

Pandemonium

PERCUSSION 2

(Suspended Cymbal, Brake Drum/Tambourine)

By Michael Story (ASCAP)

The musical score is written for Percussion 2 and consists of two staves. The top staff is for the Suspended Cymbal and the bottom staff is for the Brake Drum (with hammer) and Tambourine. The score is in 4/4 time and contains 50 measures. It includes various dynamics such as *p*, *mf*, and *f*, and performance instructions like "Bright", "choke", and "Slightly faster".

Measures 1-6: Suspended Cymbal (Bright) and Brake Drum (w/hammer). Dynamics: *p* to *f*. Includes a "choke" instruction at measure 3.

Measures 7-12: Suspended Cymbal and Brake Drum. Dynamics: *mf* to *f*. Includes a "choke" instruction at measure 11.

Measures 13-17: Suspended Cymbal and Brake Drum. Dynamics: *mf*.

Measures 18-24: Suspended Cymbal and Brake Drum. Dynamics: *p* to *f*, *f* to *mf*. Includes a "choke" instruction at measure 21.

Measures 25-30: Suspended Cymbal and Brake Drum. Dynamics: *p* to *mf*, *p*.

Measures 31-35: Tambourine. Dynamics: *f*.

Measures 36-40: Suspended Cymbal and Tambourine. Dynamics: *p* to *f*.

Measures 41-45: Suspended Cymbal and Tambourine. Dynamics: *p*.

Measures 46-50: Suspended Cymbal and Tambourine. Dynamics: *f* to *f*. Includes "choke" instructions at measures 47 and 49. Tempo marking: "Slightly faster" at measure 47.

CALYPSO MORNING

Oboe

Bruce Pearson (b. 1942)

Allegro

1 2 3 4 5 *
 A f mf
 B f mf
 C f mf

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

* For solo with piano accompaniment, rest during the introduction, then play **A** beginning at the *.

21 22 23 24 25

System 1: Measures 21-25. Part A (treble clef) features a melodic line with eighth and sixteenth notes. Part B (treble clef) provides a harmonic accompaniment with similar rhythmic patterns. Part C (treble clef) plays a bass line with eighth notes and rests.

26 27 28 29 30

System 2: Measures 26-30. Part A continues the melodic development. Part B and C provide accompaniment. Measure 28 includes a dynamic marking *v* (accents) on notes in both Part A and Part B.

31 32 33 34 35

System 3: Measures 31-35. Part A features a more active melodic line. Part B and C continue the accompaniment. Measure 33 includes a dynamic marking *v* (accents) on notes in Part A and Part B.

36 37 38 39 40

System 4: Measures 36-40. Part A begins with a dynamic marking *f* (forte) and includes accents (>) in measure 40. Part B and C also begin with *f* and include accents in measure 40. Measure 37 includes a dynamic marking *f*.

Sold to Katy Briel by J. W Pepper & Son, Inc.

As recorded by *Panic! At the Disco*

High Hopes

MALLET PERCUSSION
(Bells)

Words and Music by Tayla Parx, Brendon Urie,
Ilsey Juber, Jacob Sinclair, Jenny Owen Young, Jonas Jeberg,
Lauren Pritchard, Sam Hollander and William Lobban Bean

Arranged by Doug Adams

Bright rock 9

Bells

f

1. 18

2. 8

26 *mf*

34

42

1. 49

2. 54

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PERCUSSION 1

(Snare Drum/Hi-Hat Cymbals,
Bass Drum or Optional Drumset)

Bright rock

Snare Drum >

Bass Drum
mf

poco a poco cresc.

PERCUSSION 1 - 2

Musical staff 1: Measures 24-27. The staff contains rhythmic notation with accents and a box containing the number 26 above measure 26.

Musical staff 2: Measures 28-31. The staff contains rhythmic notation with accents.

Musical staff 3: Measures 32-41. The staff contains rhythmic notation with accents, a box containing the number 34 above measure 34, and a fermata over measures 34-40. A dynamic marking *f* is present below measure 41.

Musical staff 4: Measures 42-44. The staff contains rhythmic notation with accents and a box containing the number 42 above measure 42.

Musical staff 5: Measures 45-47. The staff contains rhythmic notation with accents.

Musical staff 6: Measures 48-50. The staff contains rhythmic notation with accents and first/second endings marked 1. and 2. above measures 48-49 and 50 respectively.

Musical staff 7: Measures 51-54. The staff contains rhythmic notation with accents.

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As recorded by Panic! At the Disco

High Hopes

PERCUSSION 2

(Tom-Tom/Suspended Cymbal, Tambourine)

Words and Music by Tayla Parx, Brendon Urie,
Ilsey Juber, Jacob Sinclair, Jenny Owen Young, Jonas Jeberg,
Lauren Pritchard, Sam Hollander and William Lobban Bean

Arranged by Doug Adams

Bright rock

Tom-Tom

Tambourine

mf

poco a poco cresc.

f

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

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PERCUSSION 2 - 2

Musical staff 1: Measures 25-28. Features a rhythmic pattern of eighth notes with accents (>) and dynamic markings.

Musical staff 2: Measures 29-32. Continues the rhythmic pattern from the previous staff.

Musical staff 3: Measures 33-36. Labeled "Suspended Cymbal (w/S.D. stick)" and "mp". Shows a rhythmic pattern of eighth notes with accents.

Musical staff 4: Measures 37-41. Labeled "choke" and "f". Shows a rhythmic pattern of eighth notes with accents, ending with a choke mark.

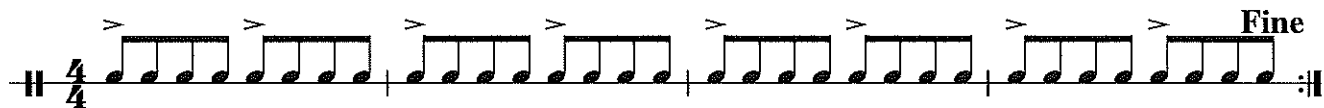
Musical staff 5: Measures 42-45. Labeled "T.T." and "f". Shows a rhythmic pattern of eighth notes with accents.

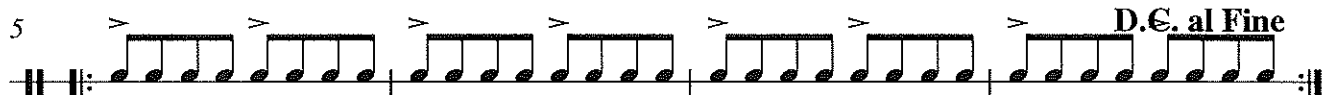
Musical staff 6: Measures 46-49. Labeled "1.". Shows a rhythmic pattern of eighth notes with accents.

Musical staff 7: Measures 50-54. Labeled "2.". Shows a rhythmic pattern of eighth notes with accents.

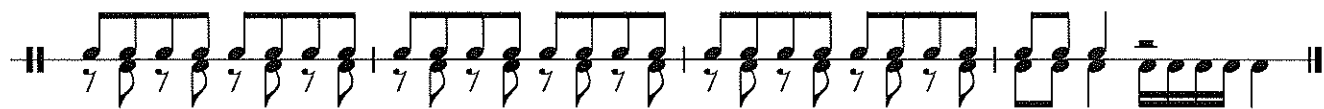
Percussion

Warrior Song

4/4  Fine

5  D.C. al Fine

Go Big Blue



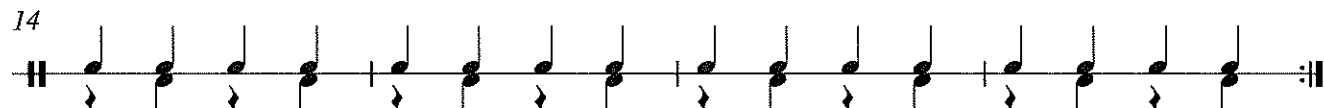
Go Mighty Warriors

5 

We Will Rock You

9 

Crazy Train

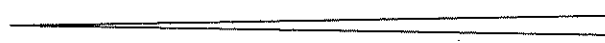
14 

Crazy Train Part 2

18 

ESPN

22 



D percussion
Zeppelin

24

R R L R L L R R L R L L R R L R L L R R L R L L R R L R L L R R L R L L R R L R L L

27

R R L R L L R R L R L L R R L R L L R R L R L L R R L R L L R R L R L L

Iron Man

29

R R L R L L R R L R L L R R L R L L R R L R L L R R L R L L R R L R L L

Rocky Top

(Mr. Sears's favorite song)

33

R R L R L L R R L R L L R R L R L L R R L R L L R R L R L L R R L R L L

37

R R L R L L R R L R L L R R L R L L R R L R L L R R L R L L R R L R L L

41

R R L R L L R R L R L L R R L R L L R R L R L L R R L R L L R R L R L L

45

R R L R L L R R L R L L R R L R L L R R L R L L R R L R L L R R L R L L

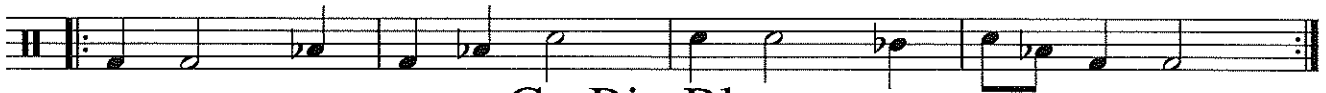
Warrior Song

Fine

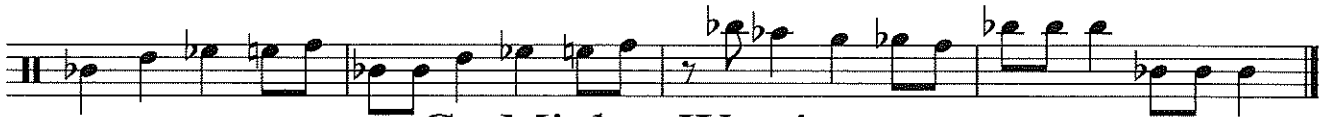


5

D.C. al Fine



Go Big Blue



Go Mighty Warriors



Go -Mighty Warr-riors

We Will Rock You



Crazy Train



Crazy Train Part 2



ESPN

22

2



Pep Band Shorties!

Oboe

Smoke on the Water

Musical notation for the first system, starting at measure 1. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The melody consists of quarter notes and eighth notes with rests.

5 Uptown Funk

Musical notation for the second system, starting at measure 5. The key signature has two flats and the time signature is 4/4. The melody features eighth notes and quarter notes.

10 Super Mario Bros.

Musical notation for the third system, starting at measure 10. The key signature has two flats and the time signature is 4/4. The melody is composed of quarter notes.

13

Musical notation for the fourth system, starting at measure 13. The key signature has two flats and the time signature is 4/4. It includes a triplet of eighth notes.

16 Jeopardy

Musical notation for the fifth system, starting at measure 16. The key signature has two flats and the time signature is 4/4. The melody includes a slur over the final two measures.

20

Musical notation for the sixth system, starting at measure 20. The key signature has two flats and the time signature is 4/4. The melody consists of quarter notes and eighth notes.

24 Imperial March

Musical notation for the seventh system, starting at measure 24. The key signature has two flats and the time signature is 4/4. The melody is a rhythmic march consisting of quarter notes.

29

Musical notation for the eighth system, starting at measure 29. The key signature has two flats and the time signature is 4/4. The melody continues with quarter notes.

JINGLE BELLS

Perc

James Pierpont
(1822-1893)

Allegro

A

B

5

A

B

9

A

B

13

A

B

JOLLY OLD ST. NICHOLAS

Perc

Traditional

Allegro

A

B

Musical notation for measures 1-4. Staff A (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff B (treble clef) contains a sequence of eighth notes: F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. The key signature has one flat (B-flat).

5

A

B

Musical notation for measures 5-8. Staff A (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff B (treble clef) contains a sequence of eighth notes: F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. The key signature has one flat (B-flat).

9

A

B

Musical notation for measures 9-12. Staff A (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff B (treble clef) contains a sequence of eighth notes: F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. The key signature has one flat (B-flat).

13

A

B

Musical notation for measures 13-16. Staff A (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff B (treble clef) contains a sequence of eighth notes: F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4. The key signature has one flat (B-flat).

UP ON THE HOUSETOP

Perc

Benjamin Hanby
(1833-1867)

Moderato

A

B

Musical notation for measures 1-4. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Moderato'. The music is written for two staves, A and B. Staff A begins with a treble clef and a key signature of two flats. Staff B begins with a bass clef and a key signature of two flats. The melody in staff A consists of quarter and eighth notes, while the bass line in staff B provides a steady accompaniment.

5

A

B

Musical notation for measures 5-8. The notation continues from the previous system. Staff A features a melodic line with eighth and quarter notes, and staff B provides a supporting bass line with similar rhythmic patterns.

9

A

B

Musical notation for measures 9-12. In measure 9, staff A has a whole rest, while staff B continues with the bass line. In measure 10, staff A has a whole rest. In measure 11, staff A has a whole rest. In measure 12, both staves have notes. The piece concludes with a double bar line at the end of measure 12.

13

A

B

Musical notation for measures 13-16. The notation continues from the previous system. Staff A features a melodic line with eighth and quarter notes, and staff B provides a supporting bass line with similar rhythmic patterns. The piece concludes with a double bar line at the end of measure 16.

WE WISH YOU A MERRY CHRISTMAS

Perc

English Folk Song

Allegro

Musical notation for the first system, measures 1-8. Part A (treble clef) and Part B (treble clef) are shown. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Dynamics include *mf* (mezzo-forte) in both parts.

9

Musical notation for the second system, measures 9-16. Part A (treble clef) and Part B (treble clef) are shown. The key signature is three flats and the time signature is 3/4. Dynamics include *mp* (mezzo-piano) in both parts.

17

Musical notation for the third system, measures 17-24. Part A (treble clef) and Part B (treble clef) are shown. The key signature is three flats and the time signature is 3/4. Dynamics include *f* (forte) in both parts.

Musical notation for the fourth system, measures 25-32. Part A (treble clef) and Part B (treble clef) are shown. The key signature is three flats and the time signature is 3/4. This system concludes the piece with a double bar line.

HARK! THE HERALD ANGELS SING

Perc

Felix Mendelssohn
(1809-1847)

Moderato

A *mf*

B *mf*

9

A

B

13

A

B

17

A *f*

B *f*

ANGELS WE HAVE HEARD ON HIGH

Perc

Moderato

French-English Carol

A *mf*

B *mf*

9

A *f*

B *f*

15

A

B

A *rit.*

B *rit.*

THE FIRST NOEL

Perc

French-English Carol

Andante

A *mf*

B *mf*

Musical notation for measures 1-8. Part A (treble clef) and Part B (treble clef) are in 3/4 time with a key signature of two flats. Both parts start with a mezzo-forte (*mf*) dynamic. The melody in Part A is more active than the accompaniment in Part B.

9

A

B

Musical notation for measures 9-16. The notation continues from the previous system. The dynamics remain mezzo-forte (*mf*).

17

A *f*

B *f*

Musical notation for measures 17-24. The dynamics increase to forte (*f*) in both parts. The melody in Part A features a more pronounced eighth-note pattern.

A *rit.*

B *rit.*

Musical notation for measures 25-32. The tempo is marked as *rit.* (ritardando). The piece concludes with a final note in both parts.

JOY TO THE WORLD

Perc

George F. Handel
(1685-1759)

Vivace

Musical notation for measures 1-8. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (treble clef) and lower staff (bass clef) both begin with a dynamic marking of *f* (forte). The music consists of eighth and quarter notes.

Musical notation for measures 9-12. A box containing the number '9' is positioned above the first measure. The dynamic marking *mf* (mezzo-forte) is present in both staves. The upper staff features a melodic line with a slur over measures 10 and 11.

Musical notation for measures 13-16. A box containing the number '13' is positioned above the first measure. The dynamic marking *p* (piano) is present in both staves. The music continues with eighth and quarter notes.

Musical notation for measures 17-20. A box containing the number '17' is positioned above the first measure. The dynamic marking *mf* (mezzo-forte) is present in both staves. The piece concludes with a double bar line at the end of measure 20.

DECK THE HALLS

Perc.

Traditional Welsh Carol

Allegro

Musical notation for measures 1-4. Part A (treble clef) and Part B (bass clef) are shown. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of both parts.

5

Musical notation for measures 5-8. Part A (treble clef) and Part B (bass clef) are shown. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

9

Musical notation for measures 9-12. Part A (treble clef) and Part B (bass clef) are shown. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present at the beginning of both parts.

13

Musical notation for measures 13-16. Part A (treble clef) and Part B (bass clef) are shown. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *f* (forte) is present at the beginning of both parts.