

Horn in F

Belligerence

JOHN M. PASTERNAK

Vivace ♩ = 152

BPS110

1 *f* 2 3 4 5 *sub. p* **9**

6 *f* 7 8 *mf* 10 11 12 **17**

13 14 15 16 *f* *mf* 18 **25**

19 20 21 22 23 24 *f* **25**

26 27 28 29 30 *ff*

31 *sub. p* 32 33 *mp* 34 35 *f* 36 **42** Suddenly Slower ♩ = 60

37 39 *ff* 40 41 44 *pp* **48** Vivace ♩ = 152

45 46 47 49 50 *mf* *f* **56**

51 52 53 54 55 *f*

57 58 59 60 *sub. p* 61 62 63 **64**

65 66 67 68 69 *ff*

CALYPSO MORNING

Bruce Pearson (b. 1942)

Horn

1 **Allegro** 2 3 4 5 *

A *f* *mf*

B *f* *mf*

C *f* *mf*

6 7 8 9 10

A

B

C

11 12 13 14 15

A

B

C

16 17 18 19 20

A

B

C

* For solo with piano accompaniment, rest during the introduction, then play **A** beginning at the *.

21 22 23 24 25

System 1: Measures 21-25. Treble clef, key signature of one flat. Part A (top) has a boxed measure number 21. Part B (middle) and Part C (bottom) are bracketed together. Part C has rests in measures 21 and 22.

26 27 28 29 30

System 2: Measures 26-30. Treble clef, key signature of one flat. Part A (top) has a boxed measure number 29. Part B (middle) and Part C (bottom) are bracketed together. Part C has rests in measures 26 and 27.

31 32 33 34 35

System 3: Measures 31-35. Treble clef, key signature of one flat. Part A (top), Part B (middle), and Part C (bottom) are bracketed together. Part C has rests in measures 31 and 32.

36 37 38 39 40

System 4: Measures 36-40. Treble clef, key signature of one flat. Part A (top), Part B (middle), and Part C (bottom) are bracketed together. Part C has rests in measures 36 and 37. A dynamic marking *f* (forte) is present in measures 37, 38, and 39. Measure 40 has a double bar line.

As recorded by Panic! At the Disco

High Hopes

F HORN

Words and Music by Tayla Parx, Brendon Urie,
Ilsey Juber, Jacob Sinclair, Jenny Owen Young, Jonas Jeberg,
Lauren Pritchard, Sam Hollander and William Lobban Bean

Arranged by Doug Adams

Bright rock

The musical score is written for F Horn in 4/4 time, featuring a key signature of one flat (Bb). The piece is marked 'Bright rock' and begins with a dynamic of *mf*. The score consists of 54 measures, divided into two systems of 28 and 26 measures respectively. The first system includes measures 1-8, 9-17, and 18-23. The second system includes measures 24-33, 34-41, 42-49, and 50-54. Performance instructions include *poco a poco cresc.* (measures 1-8), *f* (measures 8, 17, 41), and *mp* (measure 34). There are two first endings (measures 16-17 and 48-49) and a second ending (measures 50-54). The score includes various articulations such as accents (>) and slurs.

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Horn in F

Warrior Song

Fine

D.C. al Fine



Go Big Blue



Go Mighty Warriors

5



Go - Mighty Warr-iors

11

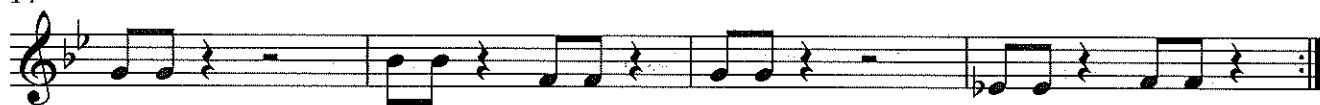
Clap

We Will Rock You



Crazy Train

14



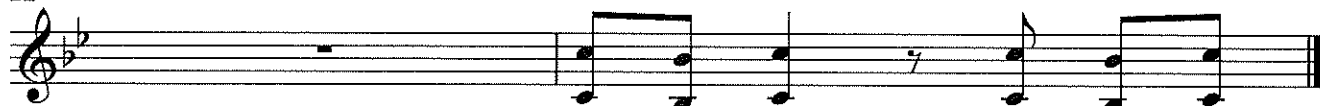
Crazy Train Part 2

18



ESPN

22



Horn in F
Zepplin

24



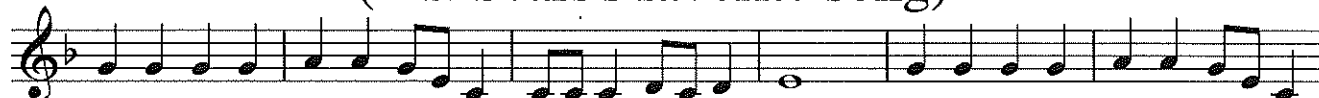
Iron Man

29



Rocky Top
(Mr. Sears's favorite song)

33



39



44



Pep Band Shorties!

Horn in F

Smoke on the Water



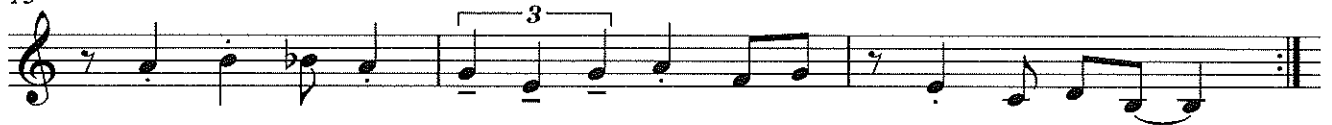
5 Uptown Funk



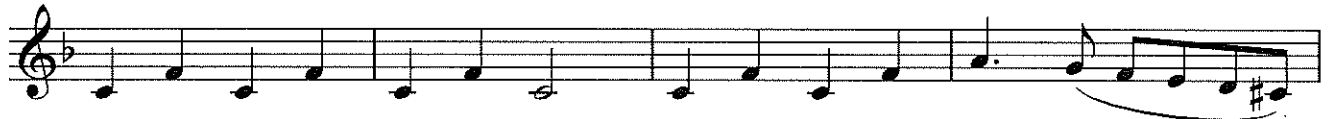
10 Super Mario Bros.



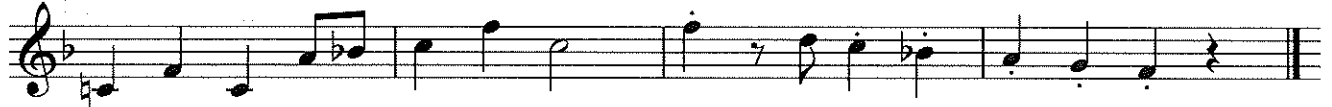
13



16 Jeopardy



20



24 Imperial March



29



32 The Final Countdown

Musical notation for 'The Final Countdown' starting at measure 32. The key signature is one flat (Bb) and the time signature is 4/4. The melody consists of eighth and quarter notes with rests.

37

Musical notation for 'The Final Countdown' continuing from measure 37. The key signature is one flat (Bb) and the time signature is 4/4. The melody continues with eighth and quarter notes, ending with a double bar line and a 3/4 time signature change.

41 Harry Potter

Musical notation for 'Harry Potter' starting at measure 41. The key signature is one flat (Bb) and the time signature is 3/4. The melody features quarter and eighth notes.

49

Musical notation for 'Harry Potter' continuing from measure 49. The key signature is one flat (Bb) and the time signature is 3/4. The melody continues with quarter and eighth notes, ending with a double bar line.

JINGLE BELLS

Horn

James Pierpont
(1822-1893)

Allegro

A

B

5

A

B

9

A

B

13

A

B

JOLLY OLD ST. NICHOLAS

Horn

Traditional

Allegro

Musical notation for measures 1-4. Horn A and B staves. Horn A starts with a treble clef and a 4/4 time signature. Horn B starts with a bass clef and a 4/4 time signature. The music consists of eighth and quarter notes.

5

Musical notation for measures 5-8. Horn A and B staves. Horn A has a treble clef. Horn B has a bass clef. Measure 5 contains rests for both parts.

9

Musical notation for measures 9-12. Horn A and B staves. Horn A has a treble clef. Horn B has a bass clef. The music continues with eighth and quarter notes.

13

Musical notation for measures 13-16. Horn A and B staves. Horn A has a treble clef. Horn B has a bass clef. Measure 13 contains rests for both parts. The piece concludes with a double bar line.

UP ON THE HOUSETOP

Horn

Benjamin Hanby
(1833–1867)

Moderato

A

B

5

A

B

9

A

B

13

A

B

WE WISH YOU A MERRY CHRISTMAS

Horn

English Folk Song

Allegro

Musical notation for the first system, measures 1-8. Horn A and B parts. Dynamics: *mf*.

9

Musical notation for the second system, measures 9-16. Horn A and B parts. Dynamics: *mp*.

17

Musical notation for the third system, measures 17-24. Horn A and B parts. Dynamics: *f*.

Musical notation for the fourth system, measures 25-32. Horn A and B parts.

Trumpet

ANGELS WE HAVE HEARD ON HIGH

French-English Carol

Moderato

A *mf*

B *mf*

9

A *f*

B *f*

15

A

B

A *rit.*

B *rit.*

HARK! THE HERALD ANGELS SING

Horn

Felix Mendelssohn
(1809–1847)

Moderato

A *mf*

B *mf*

9

A

B

13

A

B

17

A *f*

B *f*

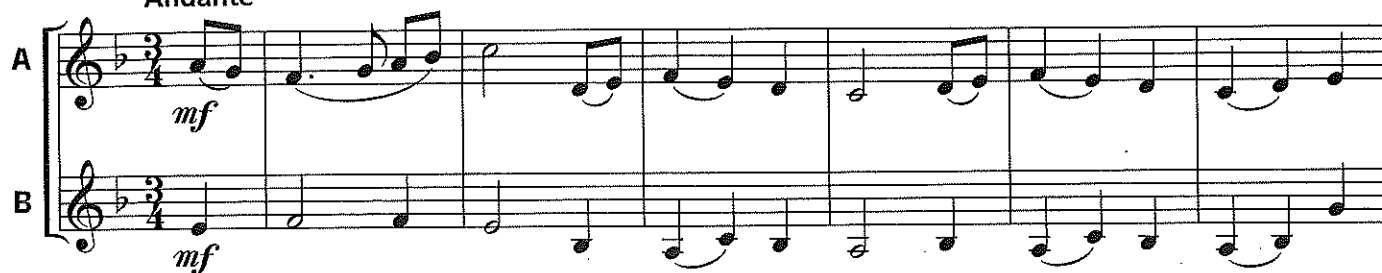
THE FIRST NOEL

Horn

French-English Carol

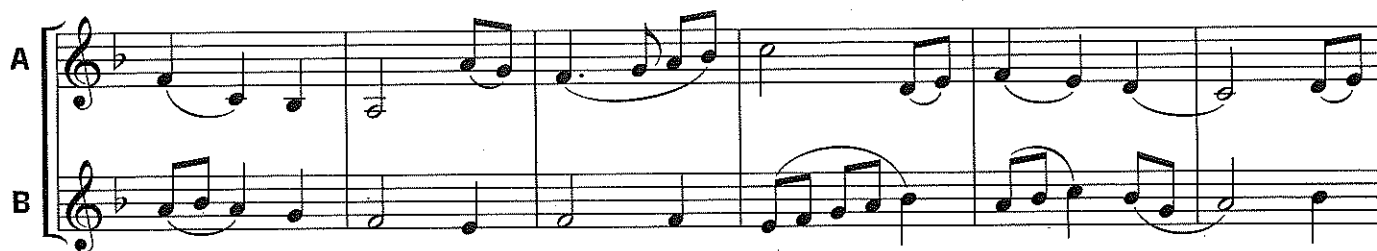
Andante

Musical notation for the first system, Horn part, measures 1-8. The music is in 3/4 time, key of B-flat major. The dynamic marking is *mf*.



9

Musical notation for the second system, Horn part, measures 9-16. The music continues in 3/4 time, key of B-flat major.

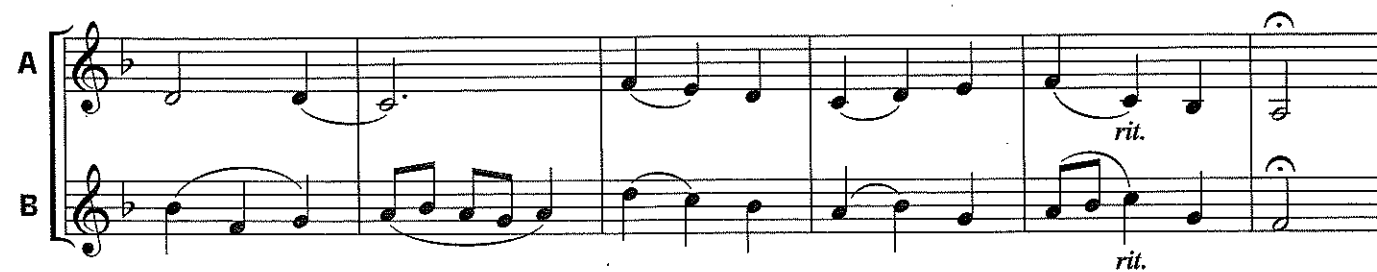


17

Musical notation for the third system, Horn part, measures 17-24. The music continues in 3/4 time, key of B-flat major. The dynamic marking is *f*.



Musical notation for the fourth system, Horn part, measures 25-32. The music concludes in 3/4 time, key of B-flat major. The dynamic marking is *rit.*



Tpt

THE FIRST NOEL

French-English Carol

Andante

Musical notation for the first system, measures 1-8. Part A (treble clef) and Part B (treble clef) are shown. The tempo is marked *Andante* and the dynamic is *mf*.

9

Musical notation for the second system, measures 9-16. Part A (treble clef) and Part B (treble clef) are shown.

17

Musical notation for the third system, measures 17-24. Part A (treble clef) and Part B (treble clef) are shown. The dynamic is marked *f*.

Musical notation for the fourth system, measures 25-32. Part A (treble clef) and Part B (treble clef) are shown. The dynamic is marked *rit.* (ritardando).

Tpt

JOY TO THE WORLD

George F. Handel
(1685-1759)

Vivace

Musical notation for measures 1-8. Part A (top staff) and Part B (bottom staff) both begin with a dynamic marking of *f* (forte). The music is in 4/4 time and features eighth and sixteenth notes.

9

Musical notation for measures 9-12. Part A begins with a dynamic marking of *mf* (mezzo-forte). Part B also has a *mf* marking. The music continues with eighth and sixteenth notes.

13

Musical notation for measures 13-16. Part A begins with a dynamic marking of *p* (piano). Part B also has a *p* marking. The music continues with eighth and sixteenth notes.

17

Musical notation for measures 17-20. Part A begins with a dynamic marking of *mf*. Part B also has a *mf* marking. The music concludes with eighth and sixteenth notes.

DECK THE HALLS

Horn

Traditional Welsh Carol

Allegro

A *f*

B *f*

5

A

B

9

A *mf*

B *mf*

13

A *f*

B *f*