

Bells

# New Era Fanfare

Randall D. Standridge

$\text{♩} = 150$

1 2 3 4 5

*mf* *cresc.* *f*

6 8 9 10

*f*

11 12 13 14 15

16 17 18 19 20 21

*dim.*

22 23 24 30 31 32

*mf* *mf*

33 34 35 36 37 38

*mf*

39 40 41 43 44 48 49

*f* *f*

50 51 52 53 54 55

56 57 58 59 60

*dim.* *mp*

61 62 63 64 65

66 67 75 76 77 78

*mf*

79 80 81 82 83

84 85 86 88 89

*f*

90 91 92 93 94

95 96 97 98 99 100

*ff*

101 102 103 104 105 106

*f*

107 *Rock the House!* 108 109 110

*ff*

# Mallets

Chimes  
Xylophone  
Marimba

# New Era Fanfare

Randall D. Standridge

$\text{♩} = 150$

1 *Chimes* 2 3 4 5 6 2

*mf* *cresc.* *f*

8 *Xylophone* 9 10 11 12 13 14

*f*

15 16 17 18 19 *Chimes* 20

*dim.*

21 22 23 24 27 *Marimba* 28

*mp* *mp*

29 30 31 32 33

34 35 36 37 38 39

*mf*

40 41 43 *Xylophone* 44

*f* *f*

45 46 47

48 49 50 51 52 53 *Chimes* 54

*f*

# Mallets

55 56 57 58 59 61 *Marimba*

*dim.* *mp*

62 63 65 66 67

*mf* *mp* *mp* *mf* *mp*

68 69 70 71 72

73 74 75 76 77

*mf*

78 79 80 81 82

83 85 *Chimes* 86 88 *Xylophone* 89

*f* *f*

90 91 92

93 94 95 96 97 98

*Chimes*

99 *Rock the House!* 100 101 102 103 104

*ff* *f*

105 106 107 *Rock the House!* 108 109 110

*ff*

Timpani  
(Ab, Db, Eb)

# New Era Fanfare

Randall D. Standridge

♩=150

1 2 3

*mf* *cresc.*

4 5 6 9 10

*f* *f*

11 12 13 14 15

16 17 18 19

20 21 22 23 24

*dim.* *mp* 7

31 38 39 40 41 44 45

*mp* *f* *f* 3

46 47 48 49 50 51

52 53 54 55 56

*dim.*

# Timpani

57 58 **59** 65 66 **67**

6

*mp*

Detailed description: This staff contains measures 57 through 67. Measure 59 is boxed. A '6' is written above measure 65. A dynamic marking of *mp* is placed below measure 65. The music consists of eighth and sixteenth notes with various rests.

68 74 **75** 76 77 78

6

*mf*

Detailed description: This staff contains measures 68 through 78. Measure 75 is boxed. A '6' is written above measure 68. A dynamic marking of *mf* is placed below measure 75. The music continues with rhythmic patterns of eighth and sixteenth notes.

79 80 81 82 83 84

*p*

Detailed description: This staff contains measures 79 through 84. A dynamic marking of *p* is placed below measure 84. The music features a mix of eighth and sixteenth notes.

**85** 86 87 88 89 90

*f*

Detailed description: This staff contains measures 85 through 90. Measure 85 is boxed. A dynamic marking of *f* is placed below measure 85. The music is more rhythmic, featuring many sixteenth notes and accents.

91 92 **93** 94 95 96

Detailed description: This staff contains measures 91 through 96. Measure 93 is boxed. The music continues with rhythmic patterns and accents.

97 98 99 *Rock the House!* 100 **101**

*ff* *f*

Detailed description: This staff contains measures 97 through 101. Measure 99 is labeled 'Rock the House!'. Measure 101 is boxed. Dynamic markings of *ff* and *f* are present below measures 99 and 100 respectively.

102 103 104 105 106

Detailed description: This staff contains measures 102 through 106. The music features a consistent rhythmic pattern of sixteenth notes with accents.

107 *Rock the House!* 108 109 110

*ff*

Detailed description: This staff contains measures 107 through 110. Measure 107 is labeled 'Rock the House!'. A dynamic marking of *ff* is placed below measure 107. The music continues with rhythmic patterns and accents.

# Percussion 1

Snare Drum  
Bass Drum  
Ride Cymbal

# New Era Fanfare

Randall D. Standridge

$\text{♩} = 150$

1 2 3 > 4 > 5 6

*mf* *cresc.* *f*

7 8 9 > 10 > 11 > 12 > 13 14 15 >

16 17 > 18 > 19 20 > 21 > 22 23 *Ride Cym.* 24 25

*dim.* *mp*

26 27 28 29 30 31 32

*mp*

33 34 35 36 37 38 >

*mp*

39 > 40 41 42 43 44 >

*f*

45 > 46 > 47 > 48 49 50 > 51 52 > 53 >

Percussion 1

54 > 55 > 56 > 57 > 58 >

59 *Rim* > 60 > 61 > 62 > 63 > 64 >

*mp*

65 > 66 > 67 68 69 70 71 72

73 74 75 *Rim* 76 77 78

*mf*

79 80 81 82 83 84 >

*mp*

85 > 86 > 87 > 88 > 89 >

*f*

90 > 91 > 92 > 93

94 95 > 96 > 97 > 98 > 99 >

*ff*

100 > 101 > 102 > 103 > 104 > 105 >

*f*

106 > 107 *Rock the House!* > 108 > 109 > 110 >

*ff*



# Percussion 2

Crash Cymbals  
Suspended Cymbal  
Hi-Hat  
China Cymbal

# New Era Fanfare

Randall D. Standridge

1 =150

4

5 *Crash Cym.* 6 7 8 9 10

11 12 13 14 15 16 17

18 19 20 22 *Sus. Cym.* 23 24 30 *Hi-Hat*

*mp* *mf* *mf*

31 32 33 34 35

36 37 38 39 40 *Crash Cym.* 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55

56 57 58 59 60 61

*dim.* *mp*

# Percussion 2

62 63 64 65 66 67

68 69 70 71 72

73 74 75 76 77

*mf*

78 79 80 81 82

83 85 86 87 88 89 90

*f*

*China Cym.*

91 92 93 94 95 96 97

98 99 100 101 102

*ff*

*Rock the House!*

*f*

103 104 105 106 107 108 109 110

*ff* *Rock the House!*

**GRADE LEVEL: ½ (VERY EASY)**(Correlates with *Sound Innovations for Concert Band*, Book 1, Level 3)

# Presto!

ROBERT SHELDON

## INSTRUMENTATION

10 Flute  
 2 Oboe  
 12 B $\flat$  Clarinet  
 2 B $\flat$  Bass Clarinet  
 4 E $\flat$  Alto Saxophone  
 2 B $\flat$  Tenor Saxophone  
 1 E $\flat$  Baritone Saxophone  
 8 B $\flat$  Trumpet  
 2 F Horn  
 7 Trombone/Baritone B.C./Bassoon  
 2 Baritone T.C.  
 2 Tuba  
 1 Piano

Percussion—5 Players:  
 1 Bells  
 2 Percussion 1  
 (Snare Drum, Bass Drum)  
 2 Percussion 2  
 (Tambourine, Triangle)

Educational Packs  
 1 C Treble Clef Instruments  
 1 B $\flat$  Instruments  
 1 E $\flat$  Instruments  
 1 F Instruments  
 1 Bass Clef Instruments

## WORLD PARTS

Available for download from  
[www.alfred.com/worldparts](http://www.alfred.com/worldparts)

E $\flat$  Alto Clarinet  
 E $\flat$  Horn  
 Trombone in B $\flat$  T.C.  
 Trombone in B $\flat$  B.C.  
 Euphonium in B $\flat$  B.C.  
 Tuba in B $\flat$  T.C.  
 Tuba in B $\flat$  B.C.  
 Tuba in E $\flat$  T.C.  
 Tuba in E $\flat$  B.C.  
 String Bass

**Please note:** Our band and orchestra music is now being collated by an automatic high-speed system. The enclosed parts are now sorted by page count, rather than score order.

This joyful, fast-paced composition for young band gives developing players an opportunity to show their spirit and enthusiasm for music. Rapid repeated eighth-note patterns provide an energetic texture as they are passed around the band. The catchy main theme uses only five notes, making this tune playable quite early in the year.

**SOUND**<sup>™</sup>  
**INNOVATIONS**



# DANNY ELFMAN: MUSIC IN THE DARK

(The Nightmare Before Christmas • Edward Scissorhands • Beetlejuice • Spider-Man™)

**PERCUSSION 1**  
Snare Drum, Bass Drum

By **DANNY ELFMAN**  
Arranged by **JOHNNIE VINSON**

“This Is Halloween”  
**Moderately**

S.D.  
mf  
B.D. (Muffled)

7 11 15 21 29 37

6 14 20 26

*p* *mf* *mp* *mf* *mp* *mf*

“Grand Finale”  
**Moving, with Feeling**

slight rit. slight rit. a tempo rit.

**46 Suddenly Fast** “Beetlejuice (Main Theme)”

*f* *mf*

**MAIN TITLES**

from the Columbia Motion Picture SPIDER-MAN™

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**GRAND FINALE**

from EDWARD SCISSORHANDS

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**BEETLEJUICE (Main Theme)**

from the movie BEETLEJUICE

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Danny Elfman: Music in the Dark - 1

Audio Demo  
**YouTube.com**  
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PERCUSSION 1

50 54

56 61

62

67 4

"Main Titles"  
77 Moderately

80 81

87 89

92

# DANNY ELFMAN: MUSIC IN THE DARK

(The Nightmare Before Christmas • Edward Scissorhands • Beetlejuice • Spider-Man™)

## PERCUSSION 2

Mark Tree, Small Cr. Cym.,  
Sus. Cym., Tambourine

By DANNY ELFMAN  
Arranged by JOHNNIE VINSON

"This Is Halloween"  
**Moderately**

Mark Tree 3 Sm. Cr. Cym. 2

11 4 15 3 Sus. Cym. (Soft Mallets) 21 Cr. Cym. 2

mp p

"Grand Finale"  
**Moving, with Feeling**

29 7 Sus. Cym. 37 7

slight rit. p < mf a tempo slight rit. rit.

"Beetlejuice (Main Theme)"  
**Suddenly Fast**

46 4 50 4 mf Cr. Cym. 54 4 mf Cr. Cym. (Tamb.)

f mf

Cr. Cym. 61 mf

55 4 Sus. Cym. p < mf Tamb.

67 4

77 **Moderately** "Main Titles" 81 2 2

73 molto rit. f p < f p < f

89 2

86 p < f p < f rit. f

### MAIN TITLES

from the Columbia Motion Picture SPIDER-MAN™

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from the movie BEETLEJUICE

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Danny Elfman: Music in the Dark

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# DANNY ELFMAN: MUSIC IN THE DARK

(The Nightmare Before Christmas • Edward Scissorhands • Beetlejuice • Spider-Man™)

## MALLET PERCUSSION

Bells, Xylophone, Chimes, Vibraphone

By DANNY ELFMAN

Arranged by JOHNNIE VINSON

“This Is Halloween”  
Moderately

Bells *gliss.* Xylophone

mf mf

7

3

11 Chimes

2 15

9

21 Xylo.

4 f

17

“Grand Finale”  
Moving, with Feeling

29 37

Bells and/or Vibraphone

25 slight rit. slight rit. *f* a tempo

39 rit.

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from the Columbia Motion Picture SPIDER-MAN™

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### BETLEJUICE (Main Theme)

from the movie BETLEJUICE

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### THIS IS HALLOWEEN

from Tim Burton's THE NIGHTMARE BEFORE CHRISTMAS

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Danny Elfman: Music in the Dark - 1

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MALLET PERCUSSION

"Beetlejuice (Main Theme)"

46 **Suddenly Fast** 50 54 Xylo. *f*

58 *mp* *f* 61 *f*

64 *mf* *f* 67

70 *molto rit.* 3

77 **Moderately** "Main Titles"

Vibes and/or Bells

*f*

81

87 89

Vibes Bells *rit. e cresc. poco a poco* *ff*



Sold to Katy Briel by J. W Pepper & Son, Inc.

# DANNY ELFMAN: MUSIC IN THE DARK

(The Nightmare Before Christmas • Edward Scissorhands • Beetlejuice • Spider-Man™)

TIMPANI

By DANNY ELFMAN  
Arranged by JOHNNIE VINSON

"This Is Halloween"  
Tune G, C Moderately

Change C to D 7 11 4

mf

15 21 3 2

mp < mf

"Grand Finale"  
G to F, D to Bb 29 Moving, with Feeling 37 7

25 slight rit. p < mf a tempo rit.

slight rit.

"Beetlejuice (Main Theme)"  
46 Suddenly Fast 50 54 3

f mf mf

F to Bb, Bb to C 61 67 3

56 mf mf mf

C to D 77 Moderately "Main Titles" 4 3 3 3 3 3 3 3

72 molto rit. p < f p < f p < f p < f p < f p < f p < f

81 89 7 4

f rit. e cresc. poco a poco ff 3

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# Shepherd's Hey

Oboe

English Folk Song

Allegro

Musical score for Oboe, measures 1-4. The score is in 3/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegro'. The dynamic is marked 'mf' (mezzo-forte). The first staff (A) has measures 1, 2, 3, and 4. The second staff (B) has measures 1, 2, 3, and 4. The third staff (C) has measures 1, 2, 3, and 4. The music features a rhythmic pattern of eighth and sixteenth notes.

Musical score for Oboe, measures 5-8. The score is in 3/4 time with a key signature of one flat (Bb). The dynamic is marked 'mf'. The first staff (A) has measures 5, 6, 7, and 8. The second staff (B) has measures 5, 6, 7, and 8. The third staff (C) has measures 5, 6, 7, and 8. A box containing the number '5' is placed above the first measure of staff A. An asterisk (\*) is placed above the first measure of staff A.

Musical score for Oboe, measures 9-12. The score is in 3/4 time with a key signature of one flat (Bb). The dynamic is marked 'p' (piano). The first staff (A) has measures 9, 10, 11, and 12. The second staff (B) has measures 9, 10, 11, and 12. The third staff (C) has measures 9, 10, 11, and 12. The music continues with the same rhythmic pattern.

\*For solo with piano accompaniment, rest during the introduction, then play A beginning at the \*.

13

A *mp*

B *mp*

C *p* *mp*

Musical score for measures 13-16. Part A (treble clef) features a melodic line with eighth-note patterns and slurs. Part B (treble clef) provides harmonic support with chords and eighth-note accompaniment. Part C (treble clef) has a bass line with eighth-note patterns. Dynamics range from *p* to *mp*.

17

A

B

C

Musical score for measures 17-20. Part A continues with melodic development. Part B and C provide harmonic accompaniment. The dynamics are consistent with the previous system.

21

A *mf*

B *mf*

C *mf*

Musical score for measures 21-24. Part A features a more active melodic line. Part B and C continue with harmonic support. Dynamics are marked *mf*.

25

A *f*

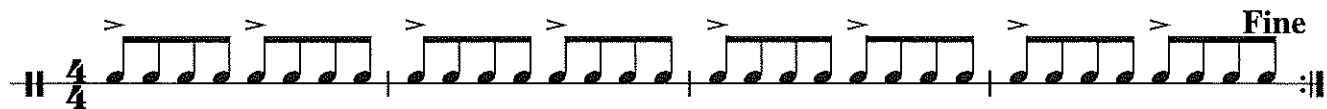
B *f*

C *f*

Musical score for measures 25-28. Part A has a strong melodic presence. Part B and C provide a solid harmonic foundation. Dynamics are marked *f*.

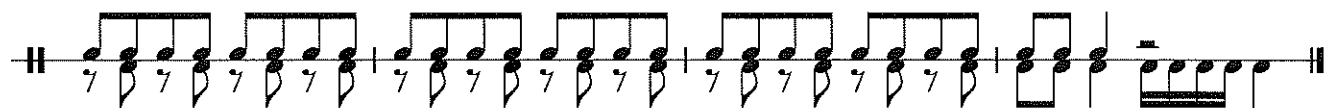
Percussion

### Warrior Song

4/4  Fine

5  D.C. al Fine

### Go Big Blue



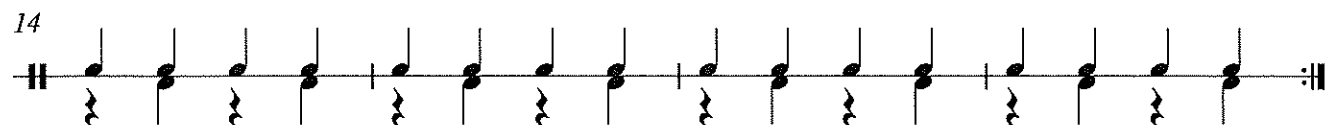
### Go Mighty Warriors

5 

### We Will Rock You

9 

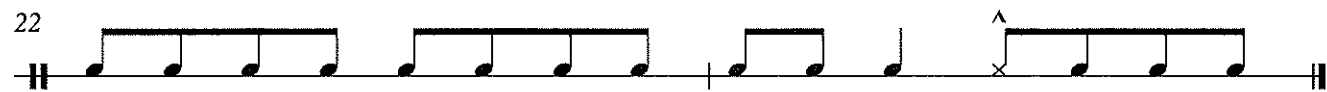
### Crazy Train

14 

### Crazy Train Part 2

18 

### ESPN

22 

# Drumset Zeppelin

24

R R L R L L R R L R L L R R L R L L R R L R L L R R L R L L R R L R L L

27

R R L R L L R R L R L L R R L R L L R R L R L L

# Iron Man

29

# Rocky Top (Mr. Sears's favorite song)

33

37

41

45

# Warrior Song

Fine



5

D.C. al Fine



## Go Big Blue



## Go Mighty Warriors



Go -Mighty Warr-iors

## We Will Rock You



## Crazy Train



## Crazy Train Part 2



## ESPN

22

2



2

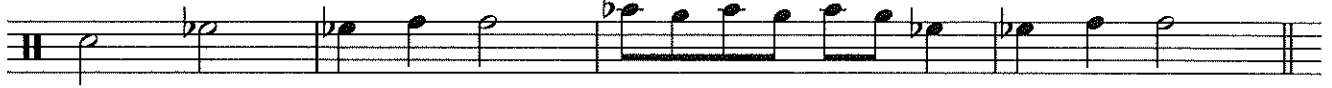
Bells  
Zepplin

24



Iron Man

29



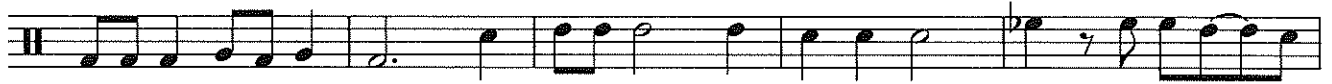
Rocky Top

(Mr. Sears's favorite song)

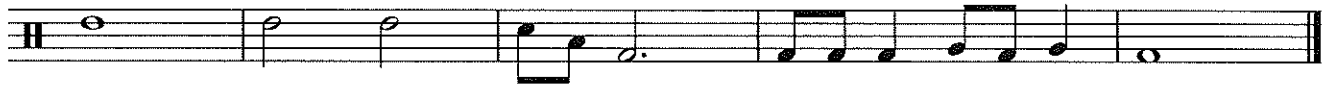
33



39



44



# Pep Band Shorties!

Oboe

## Smoke on the Water

Musical notation for the first system, starting at measure 1. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The melody consists of quarter notes and eighth notes with rests.

## 5 Uptown Funk

Musical notation for the second system, starting at measure 5. The key signature has two flats and the time signature is 4/4. The melody features eighth notes and quarter notes.

## 10 Super Mario Bros.

Musical notation for the third system, starting at measure 10. The key signature has two flats and the time signature is 4/4. The melody is a simple sequence of quarter notes.

13

Musical notation for the fourth system, starting at measure 13. The key signature has two flats and the time signature is 4/4. The melody includes a triplet of eighth notes.

## 16 Jeopardy

Musical notation for the fifth system, starting at measure 16. The key signature has two flats and the time signature is 4/4. The melody consists of quarter notes and eighth notes.

20

Musical notation for the sixth system, starting at measure 20. The key signature has two flats and the time signature is 4/4. The melody consists of quarter notes and eighth notes.

## 24 Imperial March

Musical notation for the seventh system, starting at measure 24. The key signature has two flats and the time signature is 4/4. The melody consists of quarter notes and eighth notes.

29

Musical notation for the eighth system, starting at measure 29. The key signature has two flats and the time signature is 4/4. The melody consists of quarter notes and eighth notes.



32 The Final Countdown



37



41 Harry Potter



49



# JINGLE BELLS

Perc

James Pierpont  
(1822-1893)

Allegro

A

B

Detailed description: This system contains the first four measures of the piece. It features two staves, A and B, both in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. Staff A begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Staff B begins with a quarter rest, followed by quarter notes G3, A3, B3, and C4. The melody in staff A is a simple eighth-note pattern: G4-A4-B4-C5-G4-A4-B4-C5-G4-A4-B4-C5-G4-A4-B4-C5. The bass line in staff B is a simple eighth-note pattern: G3-A3-B3-C4-G3-A3-B3-C4-G3-A3-B3-C4-G3-A3-B3-C4.

5

A

B

Detailed description: This system contains measures 5 through 8. The notation continues from the previous system. In measure 7, there is a triplet of eighth notes in both staves: G4-A4-B4 in staff A and G3-A3-B3 in staff B. The piece concludes with a quarter note C5 in staff A and a quarter note C4 in staff B in the final measure.

9

A

B

Detailed description: This system contains measures 9 through 12. The notation continues from the previous system. The melody in staff A is a simple eighth-note pattern: G4-A4-B4-C5-G4-A4-B4-C5-G4-A4-B4-C5-G4-A4-B4-C5. The bass line in staff B is a simple eighth-note pattern: G3-A3-B3-C4-G3-A3-B3-C4-G3-A3-B3-C4-G3-A3-B3-C4.

13

A

B

Detailed description: This system contains measures 13 through 16. The notation continues from the previous system. The melody in staff A is a simple eighth-note pattern: G4-A4-B4-C5-G4-A4-B4-C5-G4-A4-B4-C5-G4-A4-B4-C5. The bass line in staff B is a simple eighth-note pattern: G3-A3-B3-C4-G3-A3-B3-C4-G3-A3-B3-C4-G3-A3-B3-C4.

# JOLLY OLD ST. NICHOLAS

Perc

Traditional

Allegro

A

B

5

A

B

9

A

B

13

A

B

# UP ON THE HOUSETOP

Perc

Benjamin Hanby  
(1833-1867)

Moderato

A

B

Musical notation for measures 1-4, featuring two staves (A and B) in 4/4 time with a key signature of two flats. The music consists of quarter and eighth notes.

5

A

B

Musical notation for measures 5-8, continuing the melody from the previous system.

9

A

B

Musical notation for measures 9-12, featuring rests in staff A for the first two measures.

13

A

B

Musical notation for measures 13-16, concluding the piece with a double bar line.

# WE WISH YOU A MERRY CHRISTMAS

Perc

English Folk Song

Allegro

Musical notation for the first system, measures 1-8. Part A (treble clef) and Part B (treble clef) are shown. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The dynamic marking *mf* is present in both parts.

9

Musical notation for the second system, measures 9-16. Part A (treble clef) and Part B (treble clef) are shown. The dynamic marking *mp* is present in both parts.

17

Musical notation for the third system, measures 17-24. Part A (treble clef) and Part B (treble clef) are shown. The dynamic marking *f* is present in both parts.

Musical notation for the fourth system, measures 25-32. Part A (treble clef) and Part B (treble clef) are shown.

# HARK! THE HERALD ANGELS SING

Perc

Felix Mendelssohn  
(1809–1847)

Moderato

A

*mf*

B

*mf*

9

A

B

13

A

B

17

A

*f*

B

*f*

# ANGELS WE HAVE HEARD ON HIGH

Perc

Moderato

French-English Carol

A *mf*

B *mf*

9

A *f*

B *f*

15

A

B

A *rit.*

B *rit.*

# THE FIRST NOEL

Perc

French-English Carol

Andante

A *mf*

B *mf*

9

A

B

17

A *f*

B *f*

A *rit.*

B *rit.*



# JOY TO THE WORLD

Perc

George F. Handel  
(1685-1759)

Vivace

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Both staves begin with a dynamic marking of *f* (forte). The music consists of eighth and quarter notes.

9

Musical notation for measures 9-12. The score continues in 4/4 time with two flats. A dynamic marking of *mf* (mezzo-forte) is present in both staves. Measure 9 contains a long note with a slur extending to measure 10.

13

Musical notation for measures 13-16. The score continues in 4/4 time with two flats. A dynamic marking of *p* (piano) is present in both staves. The music features a steady eighth-note accompaniment in the lower staff.

17

Musical notation for measures 17-20. The score continues in 4/4 time with two flats. A dynamic marking of *mf* (mezzo-forte) is present in both staves. The piece concludes with a double bar line at the end of measure 20.

# DECK THE HALLS

Perc.

Traditional Welsh Carol

Allegro

Musical notation for measures 1-4. Part A (treble clef) and Part B (bass clef) are shown. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Both parts start with a forte (*f*) dynamic. The melody in Part A consists of quarter notes, while Part B has a more rhythmic accompaniment with eighth notes.

5

Musical notation for measures 5-8. Part A and Part B continue the melody and accompaniment from the previous system.

9

Musical notation for measures 9-12. Part A and Part B continue. The dynamic for Part A changes to mezzo-forte (*mf*) at the beginning of measure 9.

13

Musical notation for measures 13-16. Part A and Part B continue. The dynamic for both parts returns to forte (*f*) at the beginning of measure 13. The piece concludes with a double bar line at the end of measure 16.