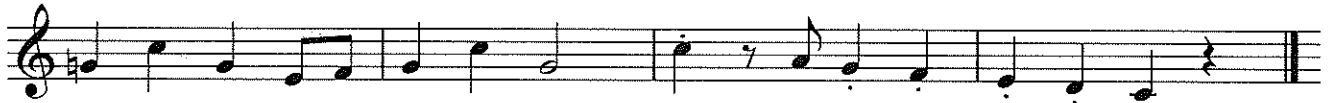
13



16 Jeopardy



20



24 Imperial March



29



32 The Final Countdown



37



41 Harry Potter



49



JINGLE BELLS

T. Sax

James Pierpont
(1822-1893)

Allegro

Musical notation for measures 1-4. Part A (top staff) and Part B (bottom staff) are in 4/4 time. The melody in Part A consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line in Part B consists of quarter notes: G2, F2, E2, D2, C2, B1, A1.

5

Musical notation for measures 5-8. Part A (top staff) continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Part B (bottom staff) continues the bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

9

Musical notation for measures 9-12. Part A (top staff) continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4. Part B (bottom staff) continues the bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1.

13

Musical notation for measures 13-16. Part A (top staff) continues the melody with quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. Part B (bottom staff) continues the bass line with quarter notes: G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0.

JOLLY OLD ST. NICHOLAS

T. Sax

Traditional

Allegro

Musical notation for measures 1-4. Part A (top staff) and Part B (bottom staff) are in 4/4 time. Part A starts with a treble clef and a key signature of one flat. The melody consists of quarter notes in the first three measures, followed by a half note in the fourth measure. Part B provides a simple accompaniment with quarter notes in the first three measures and a half note in the fourth measure.

5

Musical notation for measures 5-8. Part A has rests in measures 5 and 6, then continues the melody from measure 1. Part B continues the accompaniment from measure 1.

9

Musical notation for measures 9-12. Part A and Part B continue the melody and accompaniment from the previous system.

13

Musical notation for measures 13-16. Part A and Part B continue the melody and accompaniment from the previous system.

UP ON THE HOUSETOP

T. Sawx

Benjamin Hanby
(1833-1867)

Moderato

A

B

System 1: Two staves (A and B) in 4/4 time. Staff A contains a melody of eighth and quarter notes. Staff B contains a bass line of quarter notes.

5

A

B

System 2: Two staves (A and B) in 4/4 time. Staff A continues the melody with eighth and quarter notes. Staff B continues the bass line with quarter notes.

9

A

B

System 3: Two staves (A and B) in 4/4 time. Staff A has a melody of quarter notes with some rests. Staff B has a bass line of quarter notes.

13

A

B

System 4: Two staves (A and B) in 4/4 time. Staff A continues the melody with eighth and quarter notes. Staff B continues the bass line with quarter notes. The system ends with a double bar line.

WE WISH YOU A MERRY CHRISTMAS

T. Sax

English Folk Song

Allegro

Musical notation for the first system, measures 1-8. Part A (treble clef) and Part B (treble clef) are shown. Dynamics include *mf*.

9

Musical notation for the second system, measures 9-16. Part A (treble clef) and Part B (treble clef) are shown. Dynamics include *mp*.

17

Musical notation for the third system, measures 17-24. Part A (treble clef) and Part B (treble clef) are shown. Dynamics include *f*.

Musical notation for the fourth system, measures 25-32. Part A (treble clef) and Part B (treble clef) are shown.

ANGELS WE HAVE HEARD ON HIGH

T. SAX

Moderato

French-English Carol

A *mf*

B *mf*

9

A *f*

B *f*

15

A

B

A *rit.*

B *rit.*

HARK! THE HERALD ANGELS SING

T. Sore

Felix Mendelssohn
(1809–1847)

Moderato

First system of musical notation, measures 1-8. Part A (treble clef) and Part B (treble clef) are shown. Dynamics include *mf* in both parts.

9

Second system of musical notation, measures 9-12. Part A (treble clef) and Part B (treble clef) are shown.

13

Third system of musical notation, measures 13-16. Part A (treble clef) and Part B (treble clef) are shown.

17

Fourth system of musical notation, measures 17-20. Part A (treble clef) and Part B (treble clef) are shown. Dynamics include *f* in both parts.

THE FIRST NOEL

T. Sax

French-English Carol

Andante

Musical notation for the first system, measures 1-8. Part A (treble clef) and Part B (treble clef) are shown. Both parts start with a dynamic marking of *mf*.

Musical notation for the second system, measures 9-16. A box containing the number 9 is positioned above the first measure of this system.

Musical notation for the third system, measures 17-24. A box containing the number 17 is positioned above the first measure of this system. The dynamic marking *f* appears in both parts A and B.

Musical notation for the fourth system, measures 25-32. The dynamic marking *rit.* (ritardando) is present in both parts A and B.

JOY TO THE WORLD

T. Sax

George F. Handel
(1685-1759)

Vivace

The first system of music consists of two staves in 4/4 time. The key signature has one flat (B-flat). The music begins with a forte (*f*) dynamic. The melody is primarily composed of quarter and eighth notes, with some dotted rhythms. The bass line provides a steady accompaniment with quarter notes.

The second system of music consists of two staves. A measure rest box containing the number '9' is positioned above the first staff. The music continues with a mezzo-forte (*mf*) dynamic. The melody features a prominent slur over a series of notes, and the bass line continues with a steady accompaniment.

The third system of music consists of two staves. A measure rest box containing the number '13' is positioned above the first staff. The music continues with a piano (*p*) dynamic. The melody is characterized by a series of slurs and eighth-note patterns, while the bass line maintains a consistent accompaniment.

The fourth system of music consists of two staves. A measure rest box containing the number '17' is positioned above the first staff. The music concludes with a mezzo-forte (*mf*) dynamic. The melody features a final slur, and the bass line ends with a few final notes.

DECK THE HALLS

T. Sax

Allegro

Traditional Welsh Carol

A

B

f

f

Musical notation for measures 1-4, parts A and B. Both parts start with a forte (*f*) dynamic. The music is in 4/4 time and features a melody in part A and a supporting line in part B.

5

A

B

Musical notation for measures 5-8, parts A and B. The notation continues from the previous system.

9

A

B

mf

mf

Musical notation for measures 9-12, parts A and B. Both parts start with a mezzo-forte (*mf*) dynamic. The music continues with some chromatic movement in part A.

13

A

B

f

f

Musical notation for measures 13-16, parts A and B. Both parts start with a forte (*f*) dynamic. The piece concludes with a final cadence in both parts.