

Presto!

F HORN

Robert Sheldon

Presto

1 *f* 2 3 4 *mp* 5

6 7 8 9 10 *f* 11

12 13 14 15 16

17 18 19 20

21 22 23-26 27 *f* 28

29 30 31 32-38 39-42 43 *mf*

44 45 46 47 *f*

48 49 50 51-54

55 56 57 58 59 60 61

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58 59 60 61 62 *f*

63 64 65 66 67

68 69 70 71 72 >

73 73-80 81 *mf* 82 83 84 *f*

85 86 87 88 89-91

92 93 94 95 > 96

97 98 99 100

101 102 103 104 1.

105 106 107 108 2.

109 110 111 112 113 *ff*

JAMAICAN HOLIDAY

Horn

Traditional

1 Moderato

A *f*

B *f*

C *f*

5 *

A *mf*

B *mf*

C *mf*

9

A *p*

B *p*

C *p*

* For solo with piano accompaniment, rest during the introduction, then play **A** beginning at the *.

Musical notation for measures 14-18. Part A (treble clef) contains a melodic line with eighth and quarter notes. Part B (treble clef) contains a similar melodic line. Part C (treble clef) contains a bass line with quarter notes. Measure numbers 14, 15, 16, 17, and 18 are indicated above the staves.

Musical notation for measures 19-22. Measures 19-20 are identical to the previous system. Measure 21 is a repeat sign. Measure 22 continues the melody. Dynamics markings are present: *mp* - 1st time and *mf* - 2nd time for parts A and B. Part C has *mp* - 1st time and *mf* - 2nd time markings below the staff.

Musical notation for measures 23-27. Part A (treble clef) has a melodic line with eighth notes. Part B (treble clef) has a similar melodic line. Part C (treble clef) has a bass line with quarter notes. Measure numbers 23, 24, 25, 26, and 27 are indicated above the staves.

Musical notation for measures 28-32. Measure 28 is identical to the previous system. Measure 29 is a repeat sign. Measures 30-32 continue the melody. Dynamics markings include *f* (forte) for parts A and B in measures 31 and 32. Part C has *f* markings below the staff in measures 31 and 32.

Horn in F
Zeppelin

24



Iron Man

29



Rocky Top
(Mr. Sears's favorite song)

33



39



44



Pep Band Shorties!

Horn in F

Smoke on the Water



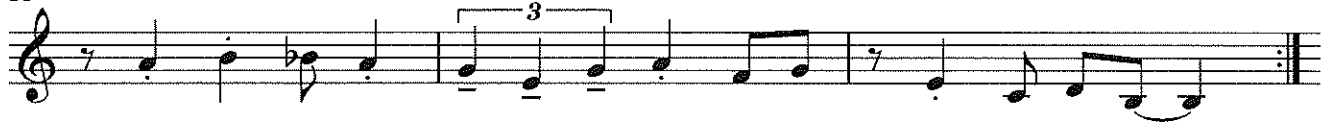
5 Uptown Funk



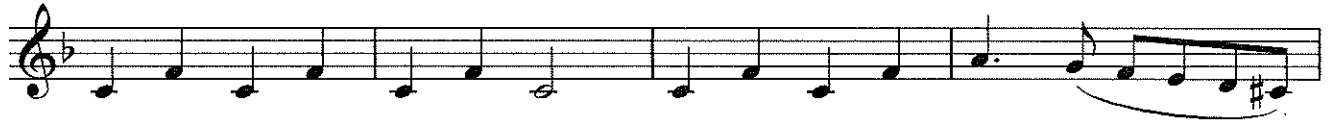
10 Super Mario Bros.



13



16 Jeopardy



20



24 Imperial March



29



32 The Final Countdown



37



41 Harry Potter



49



JOLLY OLD ST. NICHOLAS

Horn

Traditional

Allegro

Musical notation for the first system, measures 1-4. Horn A and B parts.

5

Musical notation for the second system, measures 5-8. Horn A and B parts.

9

Musical notation for the third system, measures 9-12. Horn A and B parts.

13

Musical notation for the fourth system, measures 13-16. Horn A and B parts.

UP ON THE ROOFTOP

Horn

Benjamin Hanby
(1833–1867)

Moderato

A

B

5

A

B

9

A

B

13

A

B

WE WISH YOU A MERRY CHRISTMAS

Horn

English Folk Song

Allegro

A *mf*

B *mf*

9

A *mp*

B *mp*

17

A *f*

B *f*

A

B

Trumpet

ANGELS WE HAVE HEARD ON HIGH

French-English Carol

Moderato

A *mf*

B *mf*

9

A *f*

B *f*

15

A

B

A *rit.*

B *rit.*

HARK! THE HERALD ANGELS SING

Horn

Felix Mendelssohn
(1809–1847)

Moderato

A *mf*

B *mf*

9

A

B

13

A

B

17

A *f*

B *f*

THE FIRST NOEL

Horn

French-English Carol

Andante

Musical notation for the first system, measures 1-8. Horn parts A and B are shown. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked *Andante*. The dynamic marking is *mf* (mezzo-forte).

9

Musical notation for the second system, measures 9-16. Horn parts A and B are shown. The key signature is one flat (B-flat), and the time signature is 3/4. The dynamic marking is *mf*.

17

Musical notation for the third system, measures 17-24. Horn parts A and B are shown. The key signature is one flat (B-flat), and the time signature is 3/4. The dynamic marking is *f* (forte).

Musical notation for the fourth system, measures 25-32. Horn parts A and B are shown. The key signature is one flat (B-flat), and the time signature is 3/4. The dynamic marking is *rit.* (ritardando).

Tpt

THE FIRST NOEL

French-English Carol

Andante

A *mf*

B *mf*

9

A

B

17

A *f*

B *f*

A *rit.*

B *rit.*

Tpt

JOY TO THE WORLD

George F. Handel
(1685-1759)

Vivace

Musical notation for measures 1-8. Part A (top staff) and Part B (bottom staff) both begin with a dynamic marking of *f* (forte). The music is in 4/4 time and features eighth and sixteenth notes.

9

Musical notation for measures 9-12. Part A (top staff) and Part B (bottom staff) both have a dynamic marking of *mf* (mezzo-forte). Measure 9 is marked with a box containing the number 9.

13

Musical notation for measures 13-16. Part A (top staff) and Part B (bottom staff) both have a dynamic marking of *p* (piano). Measure 13 is marked with a box containing the number 13.

17

Musical notation for measures 17-20. Part A (top staff) and Part B (bottom staff) both have a dynamic marking of *mf* (mezzo-forte). Measure 17 is marked with a box containing the number 17.

DECK THE HALLS

Horn

Traditional Welsh Carol

Allegro

A *f*

B *f*

5

A

B

9

A *mf*

B *mf*

13

A *f*

B *f*