

Sold to Katy Briel by J. W Pepper & Son, Inc.

As recorded by Panic! At the Disco

# High Hopes

Words and Music by Tayla Parx, Brendon Urie,  
Ilsey Juber, Jacob Sinclair, Jenny Owen Young, Jonas Jeberg,  
Lauren Pritchard, Sam Hollander and William Lobban Bean

Arranged by Doug Adams

FLUTE

Bright rock

The musical score is written for a single flute in 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of 54 measures across 11 staves. The score begins with a dynamic marking of *mf* and includes the instruction *poco a poco cresc.* (poco a poco crescendo) over measures 1-4. Measure 8 has a dynamic marking of *f*. Measure 18 has a dynamic marking of *mf*. Measure 41 has a dynamic marking of *f*. The score includes several repeat signs: a first ending at measures 16-17, a second ending at measures 17-18, and a first ending at measures 46-49. There are also first and second endings at measures 50-54. Measure 22-25 is marked with a '4' above the staff, indicating a four-measure rest. Measure 34-36 is marked with a '3' above the staff, indicating a three-measure rest. The score concludes with a double bar line at measure 54.

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OBOE

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Lauren Pritchard, Sam Hollander and William Lobban Bean

Arranged by Doug Adams

Bright rock

*mf* *poco a poco cresc.* *f* *mf* *f*

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# High Hopes

MALLET PERCUSSION

(Bells)

Words and Music by Tayla Parx, Brendon Urie,  
Ilsey Juber, Jacob Sinclair, Jenny Owen Young, Jonas Jeberg,  
Lauren Pritchard, Sam Hollander and William Lobban Bean

Arranged by Doug Adams

**Bright rock** 9

**Bells**

1. 18

2. 8

26 27 28 29

*mf*

34 3

30-33 34-36 37 38

42

39 40 41 42

*f*

43 44 45

1. 1.

46 47 48 49

2. 2.

50 51 52 53 54

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# High Hopes

## PERCUSSION 1

(Snare Drum/Hi-Hat Cymbals,  
Bass Drum or Optional Drumset)

Words and Music by Tayla Parx, Brendon Urie,  
Ilsey Juber, Jacob Sinclair, Jenny Owen Young, Jonas Jeberg,  
Lauren Pritchard, Sam Hollander and William Lobban Bean

Arranged by Doug Adams

**Bright rock**

Snare Drum >

Bass Drum *mf*

*poco a poco cresc.*

mf

f

9

10 11 12

13 14 15

1. 2. Hi-Hat Cymbals (closed)

16 17 18 19

*mf*

20 21 22 23

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PERCUSSION 1 - 2

Musical staff 1: Measures 24-27. The staff contains rhythmic notation with accents and a box containing the number 26 above measure 26.

Musical staff 2: Measures 28-31. The staff contains rhythmic notation with accents.

Musical staff 3: Measures 32-41. The staff contains rhythmic notation with accents, a box containing the number 34 above measure 34, a fermata over measures 34-40, and a dynamic marking *f* below measure 41.

Musical staff 4: Measures 42-44. The staff contains rhythmic notation with accents and a box containing the number 42 above measure 42.

Musical staff 5: Measures 45-47. The staff contains rhythmic notation with accents.

Musical staff 6: Measures 48-50. The staff contains rhythmic notation with accents and first/second endings marked 1. and 2. above measures 48-49 and 50 respectively.

Musical staff 7: Measures 51-54. The staff contains rhythmic notation with accents.

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## PERCUSSION 2

(Tom-Tom/Suspended Cymbal, Tambourine)

Words and Music by Tayla Parx, Brendon Urie,  
Ilsey Juber, Jacob Sinclair, Jenny Owen Young, Jonas Jeberg,  
Lauren Pritchard, Sam Hollander and William Lobban Bean

Arranged by Doug Adams

**Bright rock**

Tom-Tom >

Tambourine *mf*

*poco a poco cresc.*

*f*

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

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PERCUSSION 2 - 2

Musical staff 1: Measures 25-28. Features a rhythmic pattern of eighth notes with accents (>) and dynamic markings. A box containing the number 26 is positioned above measure 26.

Musical staff 2: Measures 29-32. Continues the rhythmic pattern from the previous staff.

Musical staff 3: Measures 33-36. Labeled "Suspended Cymbal (w/S.D. stick)" above measure 34. Includes a dynamic marking of *mp* below measure 34.

Musical staff 4: Measures 37-41. Features a series of downward strokes with a "choke" instruction above measure 41 and a dynamic marking of *f* below measure 41.

Musical staff 5: Measures 42-45. Labeled "T.T." above measure 42. Includes a dynamic marking of *f* below measure 42.

Musical staff 6: Measures 46-49. Includes a first ending bracket labeled "1." above measure 48.

Musical staff 7: Measures 50-54. Includes a second ending bracket labeled "2." above measure 50.

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Arranged by Doug Adams

B $\flat$  CLARINET

Bright rock

1 *mf* *poco a poco cresc.*

5 *f*

9

13 14 15 16 17

18 *mf*

22-25 26 27 28 29

30-32 33 34 35 36

37 38 39 40 41

42

46 47 48 49

50 51 52 53 54

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# High Hopes

E♭ ALTO SAXOPHONE

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Lauren Pritchard, Sam Hollander and William Lobban Bean

Arranged by Doug Adams

Bright rock

1 *mf* *poco a poco cresc.*

5 6 7 8 *f*

9

10 11 12

13 14 15 16 > 17 >

18 *mf*

19 20 21 22

26

23 24 25 27 28

34

29 30 31 32 33 *mp*

35 36 37 38 39 40 41 *f*

42

43 44 45

46 47 48 49 >

50 51 52 > > 53 54 >

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Arranged by Doug Adams

B $\flat$  TENOR SAXOPHONE

Bright rock

1 *mf* *poco a poco cresc.* 2 3 4

5 6 7 8 *f*

9

10 11 12

13 14 15 16 > 17 >

18

19 20 21 22

*mf* 26

23 24 25 27

28 29 30 31 32

33 34 35 36

37 38 39 40 41 *f*

42

43 44 45

46 47 48 49 >

50 51 52 > > 53 54 > >

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# High Hopes

E♭ BARITONE SAXOPHONE

Words and Music by Tayla Parx, Brendon Urie,  
Ilsey Juber, Jacob Sinclair, Jenny Owen Young, Jonas Jeberg,  
Lauren Pritchard, Sam Hollander and William Lobban Bean

Arranged by Doug Adams

Bright rock

1 *mf* *poco a poco cresc.* 2 3 4

5 6 7 8 *f*

9

10 11 12

13 14 15 16 17

18

19 20 21

22 23 24 25 26

27 28 29 30

31 32 33 34 35 *mp*

36 37 38 39 40 41 *f*

42

43 44 45

46 47 48 49

50 51 52 53 54

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Arranged by Doug Adams

B $\flat$  TRUMPET

Bright rock

1 *mf* *poco a poco cresc.*

5 6 7 8 *f*

9

13 14 15 16 17

18 *mf*

22 23 24 25

26

31 32 33 34-40 41 *f*

42

46 47 48 49

50 51 52 53 54

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Arranged by Doug Adams

F HORN

Bright rock

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# High Hopes

TROMBONE/BARITONE/BASSOON

Words and Music by Tayla Parx, Brendon Urie,  
Ilsey Juber, Jacob Sinclair, Jenny Owen Young, Jonas Jeberg,  
Lauren Pritchard, Sam Hollander and William Lobban Bean

Arranged by Doug Adams

Bright rock

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of 54 measures across 11 staves. The score begins with a dynamic marking of *mf* and includes the instruction *poco a poco cresc.* (poco a poco crescendo). The first staff contains measures 1-4, the second 5-8, the third 9-12, the fourth 13-17, the fifth 18-23, the sixth 24-28, the seventh 29-33, the eighth 34-41, the ninth 42-45, the tenth 46-49, and the eleventh 50-54. The score includes first and second endings at measures 16-17 and 48-49. Dynamic markings include *mf*, *f*, and *mp*. Performance instructions such as accents (>) and hairpins are used throughout.

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Words and Music by Tayla Parx, Brendon Urie,  
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Lauren Pritchard, Sam Hollander and William Lobban Bean

Arranged by Doug Adams

TUBA

Bright rock

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of 54 measures of music, divided into two systems of 18 measures each. The score includes various dynamics such as *mf* (mezzo-forte), *poco a poco cresc.* (poco a poco crescendo), *f* (forte), *mp* (mezzo-piano), and *f* (forte). There are also articulation marks like accents (>) and slurs. The score is divided into two main sections, each with a first ending (1.) and a second ending (2.).

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