

Long Tones *Horn*

Concert F Descending

1

First system of musical notation for exercise 1, measures 1-7. The notes are: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A), 7 (G).

Second system of musical notation for exercise 1, measures 8-14. The notes are: 8 (F), 9 (E), 10 (D), 11 (C), 12 (B), 13 (A), 14 (G).

2

Musical notation for exercise 2, measures 1-7. The notes are: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A), 7 (G).

Long Tone 1

1a

First system of musical notation for exercise 1a, measures 1-7. The notes are: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A), 7 (G).

Second system of musical notation for exercise 1a, measures 8-14. The notes are: 8 (F), 9 (E), 10 (D), 11 (C), 12 (B), 13 (A), 14 (G).

1b

First system of musical notation for exercise 1b, measures 1-7. The notes are: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A), 7 (G).

Second system of musical notation for exercise 1b, measures 8-14. The notes are: 8 (F), 9 (E), 10 (D), 11 (C), 12 (B), 13 (A), 14 (G).

1c

First system of musical notation for exercise 1c, measures 1-5. The notes are: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B).

Second system of musical notation for exercise 1c, measures 6-10. The notes are: 6 (A), 7 (G), 8 (F), 9 (E), 10 (D).

1d

First system of musical notation for exercise 1d, measures 1-6. The notes are: 1 (F), 2 (E), 3 (D), 4 (C), 5 (B), 6 (A).

Second system of musical notation for exercise 1d, measures 7-12. The notes are: 7 (G), 8 (F), 9 (E), 10 (D), 11 (C), 12 (B).

One Octave Scales & Arpeggios

In All Twelve Major Key Signatures

B \flat /F



Musical notation for the B \flat /F scale and arpeggio. The scale is written in treble clef with a key signature of one flat (B \flat) and a common time signature (C). The scale consists of eight eighth notes: B \flat , C, D, E \flat , F, G, A \flat , B \flat . The arpeggio consists of four eighth notes: B \flat , C, F, G.

F/C



Musical notation for the F/C scale and arpeggio. The scale is written in treble clef with a key signature of one flat (F) and a common time signature (C). The scale consists of eight eighth notes: F, G, A, B, C, D, E, F. The arpeggio consists of four eighth notes: F, C, C, F.

C/G



Musical notation for the C/G scale and arpeggio. The scale is written in treble clef with a key signature of no sharps or flats (C) and a common time signature (C). The scale consists of eight eighth notes: C, D, E, F, G, A, B, C. The arpeggio consists of four eighth notes: C, G, G, C.

G/D



Musical notation for the G/D scale and arpeggio. The scale is written in treble clef with a key signature of one sharp (G) and a common time signature (C). The scale consists of eight eighth notes: G, A, B, C, D, E, F, G. The arpeggio consists of four eighth notes: G, D, D, G.

D/A



Musical notation for the D/A scale and arpeggio. The scale is written in treble clef with a key signature of two sharps (D) and a common time signature (C). The scale consists of eight eighth notes: D, E, F, G, A, B, C, D. The arpeggio consists of four eighth notes: D, A, A, D.

A/E



Musical notation for the A/E scale and arpeggio. The scale is written in treble clef with a key signature of three sharps (A) and a common time signature (C). The scale consists of eight eighth notes: A, B, C, D, E, F, G, A. The arpeggio consists of four eighth notes: A, E, E, A.

E/B



Musical notation for the E/B scale and arpeggio. The scale is written in treble clef with a key signature of four sharps (E) and a common time signature (C). The scale consists of eight eighth notes: E, F, G, A, B, C, D, E. The arpeggio consists of four eighth notes: E, B, B, E.

B/F \sharp



Musical notation for the B/F \sharp scale and arpeggio. The scale is written in treble clef with a key signature of five sharps (B) and a common time signature (C). The scale consists of eight eighth notes: B, C, D, E, F, G, A, B. The arpeggio consists of four eighth notes: B, F, F, B.

B/G \flat



Musical notation for the B/G \flat scale and arpeggio. The scale is written in treble clef with a key signature of two flats (B) and a common time signature (C). The scale consists of eight eighth notes: B, C, D, E, F, G, A, B. The arpeggio consists of four eighth notes: B, G, G, B.

G \flat /D \flat  Musical staff in G \flat /D \flat with a treble clef and common time signature. The melody consists of quarter and eighth notes.

D \flat /A \flat  Musical staff in D \flat /A \flat with a treble clef and common time signature. The melody consists of quarter and eighth notes.

A \flat /E \flat  Musical staff in A \flat /E \flat with a treble clef and common time signature. The melody consists of quarter and eighth notes.

E \flat /B \flat  Musical staff in E \flat /B \flat with a treble clef and common time signature. The melody consists of quarter and eighth notes.

Chromatic Exercises

 Musical staff in C major with a treble clef and common time signature. It contains eight measures of chromatic exercises, numbered 1 through 8, showing ascending and descending half-step patterns.

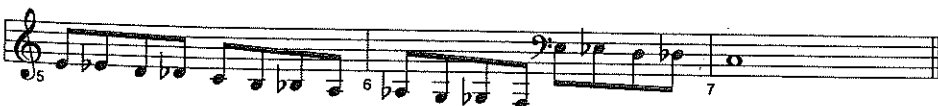
 Musical staff in C major with a treble clef and common time signature. It contains nine measures of chromatic exercises, numbered 9 through 17, showing ascending and descending half-step patterns.

F Chromatic Scale (Concert B \flat)

 Musical staff in F major with a treble clef and common time signature. It contains four measures of a chromatic scale, numbered 1 through 4, showing ascending and descending half-step patterns.

C Chromatic Scale (Concert F)

 Musical staff in C major with a bass clef and common time signature. It contains four measures of a chromatic scale, numbered 1 through 4, showing ascending and descending half-step patterns.

 Musical staff in C major with a treble clef and common time signature. It contains three measures of a chromatic scale, numbered 5 through 7, showing ascending and descending half-step patterns.

HORN in F

UNIT 1

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Four musical staves for Scale Rhythms in 3/4 time, showing ascending and descending scale patterns.

UNIT 2

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Four musical staves for Scale Rhythms in 4/4 time, showing ascending and descending scale patterns.

UNIT 3

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Scale Rhythms

UNIT 4

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Scale Rhythms

UNIT 5

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Scale Rhythms

UNIT 6

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Scale Rhythms

UNIT 7

Practice Rhythms

A single musical staff in 3/4 time with a key signature of one flat (Bb). It contains four rhythmic exercises labeled 1, 2, 3, and 4. Exercise 1 consists of a sequence of eighth notes. Exercise 2 consists of a sequence of quarter notes. Exercise 3 consists of a sequence of eighth notes. Exercise 4 consists of a sequence of eighth notes.

Scale Rhythms

Four musical staves in 3/4 time with a key signature of one flat (Bb). Each staff contains a scale exercise. The first staff shows a sequence of quarter notes. The second staff shows a sequence of eighth notes. The third staff shows a sequence of quarter notes. The fourth staff shows a sequence of eighth notes.

UNIT 8

Practice Rhythms

A single musical staff in 3/4 time with a key signature of two flats (Bb, Eb). It contains four rhythmic exercises labeled 1, 2, 3, and 4. Exercise 1 consists of a sequence of eighth notes. Exercise 2 consists of a sequence of quarter notes. Exercise 3 consists of a sequence of eighth notes. Exercise 4 consists of a sequence of eighth notes.

Scale Rhythms

Four musical staves in 3/4 time with a key signature of two flats (Bb, Eb). Each staff contains a scale exercise. The first staff shows a sequence of quarter notes. The second staff shows a sequence of eighth notes. The third staff shows a sequence of quarter notes. The fourth staff shows a sequence of eighth notes.

UNIT 9

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

UNIT 10

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

UNIT 11

Practice Rhythms



1. 2. 3. 4.

This section contains four rhythmic patterns on a single staff in 2/4 time. Pattern 1: quarter rest, quarter note, eighth note, eighth note. Pattern 2: quarter note, quarter note, quarter note, quarter note. Pattern 3: quarter note, eighth note, eighth note, quarter note. Pattern 4: quarter note, quarter note, quarter note, quarter note.


Scale Rhythms



This section contains four staves of scale rhythms in 2/4 time. Staff 1: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Staff 2: C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter. Staff 3: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Staff 4: C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter.

UNIT 12

Practice Rhythms



1. 2. 3. 4.

This section contains four rhythmic patterns on a single staff in 4/4 time. Pattern 1: quarter note, quarter note, quarter note, quarter note. Pattern 2: quarter note, quarter note, quarter note, quarter note. Pattern 3: quarter note, quarter note, quarter note, quarter note. Pattern 4: quarter note, quarter note, quarter note, quarter note.

Scale Rhythms



This section contains four staves of scale rhythms in 4/4 time. Staff 1: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Staff 2: C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter. Staff 3: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, A4 quarter, B4 quarter, C5 quarter. Staff 4: C5 quarter, B4 quarter, A4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter.

UNIT 13

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Four staves of musical notation for Scale Rhythms in Unit 13, showing various rhythmic exercises in 3/4 time.

UNIT 14

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Four staves of musical notation for Scale Rhythms in Unit 14, showing various rhythmic exercises in 4/4 time.

UNIT 15

Practice Rhythms



Scale Rhythms



UNIT 16

Practice Rhythms



Scale Rhythms



UNIT 17

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Four musical staves showing scale rhythms in 2/4 time signature.

UNIT 18

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Four musical staves showing scale rhythms in 4/4 time signature.

UNIT 19

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Four musical staves in 3/4 time, each containing a different rhythmic pattern for scale runs. The patterns include quarter notes, eighth notes, and rests.

UNIT 20

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Four musical staves in 4/4 time, each containing a different rhythmic pattern for scale runs. The patterns include quarter notes, eighth notes, and rests.

UNIT 21

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Scale Rhythms

UNIT 22

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Scale Rhythms

UNIT 23

Practice Rhythms

1. 2. 3. 4.

Musical notation for Practice Rhythms in Unit 23, 2/4 time signature. It consists of four measures, each starting with a measure rest followed by a rhythmic pattern of eighth notes.

Scale Rhythms

Musical notation for Scale Rhythms in Unit 23, 2/4 time signature. It consists of four staves of rhythmic patterns for a scale, including eighth and sixteenth notes.

UNIT 24

Practice Rhythms

1. 2. 3. 4.

Musical notation for Practice Rhythms in Unit 24, 6/8 time signature. It consists of four measures, each starting with a measure rest followed by a rhythmic pattern of eighth notes.

Scale Rhythms

Musical notation for Scale Rhythms in Unit 24, 6/8 time signature. It consists of four staves of rhythmic patterns for a scale, including eighth and sixteenth notes.

UNIT 25

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

UNIT 26

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

UNIT 27

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Four staves of musical notation in 6/8 time, each containing a different rhythmic pattern for scale practice.

UNIT 28

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Four staves of musical notation in 2/4 time, each containing a different rhythmic pattern for scale practice.

UNIT 29

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

UNIT 30

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

UNIT 31

Practice Rhythms

Four rhythmic exercises on a single staff in 3/4 time, key of B-flat major. Exercise 1: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Exercise 2: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Exercise 3: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Exercise 4: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Scale Rhythms

Four scale rhythm exercises on a single staff in 3/4 time, key of B-flat major. Exercise 1: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Exercise 2: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Exercise 3: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Exercise 4: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

UNIT 32

Practice Rhythms

Four rhythmic exercises on a single staff in 3/4 time, key of B-flat major. Exercise 1: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Exercise 2: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Exercise 3: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Exercise 4: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

Scale Rhythms

Four scale rhythm exercises on a single staff in 3/4 time, key of B-flat major. Exercise 1: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Exercise 2: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Exercise 3: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note. Exercise 4: quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note, quarter note.

**Opt. 8^{vb}* means you may play the exercise an octave lower.

UNIT 33

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Scale Rhythms

UNIT 34

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Scale Rhythms

UNIT 35

♩ = 92

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Scale Rhythms

UNIT 36

♩ = 72

Practice Rhythms

1. 2. 3. 4.

Scale Rhythms

Scale Rhythms