

# Long Tones Clarinet

## Concert F Descending

1

First staff of exercise 1: Treble clef, common time. Notes: G4 (1), F#4 (2), E4 (3), D4 (4), C4 (5), B3 (6), A3 (7). Rest for 8 measures.

Second staff of exercise 1: Treble clef, common time. Notes: G3 (8), F3 (9), E3 (10), D3 (11), C3 (12), B2 (13), A2 (14).

2

Exercise 2: Treble clef, common time. Notes: G4 (1), F#4 (2), E4 (3), D4 (4), C4 (5), B3 (6), A3 (7).

## Long Tone 1

1a

First staff of exercise 1a: Treble clef, common time. Notes: G4 (1), F#4 (2), E4 (3), D4 (4), C4 (5), B3 (6), A3 (7), G3 (8).

Second staff of exercise 1a: Treble clef, common time. Notes: F3 (9), E3 (10), D3 (11), C3 (12), B2 (13), A2 (14).

1b

First staff of exercise 1b: Treble clef, common time. Notes: G4 (1), F4 (2), E4 (3), D4 (4), C4 (5), B3 (6), A3 (7), G3 (8).

Second staff of exercise 1b: Treble clef, common time. Notes: F3 (9), E3 (10), D3 (11), C3 (12), B2 (13), A2 (14).

1c

First staff of exercise 1c: Treble clef, common time. Notes: G4 (1), F4 (2), E4 (3), D4 (4), C4 (5), B3 (6), A3 (7).

Second staff of exercise 1c: Treble clef, common time. Notes: G3 (8), F3 (9), E3 (10), D3 (11), C3 (12), B2 (13), A2 (14).

1d

First staff of exercise 1d: Treble clef, common time. Notes: G4 (1), F4 (2), E4 (3), D4 (4), C4 (5), B3 (6).

Second staff of exercise 1d: Treble clef, common time. Notes: A3 (7), G3 (8), F3 (9), E3 (10), D3 (11), C3 (12).

# One Octave Scales & Arpeggios

## In All Twelve Major Key Signatures

Clarinet

B $\flat$ /C 

F/G 

C/D 

G/A 

D/E 

A/B 

E/F# 

E/G# 

B/D# 

*G<sup>b</sup>/A<sup>b</sup>* 

*D<sup>b</sup>/E<sup>b</sup>* 

*A<sup>b</sup>/B<sup>b</sup>* 

*E<sup>b</sup>/F* 

*Chromatic Exercises*





*C Chromatic Scale (Concert B<sup>b</sup>)*



*G Chromatic Scale (Concert F)*





B $\flat$  CLARINET/BASS CLARINET

# UNIT 1

**Practice Rhythms**

**Scale Rhythms**

# UNIT 2

**Practice Rhythms**

**Scale Rhythms**

# UNIT 3

Practice Rhythms

1. 2. 3. 4.

Detailed description: A single musical staff in 4/4 time with a key signature of one flat (Bb). It contains four numbered rhythmic patterns. Pattern 1: Quarter note, quarter rest, quarter note, quarter rest. Pattern 2: Quarter note, quarter note, quarter note, quarter note. Pattern 3: Quarter note, quarter note, quarter note, quarter note. Pattern 4: Quarter note, quarter note, quarter note, quarter note.

## Scale Rhythms

Detailed description: Four musical staves in 4/4 time with a key signature of one flat (Bb). The first staff shows an ascending scale: quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. The second staff shows a descending scale: quarter notes G3, F3, E3, D3, C3, Bb2, A2, G2. The third staff shows an ascending scale: quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. The fourth staff shows a descending scale: quarter notes G3, F3, E3, D3, C3, Bb2, A2, G2.

# UNIT 4

Practice Rhythms

1. 2. 3. 4.

Detailed description: A single musical staff in 3/4 time with a key signature of one flat (Bb). It contains four numbered rhythmic patterns. Pattern 1: Quarter note, quarter rest, quarter note. Pattern 2: Quarter note, quarter note, quarter note. Pattern 3: Quarter note, quarter note, quarter note. Pattern 4: Quarter note, quarter note, quarter note.

## Scale Rhythms

Detailed description: Four musical staves in 3/4 time with a key signature of one flat (Bb). The first staff shows an ascending scale: quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. The second staff shows a descending scale: quarter notes G3, F3, E3, D3, C3, Bb2, A2, G2. The third staff shows an ascending scale: quarter notes G2, A2, Bb2, C3, D3, E3, F3, G3. The fourth staff shows a descending scale: quarter notes G3, F3, E3, D3, C3, Bb2, A2, G2.

# UNIT 5

Practice Rhythms

1. 2. 3. 4.

## Scale Rhythms

Scale Rhythms

# UNIT 6

Practice Rhythms

1. 2. 3. 4.

## Scale Rhythms

Scale Rhythms

# UNIT 7

Practice Rhythms



A single musical staff in treble clef with a 3/4 time signature. It contains four rhythmic patterns labeled 1, 2, 3, and 4. Pattern 1 consists of four eighth notes. Pattern 2 consists of a quarter note followed by two eighth notes. Pattern 3 consists of a quarter note followed by a quarter rest and then two eighth notes. Pattern 4 consists of a quarter note followed by a quarter rest and then two eighth notes.

## Scale Rhythms



Four musical staves in treble clef with a 3/4 time signature, each containing a scale rhythm exercise. The first staff shows a scale starting on middle C. The second staff shows a scale starting on G4. The third staff shows a scale starting on D4. The fourth staff shows a scale starting on A3.

# UNIT 8

Practice Rhythms



A single musical staff in treble clef with a 3/4 time signature and a key signature of one flat (Bb). It contains four rhythmic patterns labeled 1, 2, 3, and 4. Pattern 1 consists of four eighth notes. Pattern 2 consists of a quarter note followed by two eighth notes. Pattern 3 consists of a quarter note followed by a quarter rest and then two eighth notes. Pattern 4 consists of a quarter note followed by a quarter rest and then two eighth notes.

## Scale Rhythms



Four musical staves in treble clef with a 3/4 time signature and a key signature of one flat (Bb), each containing a scale rhythm exercise. The first staff shows a scale starting on middle C. The second staff shows a scale starting on G4. The third staff shows a scale starting on D4. The fourth staff shows a scale starting on A3.

Clar

# UNIT 9

**Practice Rhythms**

1. 2. 3. 4.

## Scale Rhythms

# UNIT 10

**Practice Rhythms**

1. 2. 3. 4.

## Scale Rhythms



# UNIT 11

**Practice Rhythms**



## Scale Rhythms



# UNIT 12

**Practice Rhythms**



## Scale Rhythms



# UNIT 13

## Practice Rhythms

1. 2. 3. 4.

Four rhythmic patterns in 3/4 time, each consisting of a 4-measure phrase. Pattern 1: quarter, eighth, eighth, quarter. Pattern 2: quarter, eighth, eighth, quarter. Pattern 3: quarter, eighth, eighth, quarter. Pattern 4: quarter, eighth, eighth, quarter.

## Scale Rhythms

Four staves of scale rhythms in 3/4 time. Staff 1: ascending scale with eighth notes. Staff 2: descending scale with eighth notes. Staff 3: ascending scale with quarter notes. Staff 4: descending scale with quarter notes.

# UNIT 14

## Practice Rhythms

1. 2. 3. 4.

Four rhythmic patterns in 4/4 time, each consisting of a 4-measure phrase. Pattern 1: quarter, quarter, quarter, quarter. Pattern 2: quarter, quarter, quarter, quarter. Pattern 3: quarter, quarter, quarter, quarter. Pattern 4: quarter, quarter, quarter, quarter.

## Scale Rhythms

Four staves of scale rhythms in 4/4 time. Staff 1: ascending scale with quarter notes. Staff 2: descending scale with quarter notes. Staff 3: ascending scale with quarter notes. Staff 4: descending scale with quarter notes.

# UNIT 15

**Practice Rhythms**

1. 2. 3. 4.

## Scale Rhythms

Four staves of musical notation for Scale Rhythms in Unit 15, showing various rhythmic patterns for scale runs in treble clef with a key signature of one sharp (F#) and a 2/4 time signature.

# UNIT 16

**Practice Rhythms**

1. 2. 3. 4.

## Scale Rhythms

Four staves of musical notation for Scale Rhythms in Unit 16, showing various rhythmic patterns for scale runs in treble clef with a key signature of one flat (Bb) and a 3/4 time signature.

# UNIT 17

**Practice Rhythms**



## Scale Rhythms



# UNIT 18

**Practice Rhythms**



## Scale Rhythms



# UNIT 19

Practice Rhythms

## Scale Rhythms

# UNIT 20

Practice Rhythms

## Scale Rhythms

# UNIT 21

Practice Rhythms

A single musical staff in 2/4 time with a key signature of one flat (Bb). It contains four rhythmic exercises labeled 1, 2, 3, and 4. Exercise 1 is a continuous eighth-note pattern. Exercise 2 is a dotted quarter note followed by an eighth note. Exercise 3 is a quarter note followed by an eighth note. Exercise 4 is a continuous eighth-note pattern.

Scale Rhythms

Four musical staves in 2/4 time with a key signature of one flat (Bb). Each staff contains a scale with various rhythmic patterns. The first staff shows a scale with quarter notes and eighth notes. The second staff shows a scale with quarter notes and eighth notes. The third staff shows a scale with quarter notes and eighth notes. The fourth staff shows a scale with quarter notes and eighth notes.

# UNIT 22

Practice Rhythms

A single musical staff in 3/4 time with a key signature of one sharp (F#). It contains four rhythmic exercises labeled 1, 2, 3, and 4. Exercise 1 is a quarter note followed by two eighth notes. Exercise 2 is a quarter note followed by two eighth notes. Exercise 3 is a quarter note followed by two eighth notes. Exercise 4 is a quarter note followed by two eighth notes.

Scale Rhythms

Four musical staves in 3/4 time with a key signature of one sharp (F#). Each staff contains a scale with various rhythmic patterns. The first staff shows a scale with quarter notes and eighth notes. The second staff shows a scale with quarter notes and eighth notes. The third staff shows a scale with quarter notes and eighth notes. The fourth staff shows a scale with quarter notes and eighth notes.

# UNIT 23

**Practice Rhythms**

1. 2. 3. 4.

## Scale Rhythms

# UNIT 24

**Practice Rhythms**

1. 2. 3. 4.

## Scale Rhythms

# UNIT 25

**Practice Rhythms**



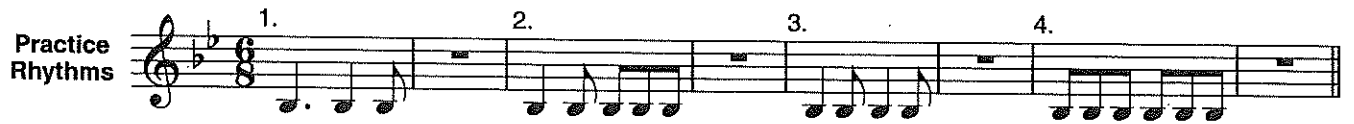
1. 2. 3. 4.

## Scale Rhythms



# UNIT 26

**Practice Rhythms**



1. 2. 3. 4.

## Scale Rhythms





## UNIT 27

Practice Rhythms

### Scale Rhythms

## UNIT 28

Practice Rhythms

### Scale Rhythms

# UNIT 29

**Practice Rhythms**

1. 2. 3. 4.



Four rhythmic patterns on a single staff in treble clef, 6/8 time. Pattern 1: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Pattern 2: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Pattern 3: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Pattern 4: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

## Scale Rhythms



Four staves of rhythmic exercises in treble clef, 6/8 time. Each staff contains a sequence of rhythmic patterns for scale runs.

# UNIT 30

**Practice Rhythms**

1. *Opt. 8<sup>va</sup>\** 2. 3. 4.



Four rhythmic patterns on a single staff in treble clef, 6/8 time. Pattern 1: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Pattern 2: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Pattern 3: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter. Pattern 4: quarter, eighth, eighth, quarter, quarter, eighth, eighth, quarter.

## Scale Rhythms



Four staves of rhythmic exercises in treble clef, 6/8 time. Each staff contains a sequence of rhythmic patterns for scale runs.

\**Opt. 8<sup>va</sup>* means that you may play the exercise an octave higher.

## UNIT 31

Practice Rhythms

### Scale Rhythms

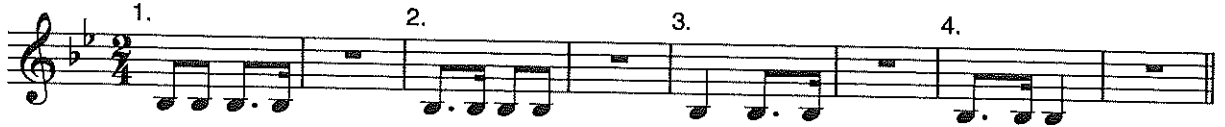
## UNIT 32

Practice Rhythms

### Scale Rhythms

# UNIT 33

Practice Rhythms



Musical notation for Unit 33 Practice Rhythms. It consists of a single staff in 2/4 time with a key signature of one flat. The staff is divided into four measures, each labeled with a number above it: 1., 2., 3., and 4. Each measure contains a sequence of rhythmic patterns using quarter and eighth notes.

Scale Rhythms



Musical notation for Unit 33 Scale Rhythms. It consists of four staves in 2/4 time with a key signature of one flat. Each staff contains a sequence of rhythmic patterns using quarter and eighth notes, designed to practice scale runs.

# UNIT 34

Practice Rhythms



Musical notation for Unit 34 Practice Rhythms. It consists of a single staff in 3/4 time with a key signature of one flat. The staff is divided into four measures, each labeled with a number above it: 1., 2., 3., and 4. Each measure contains a sequence of rhythmic patterns using quarter and eighth notes.

Scale Rhythms




Musical notation for Unit 34 Scale Rhythms. It consists of four staves in 3/4 time with a key signature of one flat. Each staff contains a sequence of rhythmic patterns using quarter and eighth notes, designed to practice scale runs.

# UNIT 35

$\text{♩} = 92$   
1. *Opt. 8<sup>va</sup>*

Practice Rhythms



2. 3. 4.


## Scale Rhythms



# UNIT 36

$\text{♩} = 72$   
1. *Opt. 8<sup>va</sup>*

Practice Rhythms



2. 3. 4.

## Scale Rhythms

