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# Presto!

Robert Sheldon

BELLS

Musical score for 'Presto!' by Robert Sheldon, featuring a single treble clef staff with various musical notations including dynamics (*mf*, *f*, *mp*), articulation (>), and fingerings (1-2, 3-6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32-38, 39-41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61). The score is divided into measures with measure numbers and includes dynamic markings such as *mf*, *f*, and *mp*. It also features articulation marks (>) and fingerings (1-2, 3-6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32-38, 39-41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61).

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# Presto!

Robert Sheldon

## PERCUSSION 1 (Snare Drum, Bass Drum)

**Presto**  
S.D.  
B.D. *f*

1 B.D. *f*

3

6

11

15

19

23

27

31

35

39

41

47

51

55

57

*mp* *mf* *f* *mf* *f* *mf* *f*

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As recorded by Fall Out Boy

# Centuries

Words and Music by Suzanne Vega,  
Justin Tranter, Raja Kumari, Jonathan Rotem,  
Michael Fonesca, Andrew Hurkey,  
Patrick Stumph, Pete Wentz and Joseph Trohman  
Arranged by Michael Kamuf

MALLET PERCUSSION  
(Bells/Xylophone)

Rock  $\text{♩} = 176 / \text{♩} = 88$

13

Bells

1-12

13

14

15

*mp*

16

17

18

19

21

Xylophone

20

21

22

23

*f*

24

25

26

27-28

29

37

Bells

29-36

37

38

39

*f*

40

41

42

43

49

44

45-48

49

50

*mf*

51

52

53

54

57

55

56

57

58

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MALLET PERCUSSION - 2

Musical staff 1: Treble clef, key signature of two flats, measures 59-62.

65

Musical staff 2: Treble clef, key signature of two flats, measures 63-66.

Musical staff 3: Treble clef, key signature of two flats, measures 67-70.

73

81

Musical staff 4: Treble clef, key signature of two flats, measures 71-72, 73-80, 81-87, 88. Includes 'Xyl.' and 'f' markings.

89

Musical staff 5: Treble clef, key signature of two flats, measures 90-92.

Musical staff 6: Treble clef, key signature of two flats, measures 93-96.

97 Play 2nd time only  
Bells

Musical staff 7: Treble clef, key signature of two flats, measures 98-100. Includes '(f)' marking.

1.

Musical staff 8: Treble clef, key signature of two flats, measures 101-104.

2.

106

Musical staff 9: Treble clef, key signature of two flats, measures 105-108.

Musical staff 10: Treble clef, key signature of two flats, measures 109-113. Includes '>' and 'ff' markings.

PERCUSSION 1 - 2

Musical staff 41-44. Measures 41, 42, 43, and 44. The staff contains rhythmic notation with various note values and rests.

Snare Drum and/or  
Marching Snare Drum

Musical staff 45-48. Measures 45, 46, 47, and 48. Measure 45 starts with a dynamic marking *f*. Measures 47 and 48 contain triplet markings over groups of notes.

Musical staff 49-52. Measures 49, 50, 51, and 52. Measure 49 is boxed and labeled "49". Above the staff is "H.H." and below is "B.D." with a dynamic marking *mp*. Measures 50-52 contain rhythmic notation with rests.

Musical staff 53-56. Measures 53, 54, 55, and 56. Measure 53 is boxed and labeled "53". Measures 54-56 contain rhythmic notation with rests. A circled "4" is at the end of the staff.

Musical staff 57-60. Measures 57, 58, 59, and 60. Measure 57 is boxed and labeled "57 S.D. (rim clicks)". Measures 58-60 contain rhythmic notation with rests. A circled "4" is at the end of the staff.

Musical staff 61-64. Measures 61, 62, 63, and 64. Measure 61 is boxed and labeled "61". Measure 64 is boxed and labeled "64" with "(on head)" above it. A dynamic marking *f* is below measure 64. Measures 62-63 contain rests.

Musical staff 65-68. Measures 65, 66, 67, and 68. Measure 65 is boxed and labeled "65". Measures 66-68 contain rhythmic notation.

Musical staff 69-72. Measures 69, 70, 71, and 72. Measures 69-72 contain rhythmic notation.

Musical staff 73-76. Measures 73, 74, 75, and 76. Measure 73 is boxed and labeled "73 H.H." with a dynamic marking *mf* below. Measures 74-76 contain rhythmic notation with rests. A circled "4" is at the end of the staff.

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# Centuries

Words and Music by Suzanne Vega,  
Justin Tranter, Raja Kumari, Jonathan Rotem,  
Michael Fonesca, Andrew Hurkey,  
Patrick Stumph, Pete Wentz and Joseph Trohman  
*Arranged by Michael Kamuf*

PERCUSSION 1  
(Hi-Hat Cymbals/Ride Cymbal/Snare Drum/  
Optional Marching Snare Drum, Bass Drum or  
Optional Drumset)

Rock  $\text{♩} = 176 / \text{♩} = 88$

Hi-Hat Cymbals (closed)

(4)

13 Snare Drum (rim clicks)

Bass Drum

Snare Drum  
(on head)

21 Ride Cymbal

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PERCUSSION 1 - 3

77 *f* (4)

81 S.D. (click sticks together) *mf* (4)

85 *f*

89 S.D. and/or Marching S.D.

93 94 95 96 rim shot

97 S.D. *f*

101 102 103 104 *p*

105 106 107 108

109 110 111 112 113 *ff*

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Patrick Stumph, Pete Wentz and Joseph Trohman  
Arranged by Michael Kamuf

## PERCUSSION 2

(Suspended Cymbal/Cowbell, Tambourine)

Rock ♩ = 176 / ♩ = 88

### Suspended Cymbal

Musical notation for Suspended Cymbal, measures 1-5. The notation shows a series of notes with dynamics *p* and *mf*. Measure numbers 1-2, 3, 4, and 5 are indicated.

Musical notation for Suspended Cymbal, measures 6-13. The notation shows a series of notes with dynamics *p* and *mf*. Measure numbers 6-10, 11, 12, and 13 are indicated.

Musical notation for Cowbell and Tambourine, measures 14-24. The notation shows notes with dynamics *f* and *mf*. Measure numbers 14-20, 21, 22, 23, and 24 are indicated.

Musical notation for Tambourine, measures 25-28. The notation shows notes with dynamics *f*. Measure numbers 25, 26, 27, and 28 are indicated.

Musical notation for Tambourine, measures 29-32. The notation shows notes with dynamics *mf*. Measure numbers 29, 30, 31, and 32 are indicated.

Musical notation for Tambourine, measures 33-36. The notation shows notes with dynamics *f*. Measure numbers 33, 34, 35, and 36 are indicated.

Musical notation for Tambourine, measures 37-40. The notation shows notes with dynamics *mf*. Measure numbers 37, 38, 39, and 40 are indicated.

Musical notation for Tambourine, measures 41-44. The notation shows notes with dynamics *f*. Measure numbers 41, 42, 43, and 44 are indicated.

Musical notation for Suspended Cymbal, measures 45-64. The notation shows notes with dynamics *p* and *mf*. Measure numbers 45-48, 49-55, 56, 57, and 58-64 are indicated.

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PERCUSSION 2 - 2

65 *f* Cb. (4)

*f* Tamb.

66 67 68

69 70 71 72

73 81 (4)

73-80 *mf* 82 83 84

85 *f* 86 87 88

89 (4)

90 91 92

93 94 95 96

97 Cb. (4)

Tamb. 98 99 100

101 102 103 104 1.

2. 106 (4)

105 107 108 109

110 111 112 113 *ff*

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Patrick Stumph, Pete Wentz and Joseph Trohman  
Arranged by Michael Kamuf

TIMPANI

Rock  $\text{♩} = 176 / \text{♩} = 88$

Tune: F, G, C

14 5 6-11 12

13 14-18 19 20

21 22-27 28 29

30-35 36 37-48 49-55 56

57 58-62 63 64

65 66-71 72 73-80 73

81 (click mallets) (4) 82 83 84 85 86

87 88 89-94 95 96

97 98-102 103 104

105 106 107-111 112 113

*mp* *mf* *f* *p* *mp* *mf* *f* *fp* *fp* *f* *ff*

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# JAMAICAN HOLIDAY

Oboe

Traditional

**A** **B** **C**

Moderato

**A** **B** **C**

**A** **B** **C**

\* For solo with piano accompaniment, rest during the introduction, then play **A** beginning at the \*.

14 15 16 17 18

System 1: Measures 14-18. Treble clef, key signature of two flats. Staff A: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Staff B: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Staff C: Quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4.

19 20 21 22

System 2: Measures 19-22. Treble clef, key signature of two flats. Staff A: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Staff B: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Staff C: Quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 21 includes dynamic markings: *mp* - 1st time, *mf* - 2nd time.

23 24 25 26 27

System 3: Measures 23-27. Treble clef, key signature of two flats. Staff A: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Staff B: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Staff C: Quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 27 includes first ending notation: 1.

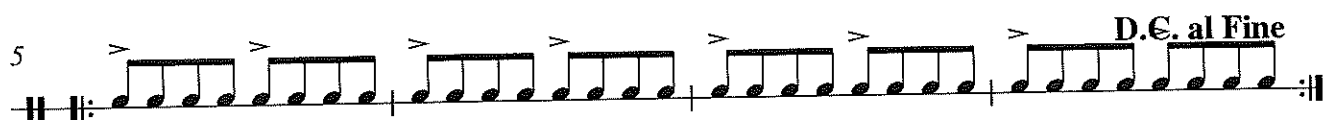
28 29 30 31 32

System 4: Measures 28-32. Treble clef, key signature of two flats. Staff A: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Staff B: Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5. Staff C: Quarter notes G3, A3, Bb3, C4, D4, E4, F4, G4. Measure 29 includes second ending notation: 2. Measures 31 and 32 include dynamic marking: *f*.

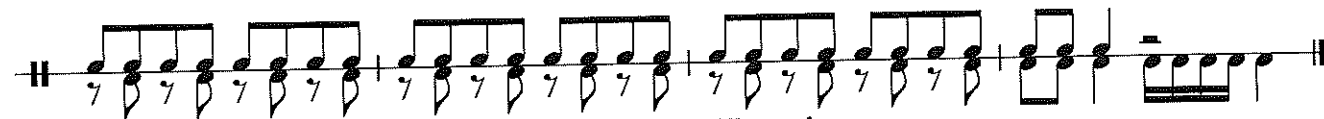
Percussion

### Warrior Song

4/4  **Fine**

5  **D.C. al Fine**

### Go Big Blue



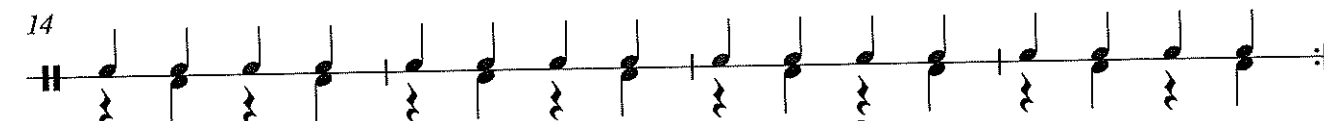
### Go Mighty Warriors

5 

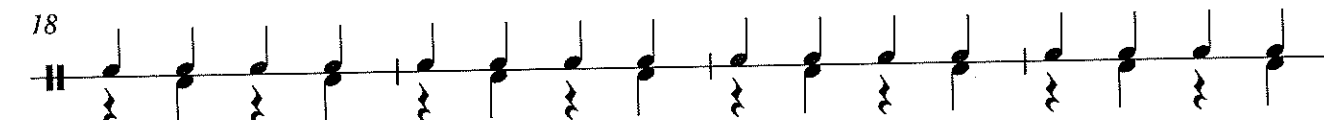
### We Will Rock You

9 

### Crazy Train

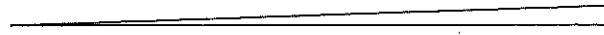
14 

### Crazy Train Part 2

18 

### ESPN

22 



# D Percussion Zeppelin

24

R R L R L L R R L R L L R R L R L L R R L R L L R R L R L L R R L R L L

27

R R L R L L R R L R L L R R L R L L R R L R L L R R L R L L

# Iron Man

29

R R L R L L R R L R L L R R L R L L R R L R L L R R L R L L

# Rocky Top (Mr. Sears's favorite song)

33

R R L R L L R R L R L L R R L R L L R R L R L L R R L R L L

37

R R L R L L R R L R L L R R L R L L R R L R L L R R L R L L

41

R R L R L L R R L R L L R R L R L L R R L R L L R R L R L L

45

R R L R L L R R L R L L R R L R L L R R L R L L R R L R L L

Bells

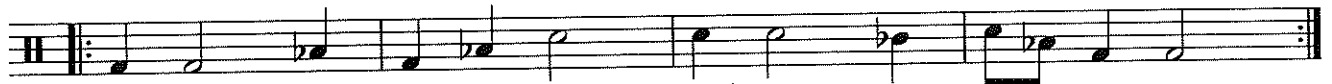
# Warrior Song

Fine



5

D.C. al Fine



## Go Big Blue



## Go Mighty Warriors



Go -Mighty Warr-iors

## We Will Rock You



## Crazy Train



## Crazy Train Part 2



## ESPN

22

2



2

Bells  
Zeppelin

24



Iron Man

29



Rocky Top

(Mr. Sears's favorite song)

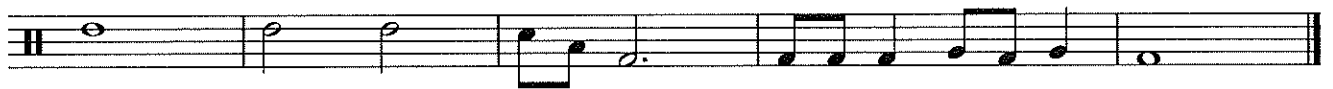
33



39



44





# Pep Band Shorties!

Oboe

## Smoke on the Water



## 5 Uptown Funk



## 10 Super Mario Bros.



13



## 16 Jeopardy



20



## 24 Imperial March



29



32 The Final Countdown

Musical notation for 'The Final Countdown' starting at measure 32. The staff is in treble clef with a key signature of two flats (Bb, Eb). The music consists of a series of eighth-note patterns with rests, creating a rhythmic sequence.

Musical notation for 'The Final Countdown' continuing from measure 37. The staff is in treble clef with a key signature of two flats. The music continues with eighth-note patterns and rests, ending with a double bar line and a 3/4 time signature.

41 Harry Potter

Musical notation for 'Harry Potter' starting at measure 41. The staff is in treble clef with a key signature of two flats. The time signature changes from 3/4 to 2/4. The music features a sequence of notes including quarter and eighth notes.

Musical notation for 'Harry Potter' continuing from measure 49. The staff is in treble clef with a key signature of two flats. The music continues with a sequence of notes including quarter and eighth notes, ending with a double bar line.

# JINGLE BELLS

Perc

James Pierpont  
(1822-1893)

Allegro

Musical notation for measures 1-4. Part A (treble clef) and Part B (treble clef) are shown. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of eighth and quarter notes.

5

Musical notation for measures 5-8. Part A (treble clef) and Part B (treble clef) are shown. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of eighth and quarter notes.

9

Musical notation for measures 9-12. Part A (treble clef) and Part B (treble clef) are shown. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of eighth and quarter notes.

13

Musical notation for measures 13-16. Part A (treble clef) and Part B (treble clef) are shown. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music consists of eighth and quarter notes.

# JOLLY OLD ST. NICHOLAS

Perc

Traditional

Allegro

Musical notation for measures 1-4. Part A (treble clef) and Part B (treble clef) are shown. The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of eighth and quarter notes.

Musical notation for measures 5-8, starting with a boxed measure number '5'. Part A (treble clef) and Part B (treble clef) are shown. The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of eighth and quarter notes.

Musical notation for measures 9-12, starting with a boxed measure number '9'. Part A (treble clef) and Part B (treble clef) are shown. The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of eighth and quarter notes.

Musical notation for measures 13-16, starting with a boxed measure number '13'. Part A (treble clef) and Part B (treble clef) are shown. The key signature has one flat (B-flat), and the time signature is 4/4. The music consists of eighth and quarter notes.

# UP ON THE HOUSETOP

Perc

Benjamin Hanby  
(1833-1867)

Moderato

A

B

Musical notation for measures 1-4. Staff A (treble clef) contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff B (treble clef) contains a bass line of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

5

A

B

Musical notation for measures 5-8. Staff A (treble clef) contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff B (treble clef) contains a bass line of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

9

A

B

Musical notation for measures 9-12. Staff A (treble clef) contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff B (treble clef) contains a bass line of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

13

A

B

Musical notation for measures 13-16. Staff A (treble clef) contains a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff B (treble clef) contains a bass line of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The key signature has two flats (Bb, Eb) and the time signature is 4/4.

# WE WISH YOU A MERRY CHRISTMAS

Perc

English Folk Song

Allegro

Musical notation for the first system, measures 1-8. Part A (treble clef) and Part B (treble clef) are shown. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Dynamics include *mf* in both parts.

9

Musical notation for the second system, measures 9-16. Part A (treble clef) and Part B (treble clef) are shown. Dynamics include *mp* in both parts.

17

Musical notation for the third system, measures 17-24. Part A (treble clef) and Part B (treble clef) are shown. Dynamics include *f* in both parts.

Musical notation for the fourth system, measures 25-32. Part A (treble clef) and Part B (treble clef) are shown.

# HARK! THE HERALD ANGELS SING

Perc

Felix Mendelssohn  
(1809–1847)

Moderato

A

*mf*

B

*mf*

9

A

B

13

A

B

17

A

*f*

B

*f*

# ANGELS WE HAVE HEARD ON HIGH

*Perc*

Moderato

French-English Carol

A *mf*

B *mf*

9

A *f*

B *f*

15

A *rit.*

B *rit.*



# THE FIRST NOEL

Perc

French-English Carol

Andante

A

B

*mf*

*mf*

9

A

B

17

A

B

*f*

*f*

A

B

*rit.*

*rit.*

# JOY TO THE WORLD

Perc

George F. Handel  
(1685-1759)

Vivace

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). Both the upper and lower staves begin with a dynamic marking of *f* (forte). The melody in the upper staff consists of quarter and eighth notes, while the lower staff provides a rhythmic accompaniment of eighth notes.

Musical notation for measures 9-12. Measure 9 is marked with a boxed number '9'. The upper staff features a dynamic marking of *mf* (mezzo-forte) starting in measure 10. The lower staff continues with eighth-note accompaniment.

Musical notation for measures 13-16. Measure 13 is marked with a boxed number '13'. The upper staff has a dynamic marking of *p* (piano) starting in measure 14. The lower staff continues with eighth-note accompaniment.

Musical notation for measures 17-20. Measure 17 is marked with a boxed number '17'. The upper staff has a dynamic marking of *mf* (mezzo-forte) starting in measure 18. The lower staff continues with eighth-note accompaniment.

# DECK THE HALLS

Perc.

Traditional Welsh Carol

Allegro

Musical notation for measures 1-4. Part A (treble clef) and Part B (treble clef) are shown. Both parts start with a dynamic marking of *f* (forte). The music is in 4/4 time and B-flat major.

5

Musical notation for measures 5-8. Part A and Part B continue the melody. The dynamic marking *f* is maintained.

9

Musical notation for measures 9-12. Part A and Part B continue the melody. The dynamic marking changes to *mf* (mezzo-forte).

13

Musical notation for measures 13-16. Part A and Part B continue the melody. The dynamic marking changes back to *f* (forte). The piece concludes with a double bar line.