

Long Tones *Obore*

Concert F Descending

1

1 2 3 4 5 6 7

8 9 10 11 12 13 14

2

1 2 3 4

Long Tone 1

1a

1 2 3 4 5 6 7

8 9 10 11 12 13 14

1b

1 2 3 4 5 6 7

8 9 10 11 12 13 14

1c

1 2 3 4 5

6 7 8 9 10

1d

1 2 3 4 5 6

7 8 9 10 11 12

One Octave Scales & Arpeggios

In All Twelve Major Key Signatures

Oboe

B \flat

F

C

G

D

A

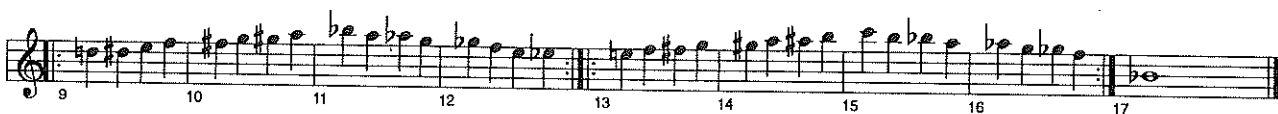
E

B

F \sharp



Chromatic Exercises



Bb Chromatic Scale



F Chromatic Scale



UNIT 3

Practice Rhythms

1. *Opt. 8va* * 2. 3. 4.

Scale Rhythms

UNIT 4

Practice Rhythms

1. *Opt. 8va* 2. 3. 4.

Scale Rhythms

**Opt. 8va* means you may play the practice rhythm an octave higher.

UNIT 5

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Scale Rhythms

UNIT 6

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Scale Rhythms

Oboe

UNIT 7

Practice Rhythms

Scale Rhythms

UNIT 8

Practice Rhythms

Scale Rhythms

Oboe

UNIT 9

Practice Rhythms



A single staff of music in 2/4 time with a key signature of one flat. It contains four rhythmic exercises labeled 1 through 4. Exercise 1 is a quarter note followed by a quarter rest. Exercise 2 consists of two eighth notes, a quarter rest, and two eighth notes. Exercise 3 consists of a quarter note, a quarter rest, a quarter note, and a quarter rest. Exercise 4 consists of two eighth notes, a quarter note, and a quarter rest.

Scale Rhythms


Four staves of music in 2/4 time with a key signature of one flat, each containing a different rhythmic pattern for scale exercises. The first staff has a quarter note, a dotted quarter note, a quarter note, and a quarter rest. The second staff has eighth notes, quarter notes, eighth notes, and quarter notes. The third staff has eighth notes, quarter notes, eighth notes, and quarter notes. The fourth staff has a quarter note, a dotted quarter note, a quarter note, and a quarter rest.

UNIT 10

Practice Rhythms



A single staff of music in 3/4 time with a key signature of one flat. It contains four rhythmic exercises labeled 1 through 4. Exercise 1 is a quarter note, an eighth note, and a quarter note. Exercise 2 is a quarter note, an eighth note, and a quarter note. Exercise 3 is a quarter note, an eighth note, and a quarter note. Exercise 4 is a quarter note, an eighth note, and a quarter note.

Scale Rhythms


Four staves of music in 3/4 time with a key signature of one flat, each containing a different rhythmic pattern for scale exercises. The first staff has quarter notes, eighth notes, and quarter notes. The second staff has quarter notes, eighth notes, and quarter notes. The third staff has quarter notes, eighth notes, and quarter notes. The fourth staff has quarter notes, eighth notes, and quarter notes.

UNIT 11

Practice Rhythms



1. 2. 3. 4.

Four rhythmic patterns on a single staff in 2/4 time, each starting with a quarter rest. Pattern 1: quarter note, eighth note, quarter note. Pattern 2: quarter note, eighth note, quarter note. Pattern 3: quarter note, eighth note, quarter note. Pattern 4: quarter note, eighth note, quarter note.

Scale Rhythms



Four staves of musical notation in 2/4 time, each containing a scale run. The scales are: 1. Ascending: C4, D4, E4, F4, G4, A4, B4, C5. 2. Descending: C5, B4, A4, G4, F4, E4, D4, C4. 3. Ascending: C4, D4, E4, F4, G4, A4, B4, C5. 4. Descending: C5, B4, A4, G4, F4, E4, D4, C4.

UNIT 12

Practice Rhythms



1. 2. 3. 4.

Four rhythmic patterns on a single staff in 4/4 time, each starting with a quarter rest. Pattern 1: eighth note, eighth note, eighth note, eighth note. Pattern 2: eighth note, eighth note, eighth note, eighth note. Pattern 3: eighth note, eighth note, eighth note, eighth note. Pattern 4: eighth note, eighth note, eighth note, eighth note.

Scale Rhythms



Four staves of musical notation in 4/4 time, each containing a scale run. The scales are: 1. Ascending: C4, D4, E4, F4, G4, A4, B4, C5. 2. Descending: C5, B4, A4, G4, F4, E4, D4, C4. 3. Ascending: C4, D4, E4, F4, G4, A4, B4, C5. 4. Descending: C5, B4, A4, G4, F4, E4, D4, C4.

UNIT 13

Practice Rhythms



Scale Rhythms



UNIT 14

Practice Rhythms



Scale Rhythms



UNIT 15

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Scale Rhythms

UNIT 16

Practice Rhythms

1. *Opt. 8va* 2. 3. 4.

Scale Rhythms

Scale Rhythms

UNIT 17

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Scale Rhythms

UNIT 18

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Scale Rhythms

UNIT 19

Practice Rhythms

Scale Rhythms

UNIT 20

Practice Rhythms

Scale Rhythms

UNIT 21

Practice Rhythms

1. *Opt. 8va* 2. 3. 4.

Scale Rhythms

UNIT 22

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

UNIT 23

Practice Rhythms



Scale Rhythms



UNIT 24

Practice Rhythms

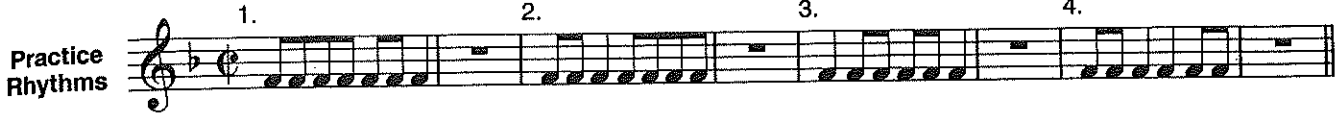


Scale Rhythms



UNIT 25

Practice Rhythms



Scale Rhythms



UNIT 26

Practice Rhythms



Scale Rhythms



UNIT 27

Practice Rhythms

Scale Rhythms

UNIT 28

Practice Rhythms

Scale Rhythms

UNIT 29

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Scale Rhythms

UNIT 30

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Scale Rhythms

UNIT 31

Practice Rhythms

1. *Opt. 8va* 2. 3. 4.

Scale Rhythms

Scale Rhythms

UNIT 32

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Scale Rhythms

UNIT 33

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Staff 1: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.
Staff 2: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.
Staff 3: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.
Staff 4: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.

UNIT 34

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Staff 1: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.
Staff 2: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.
Staff 3: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.
Staff 4: Quarter notes G4, A4, Bb4, C5, Bb4, A4, G4.

UNIT 35

Practice Rhythms $J = 92$

1. 2. 3. 4.

Scale Rhythms

UNIT 36

Practice Rhythms $J = 72$

1. 2. 3. 4.

Scale Rhythms