

Presto!

B \flat CLARINET

Robert Sheldon

Presto

1 *f* 2 *mp* 3 4 5

6 7 8 9 10 *f* 11

12 *div.* 13 14 15 16 17 18 19 20 21 22 *p* 23

24 *div.* 25 26 *f* 27 28 *div.* 29 30 31 32-38 39 *mf* 40 41 42 43 44 45 46 47 *f*

48 49 50 51 52 53 54 *div.* 55 56 57 58 59 60 61

Sold to Katy Briel by J. W Pepper & Son, Inc.

As recorded by Fall Out Boy

Centuries

1st B♭ CLARINET

Words and Music by Suzanne Vega,
Justin Tranter, Raja Kumari, Jonathan Rotem,
Michael Fonesca, Andrew Hurkey,
Patrick Stumph, Pete Wentz and Joseph Trohman

Arranged by Michael Kamuf

Rock ♩ = 176 / ♩ = 88

The musical score is written for a 1st B♭ Clarinet in 4/4 time. It consists of 44 measures across eight staves. The notation includes various dynamics such as *mf*, *p*, *f*, and *sfz*, as well as performance instructions like "stagger breathe". Measure numbers 1, 5, 10, 13, 15, 20, 21, 25, 29, 37, and 40 are indicated in boxes. The score features a mix of eighth and sixteenth notes, often beamed together, and includes rests and slurs.

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1st B \flat CLARINET - 2

(A. Sax.) *mf* **49**

3

45-47 48 50 51 52

57 Play *mp*

53 54 55 56 63

65 *f*

64 66 67 68 69

73 *mf* *f*

70 71-72 74 75 76

81 *mf* *f*

77 78 79 80 81-87 88

89

90 91 92

97 Play 2nd time only

93 94 95 96

98 99 100 101 102 103

1. 2. **106**

104 105 107 108

109 110 111 112 113 *ff*

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2nd B \flat CLARINET

Rock $\text{♩} = 176 / \text{♩} = 88$

The musical score is written for a 2nd B \flat Clarinet in 4/4 time. It consists of nine staves of music. The first staff begins with a *mf* dynamic and includes fingerings 1, 2, 3, and 4. The second staff starts with a *p* dynamic. The third staff includes the instruction *stagger breathe*. The fourth staff is marked with a box containing the number 13. The fifth staff includes a *f* dynamic. The sixth staff is marked with a box containing the number 21. The seventh staff includes a *mf stagger breathe* instruction. The eighth staff includes a *sfz* dynamic and a *mf stagger breathe* instruction. The ninth staff is marked with a box containing the number 37. The score concludes with measures 39 through 43.

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2nd B \flat CLARINET - 2

Musical score for 2nd B \flat Clarinet, measures 44-113. The score is written in treble clef with a key signature of one flat (B \flat). It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers are indicated in boxes above the staff. Dynamic markings include *mp*, *f*, *mf*, and *ff*. There are also performance instructions like "Play 2nd time only" and first/second endings.

44 45-48 49 49-56 57 58 *mp*

59 60 61 62 63

65 64 *f* 66 67 68

69 70 71 72

73 74 75 76 77 *f* *mf*

81 78 79 80 81-87 88 *f* *mf*

89 90 91 92 93

97 Play 2nd time only 94 95 96 98

99 100 101 102 103

1. 2. 106 104 105 107 108

109 110 111 112 113 *ff*

JAMAICAN HOLIDAY

Clarinet

Traditional

1 Moderato

A *f*

B *f*

C *f*

2 3 4

5 * *mf*

A *mf*

B *mf*

C *mf*

6 7 8

9 10 11 12 13 *p*

A *p*

B *p*

C *p*

* For solo with piano accompaniment, rest during the introduction, then play **A** beginning at the *.

14 15 16 17 18

A

B

C

Musical score for measures 14-18. Part A (treble clef) contains a melodic line with eighth and sixteenth notes. Part B (treble clef) contains a similar melodic line. Part C (bass clef) contains a bass line with eighth and sixteenth notes.

19 20 21 22

A

B

C

mp - 1st time
mf - 2nd time

mp - 1st time
mf - 2nd time

mp - 1st time
mf - 2nd time

Musical score for measures 19-22. Measure 21 is a repeat sign. Dynamic markings *mp* (mezzo-piano) and *mf* (mezzo-forte) are indicated for the first and second times through the repeat sign in all three parts.

23 24 25 26 27

A

B

C

1.

Musical score for measures 23-27. Part A (treble clef) has a melodic line with eighth notes. Part B (treble clef) has a similar melodic line. Part C (bass clef) has a bass line with eighth notes. Measure 27 ends with a first ending bracket.

28 29 30 31 32

A

B

C

2.

f

f

f

Musical score for measures 28-32. Measure 29 is a second ending bracket. Dynamic markings *f* (forte) are indicated at the end of measures 30, 31, and 32 in all three parts.

Warrior Song

Fine D.C. al Fine

Musical notation for 'Warrior Song' in 4/4 time, key of Bb. The piece consists of two measures, each with a repeat sign. The first measure contains a series of chords and eighth notes, while the second measure continues with similar rhythmic patterns.

Go Big Blue

Musical notation for 'Go Big Blue' in 4/4 time, key of Bb. The melody is a simple eighth-note line: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Go Mighty Warriors

5

Musical notation for 'Go Mighty Warriors' in 4/4 time, key of Bb. The piece starts at measure 5 and consists of two measures with repeat signs. The melody is: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Go - Mighty Warr-iors

We Will Rock You

11 Clap

Musical notation for 'We Will Rock You' in 4/4 time, key of Bb. The piece starts at measure 11 and consists of two measures with repeat signs. The first measure contains two claps (marked with 'x') on the first and third beats. The second measure contains a simple eighth-note melody: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Crazy Train

14

Musical notation for 'Crazy Train' in 4/4 time, key of Bb. The piece starts at measure 14 and consists of two measures with repeat signs. The melody is: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Crazy Train Part 2

18

Musical notation for 'Crazy Train Part 2' in 4/4 time, key of Bb. The piece starts at measure 18 and consists of two measures with repeat signs. The melody is: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

ESPN

22

Musical notation for 'ESPN' in 4/4 time, key of Bb. The piece starts at measure 22 and consists of two measures with repeat signs. The melody is: C4, D4, E4, F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

Clarinet in Bb

Zepplin

24



Iron Man

29



Rocky Top

(Mr. Sears's favorite song)

33



39



44



Pep Band Shorties!

Clarinet in B \flat 1

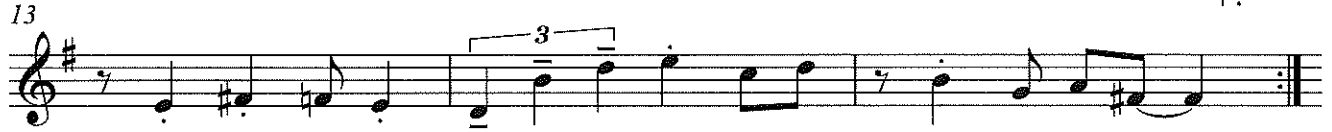
Smoke on the Water



5 Uptown Funk



10 Super Mario Bros.



16 Jeopardy



24 Imperial March



32 The Final Countdown



41 Harry Potter

Musical notation for measures 41-48. The staff is in treble clef with a key signature of one flat (B \flat). The time signature changes from 3/4 to 3/4. The melody consists of quarter and eighth notes, ending with a half note.

49

Musical notation for measures 49-56. The staff is in treble clef with a key signature of one flat (B \flat). The time signature is 3/4. The melody continues with quarter and eighth notes, ending with a half note and a double bar line.

JINGLE BELLS

Clarinet

James Pierpont
(1822–1893)

Allegro

A

B

5

A

B

9

A

B

13

A

B

JOLLY OLD ST. NICHOLAS

Clar.

Allegro

Traditional

A

B

Musical notation for measures 1-4. Staff A (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff B (treble clef) contains a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

5

A

B

Musical notation for measures 5-8. Staff A (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff B (treble clef) contains a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

9

A

B

Musical notation for measures 9-12. Staff A (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff B (treble clef) contains a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

13

A

B

Musical notation for measures 13-16. Staff A (treble clef) contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff B (treble clef) contains a sequence of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

UP ON THE HOUSETOP

Clar.

Benjamin Hanby
(1833-1867)

Moderato

Musical notation for measures 1-4, parts A and B.

5

Musical notation for measures 5-8, parts A and B.

9

Musical notation for measures 9-12, parts A and B.

13

Musical notation for measures 13-16, parts A and B.

WE WISH YOU A MERRY CHRISTMAS

Clar.

Allegro

English Folk Song

Musical notation for measures 1-8. Part A (treble clef) and Part B (treble clef) are shown. The key signature has one flat (Bb) and the time signature is 3/4. Dynamics include *mf* (mezzo-forte).

9

Musical notation for measures 9-16. Part A (treble clef) and Part B (treble clef) are shown. Dynamics include *mp* (mezzo-piano).

17

Musical notation for measures 17-24. Part A (treble clef) and Part B (treble clef) are shown. Dynamics include *f* (forte).

Musical notation for measures 25-32. Part A (treble clef) and Part B (treble clef) are shown. This section concludes the piece with a double bar line.

ANGELS WE HAVE HEARD ON HIGH

Clar.

French-English Carol

Moderato

A *mf*

B *mf*

9

A *f*

B *f*

15

A

B

A *rit.*

B *rit.*

HARK! THE HERALD ANGELS SING

Clar.

Felix Mendelssohn
(1809–1847)

Moderato

A *mf*

B *mf*

9

A

B

13

A

B

17

A *f*

B *f*

THE FIRST NOEL

Clar.

French-English Carol

Andante

Musical notation for the first system, measures 1-8. Part A (treble clef) and Part B (bass clef) are shown. The tempo is marked *Andante* and the dynamic is *mf*.

9

Musical notation for the second system, measures 9-16. Part A (treble clef) and Part B (bass clef) are shown.

17

Musical notation for the third system, measures 17-24. Part A (treble clef) and Part B (bass clef) are shown. The dynamic *f* is indicated in both parts.

Musical notation for the fourth system, measures 25-32. Part A (treble clef) and Part B (bass clef) are shown. The dynamic *rit.* is indicated in both parts.

JOY TO THE WORLD

Clar.

George F. Handel
(1685-1759)

Vivace

Musical notation for measures 1-8. Two staves, A and B, in treble clef, 4/4 time. Both staves begin with a dynamic marking of *f* (forte).

9

Musical notation for measures 9-12. Two staves, A and B, in treble clef, 4/4 time. Both staves begin with a dynamic marking of *mf* (mezzo-forte).

13

Musical notation for measures 13-16. Two staves, A and B, in treble clef, 4/4 time. Both staves begin with a dynamic marking of *p* (piano).

17

Musical notation for measures 17-20. Two staves, A and B, in treble clef, 4/4 time. Both staves begin with a dynamic marking of *mf* (mezzo-forte).

DECK THE HALLS

Clar.

Traditional Welsh Carol

Allegro

A *f*

B *f*

5

A

B

9

A *mf*

B *mf*

13

A *f*

B *f*