

Horn in F

New Era Fanfare

Randall D. Standridge

♩=150

1 4 5 6 7 8

9 10 11 12 13

14 15 16 17 18 19

23 27 28 29 30 31

32 33 34 35 36

37 38 39 40 41

42 43 44 45 46

47 48 49 50 51 52

f

fp *ff*

mp *mf*

fp *f*

fp

Horn in F

Musical score for Horn in F, measures 53-110. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music is divided into systems of staves. Measure numbers are indicated above the notes. Dynamic markings include *ff*, *mf*, *f*, and *fp*. There are also hairpins for crescendo and decrescendo. Some measures contain repeat signs or specific articulation marks like accents (>).

Measures 53-54: *ff* (crescendo), *mf* (decrescendo).
Measures 55-59: Rehearsal marks 55, 59. Measure 55 has a 4-measure rest, measure 59 has a 7-measure rest.
Measures 66-67: Rehearsal mark 67.
Measures 75-76: Rehearsal mark 75.
Measures 85-86: Rehearsal mark 85. *f* dynamic.
Measures 93-94: Rehearsal mark 93. *fp* dynamic.
Measures 101-102: Rehearsal mark 101. *f* dynamic.
Measures 109-110: Rehearsal mark 109. *fp* dynamic, *ff* dynamic.

DANNY ELFMAN: MUSIC IN THE DARK

(The Nightmare Before Christmas • Edward Scissorhands • Beetlejuice • Spider-Man™)

F HORN

By DANNY ELFMAN
Arranged by JOHNNIE VINSON

“This Is Halloween”
Moderately

THIS IS HALLOWEEN
from Tim Burton's THE NIGHTMARE BEFORE CHRISTMAS
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MAIN TITLES
from the Columbia Motion Picture SPIDER-MAN™
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from EDWARD SCISSORHANDS
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BEEETLEJUICE (Main Theme)
from the movie BEEETLEJUICE
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F HORN

34 *f* *mf* *f* *a tempo* slight rit. **37**

42 *mp* *f* *mf* rit. **46** Suddenly Fast "Beetlejuice (Main Theme)"

48 **50**

53 **54**

57 **61** 2

63 *f* *mf* *f* *mf* **67**

69

73 *f* *molto rit.* **77** "Main Titles" Moderately 3

81 *f* **89** 3

90 *rit. e cresc. poco a poco* *ff*

Shepherd's Hey

Horn

English Folk Song

Allegro

Musical notation for measures 1-4. Part A (Horn) starts with a *mf* dynamic. Measures 1-4 are marked with numbers 1, 2, 3, and 4. Part B and C also start with a *mf* dynamic. The music is in 3/4 time and B-flat major.

Musical notation for measures 5-8. Measure 5 is boxed with the number 5. Measure 6 has an asterisk (*) above it. Measures 6-8 are marked with numbers 6, 7, and 8. The music continues in the same style as the first system.

Musical notation for measures 9-12. Measures 9-12 are marked with numbers 9, 10, 11, and 12. The music concludes with a *p* (piano) dynamic in measure 12.

*For solo with piano accompaniment, rest during the introduction, then play A beginning at the *.

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13

A 14 15 16 *mp*

B *mp*

C *p* *mp*

Detailed description: This system contains measures 13 through 16. Part A starts with a treble clef and a key signature of one flat. It features a melodic line with eighth-note patterns and slurs. Measure numbers 14, 15, and 16 are indicated above the staff. The dynamic *mp* is written at the end of the system. Part B follows a similar melodic pattern. Part C has a lower register with a dynamic of *p* at the beginning and *mp* at the end.

A 17 18 19 20

B

C

Detailed description: This system contains measures 17 through 20. The notation continues with eighth-note patterns and slurs. Measure numbers 17, 18, 19, and 20 are indicated above the staff. The dynamics for parts A and B are *mp*.

21

A 22 23 24 *mf*

B *mf*

C *mf* (opt.)

Detailed description: This system contains measures 21 through 24. Part A has a dynamic of *mf*. Part B also has a dynamic of *mf*. Part C has a dynamic of *mf* and includes an optional ending marked "(opt.)" at the end of measure 24. Measure numbers 22, 23, and 24 are indicated above the staff.

A 25 26 27 28 *f*

B *f*

C *f*

Detailed description: This system contains measures 25 through 28. All parts (A, B, and C) have a dynamic of *f*. Measure numbers 25, 26, 27, and 28 are indicated above the staff.

Horn in F

Warrior Song

Fine

D.C. al Fine



Go Big Blue



Go Mighty Warriors

5



Go - Mighty Warr-iors

11

Clap

We Will Rock You



Crazy Train

14



Crazy Train Part 2

18



ESPN

22



Horn in F
Zeppelin

24



Iron Man

29



Rocky Top
(Mr. Sears's favorite song)

33



39



44



Pep Band Shorties!

Horn in F

Smoke on the Water

Musical notation for the first piece, 'Smoke on the Water'. It is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of quarter and eighth notes with some rests.

5 Uptown Funk

Musical notation for the second piece, 'Uptown Funk', starting at measure 5. It is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody features eighth and sixteenth notes with a syncopated rhythm.

10 Super Mario Bros.

Musical notation for the third piece, 'Super Mario Bros.', starting at measure 10. It is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is simple, using quarter and eighth notes.

13

Musical notation for the continuation of 'Super Mario Bros.', starting at measure 13. It is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It includes a triplet of eighth notes.

16 Jeopardy

Musical notation for the fourth piece, 'Jeopardy', starting at measure 16. It is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is a steady eighth-note line.

20

Musical notation for the continuation of 'Jeopardy', starting at measure 20. It is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody continues with eighth notes and some rests.

24 Imperial March

Musical notation for the fifth piece, 'Imperial March', starting at measure 24. It is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody is a rhythmic eighth-note pattern.

29

Musical notation for the continuation of 'Imperial March', starting at measure 29. It is written on a single staff in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. The melody continues with eighth notes and rests.

32 The Final Countdown



37



41 Harry Potter



49



JINGLE BELLS

Horn

James Pierpont
(1822-1893)

Allegro

A

B

5

A

B

9

A

B

13

A

B

JOLLY OLD ST. NICHOLAS

Horn

Traditional

Allegro

Musical notation for measures 1-4. Horn A (treble clef) and Horn B (treble clef) parts. The music is in 4/4 time and features a rhythmic pattern of quarter notes and eighth notes.

5

Musical notation for measures 5-8. Horn A (treble clef) and Horn B (treble clef) parts. Measure 5 contains rests for both parts.

9

Musical notation for measures 9-12. Horn A (treble clef) and Horn B (treble clef) parts. The music continues with a rhythmic pattern of quarter notes and eighth notes.

13

Musical notation for measures 13-16. Horn A (treble clef) and Horn B (treble clef) parts. The music concludes with a final cadence.

UP ON THE HOUSETOP

Horn

Benjamin Hanby
(1833–1867)

Moderato

A

B

5

A

B

9

A

B

13

A

B

WE WISH YOU A MERRY CHRISTMAS

Horn

English Folk Song

Allegro

A *mf*

B *mf*

9

A *mp*

B *mp*

17

A *f*

B *f*

A

B

Trumpet

ANGELS WE HAVE HEARD ON HIGH

French-English Carol

Moderato

A *mf*

B *mf*

9

A *f*

B *f*

15

A

B

A *rit.*

B *rit.*

HARK! THE HERALD ANGELS SING

Horn

Felix Mendelssohn
(1809–1847)

Moderato

A *mf*

B *mf*

9

A

B

13

A

B

17

A *f*

B *f*

THE FIRST NOEL

Horn

French-English Carol

Andante

Musical notation for the first system, measures 1-8. Horn parts A and B are shown in 3/4 time with a key signature of one flat. The dynamic marking *mf* is present.

9

Musical notation for the second system, measures 9-16. Horn parts A and B are shown.

17

Musical notation for the third system, measures 17-24. Horn parts A and B are shown. The dynamic marking *f* is present.

Musical notation for the fourth system, measures 25-32. Horn parts A and B are shown. The dynamic marking *rit.* is present.

Tpt

THE FIRST NOEL

French-English Carol

Andante

A *mf*

B *mf*

9

A

B

17

A *f*

B *f*

A *rit.*

B *rit.*

Tpt

JOY TO THE WORLD

George F. Handel
(1685–1759)

Vivace

A

B

f

f

9

A

B

mf

mf

13

A

B

p

p

17

A

B

mf

mf

DECK THE HALLS

Horn

Traditional Welsh Carol

Allegro

A *f*

B *f*

5

A

B

9

A *mf*

B *mf*

13

A *f*

B *f*