

# Pandemonium

F HORN

By Michael Story (ASCAP)

**Bright**

3

11

21

31

39

47 Slightly faster

# CALYPSO MORNING

Bruce Pearson (b. 1942)

Horn

1 **Allegro** 2 3 4 5 \*

**A** *f* *mf*

**B** *f* *mf*

**C** *f* *mf*

6 7 8 9 10

**A**

**B**

**C**

11 12 13 14 15

**A**

**B**

**C**

16 17 18 19 20

**A**

**B**

**C**

\* For solo with piano accompaniment, rest during the introduction, then play **A** beginning at the \*.

21 22 23 24 25

System 1: Measures 21-25. Part A (treble clef) features a melodic line with eighth and sixteenth notes. Part B (treble clef) provides a harmonic accompaniment with eighth notes. Part C (treble clef) has a bass line with eighth notes and rests.

26 27 28 29 30

System 2: Measures 26-30. Measure 28 includes an accent (>) on the final note. Part A continues with a melodic line, Part B with accompaniment, and Part C with a bass line.

31 32 33 34 35

System 3: Measures 31-35. Part A features a melodic line with eighth notes. Part B and C provide accompaniment with eighth notes.

36 37 38 39 40

System 4: Measures 36-40. Measures 36-37 include a forte (*f*) dynamic marking. Part A has a melodic line, Part B has accompaniment, and Part C has a bass line. Measure 40 ends with a double bar line.

# High Hopes

F HORN

Words and Music by Tayla Parx, Brendon Urie,  
Ilsey Juber, Jacob Sinclair, Jenny Owen Young, Jonas Jeberg,  
Lauren Pritchard, Sam Hollander and William Lobban Bean

Arranged by Doug Adams

Bright rock

The musical score is written for F Horn in 4/4 time, featuring a key signature of one flat (Bb). The piece begins with a dynamic marking of *mf* and a tempo/style instruction of "Bright rock". The score consists of 54 measures, divided into two systems of 28 and 26 measures respectively. The first system includes measures 1 through 17, with a first ending (1.) and second ending (2.) starting at measure 16. The second system includes measures 18 through 54, with a first ending (1.) and second ending (2.) starting at measure 48. Dynamic markings include *mf*, *poco a poco cresc.*, *f*, and *mp*. Performance instructions such as accents (>) and hairpins are used throughout the score.

### Warrior Song

Fine

D.C. al Fine



### Go Big Blue



### Go Mighty Warriors



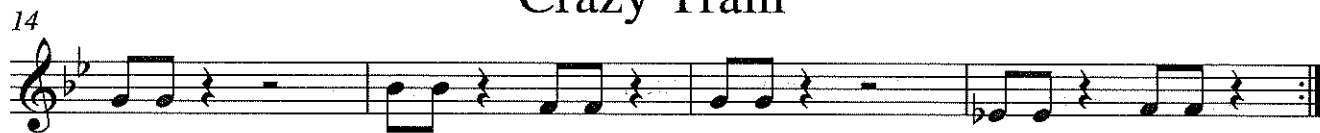
Go - Mighty Warr-iors



Clap

### We Will Rock You

### Crazy Train



### Crazy Train Part 2



### ESPN



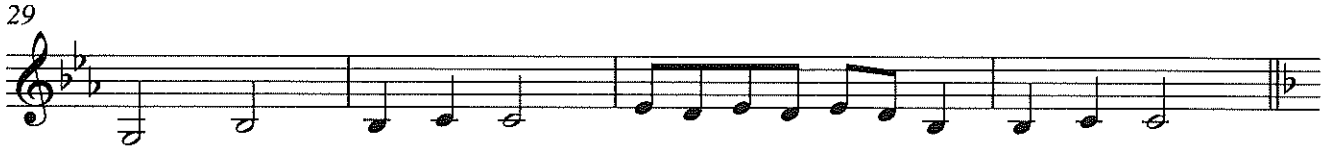
Horn in F  
Zeppelin

24



Iron Man

29



Rocky Top  
(Mr. Sears's favorite song)

33



39



44



# Pep Band Shorties!

Horn in F

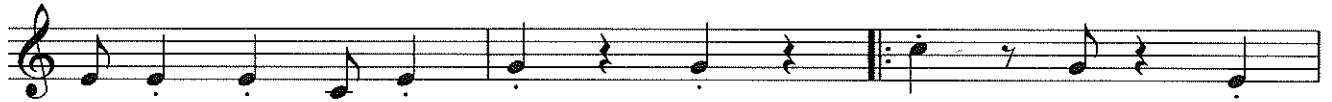
## Smoke on the Water



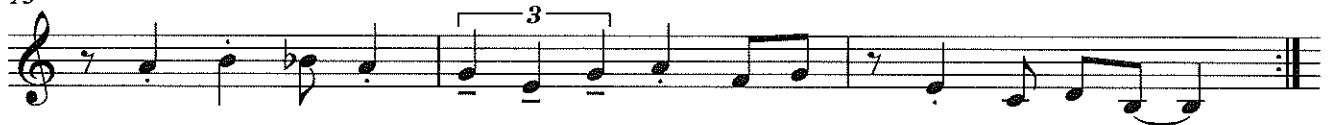
## 5 Uptown Funk



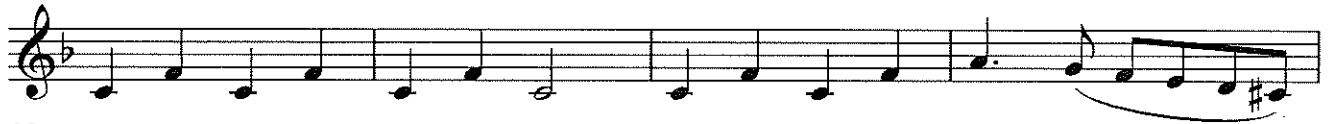
## 10 Super Mario Bros.



13



## 16 Jeopardy



20



## 24 Imperial March



29



32 The Final Countdown



37



41 Harry Potter



49







# JOLLY OLD ST. NICHOLAS

Horn

Traditional

Allegro

Musical notation for the first system, measures 1-4. Horn A and B parts.

5

Musical notation for the second system, measures 5-8. Horn A and B parts.

9

Musical notation for the third system, measures 9-12. Horn A and B parts.

13

Musical notation for the fourth system, measures 13-16. Horn A and B parts.

# UP ON THE HOUSETOP

Horn

Benjamin Hanby  
(1833–1867)

Moderato

A

B

5

A

B

9

A

B

13

A

B

# WE WISH YOU A MERRY CHRISTMAS

Horn

English Folk Song

Allegro

Musical notation for the first system, measures 1-8. Horn parts A and B. Dynamics: *mf*.

9

Musical notation for the second system, measures 9-16. Horn parts A and B. Dynamics: *mp*.

17

Musical notation for the third system, measures 17-24. Horn parts A and B. Dynamics: *f*.

Musical notation for the fourth system, measures 25-32. Horn parts A and B.

Trumpet

# ANGELS WE HAVE HEARD ON HIGH

Moderato

French-English Carol

A *mf*

B *mf*

9

A *f*

B *f*

15

A

B

A *rit.*

B *rit.*

# HARK! THE HERALD ANGELS SING

Horn

Moderato

Felix Mendelssohn  
(1809–1847)

A *mf*

B *mf*

9

A

B

13

A

B

17

A *f*

B *f*

# THE FIRST NOEL

Horn

French-English Carol

Andante

Musical notation for the first system, measures 1-8. Horn parts A and B are shown in 3/4 time with a key signature of one flat. Dynamics include *mf*.

9

Musical notation for the second system, measures 9-16. Horn parts A and B are shown. Dynamics include *mf*.

17

Musical notation for the third system, measures 17-24. Horn parts A and B are shown. Dynamics include *f*.

Musical notation for the fourth system, measures 25-32. Horn parts A and B are shown. Dynamics include *rit.*

*Tot*

# THE FIRST NOEL

French-English Carol

Andante

A *mf*

B *mf*

9

A

B

17

A *f*

B *f*

A *rit.*

B *rit.*



Tpt

# JOY TO THE WORLD

George F. Handel  
(1685-1759)

Vivace

Musical notation for measures 1-8. Part A (top staff) and Part B (bottom staff) both begin with a dynamic marking of *f* (forte). The music is in 4/4 time and features a rhythmic pattern of eighth and quarter notes.

Musical notation for measures 9-12. Measure 9 is marked with a boxed number **9**. Both parts A and B have a dynamic marking of *mf* (mezzo-forte) starting at measure 9. The music continues with the established rhythmic pattern.

Musical notation for measures 13-16. Measure 13 is marked with a boxed number **13**. Both parts A and B have a dynamic marking of *p* (piano) starting at measure 13. The music continues with the established rhythmic pattern.

Musical notation for measures 17-20. Measure 17 is marked with a boxed number **17**. Both parts A and B have a dynamic marking of *mf* (mezzo-forte) starting at measure 17. The music concludes with a final cadence in measure 20.

# DECK THE HALLS

Horn

Traditional Welsh Carol

Allegro

A *f*

B *f*

5

A

B

9

A *mf*

B *mf*

13

A *f*

B *f*