

Clarinet in B $\flat$

# Belligerence

JOHN M. PASTERNAK

Vivace  $\text{♩} = 152$

BPS110

1 *f* 2 3 4 5 6 *sub. p* *f*

7 8 9 *mf* 10 11 12

13 14 15 16 17 *f* *mf* 18

19 20 21 22 23 24 *f*

25 26 27 28 29 30 *ff*

31 32 33 34 35 36 *sub. p* *mp* *f*

37 39 40 41 42 **Suddenly Slower**  $\text{♩} = 60$  *molto rit.* 4 46 *mp*

47 48 **Vivace**  $\text{♩} = 152$  49 50 51 52

53 54 55 56 *f* 57 58

59 60 61 62 63 *sub. p*

64 65 66 67 68 69 *ff*

# CALYPSO MORNING

Clarinet

Bruce Pearson (b. 1942)

1 Allegro

2 3 4 5 \*

6 7 8 9 10

11 12 13 14 15

16 17 18 19 20

\* For solo with piano accompaniment, rest during the introduction, then play **A** beginning at the \*.

21 22 23 24 25

System 1: Measures 21-25. Part A (treble clef) has a melodic line with eighth notes. Part B (treble clef) has a similar melodic line. Part C (treble clef) has a bass line with eighth notes and rests.

26 27 28 29 30

System 2: Measures 26-30. Part A (treble clef) has a melodic line with eighth notes and a dynamic marking *v* at measure 28. Part B (treble clef) has a similar melodic line with a dynamic marking *v* at measure 28. Part C (treble clef) has a bass line with eighth notes and rests.

31 32 33 34 35

System 3: Measures 31-35. Part A (treble clef) has a melodic line with eighth notes. Part B (treble clef) has a similar melodic line. Part C (treble clef) has a bass line with eighth notes and rests.

36 37 38 39 40

System 4: Measures 36-40. Part A (treble clef) has a melodic line with eighth notes and a dynamic marking *f* at measure 37. Part B (treble clef) has a similar melodic line with a dynamic marking *f* at measure 37. Part C (treble clef) has a bass line with eighth notes and rests, with a dynamic marking *f* at measure 37. Measure 40 has dynamic markings *v* in parts A and B.

Sold to Katy Briel by J. W Pepper & Son, Inc.

As recorded by Panic! At the Disco

# High Hopes

B♭ CLARINET

Words and Music by Tayla Parx, Brendon Urie,  
Ilsey Juber, Jacob Sinclair, Jenny Owen Young, Jonas Jeberg,  
Lauren Pritchard, Sam Hollander and William Lobban Bean

Arranged by Doug Adams

Bright rock

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### Warrior Song

Fine D.C. al Fine

Musical notation for 'Warrior Song' in 4/4 time, featuring a melody with eighth and quarter notes, ending with a double bar line and repeat sign.

### Go Big Blue

Musical notation for 'Go Big Blue' in 4/4 time, featuring a melody with eighth and quarter notes.

### Go Mighty Warriors

5

Musical notation for 'Go Mighty Warriors' in 4/4 time, featuring a melody with eighth and quarter notes. Includes the lyrics 'Go - Mighty Warr-iors' below the staff.

### We Will Rock You

11 Clap

Musical notation for 'We Will Rock You' in 4/4 time, featuring a rhythmic pattern of claps and a melody with quarter notes.

### Crazy Train

14

Musical notation for 'Crazy Train' in 4/4 time, featuring a melody with eighth and quarter notes.

### Crazy Train Part 2

18

Musical notation for 'Crazy Train Part 2' in 4/4 time, featuring a melody with eighth and quarter notes.

### ESPN

22

Musical notation for 'ESPN' in 4/4 time, featuring a melody with eighth and quarter notes.

Clarinet in Bb

Zepplin

24



Iron Man

29



Rocky Top

(Mr. Sears's favorite song)

33



39



44



# JINGLE BELLS

Clarinet

James Pierpont  
(1822-1893)

Allegro

A

B

5

A

B

9

A

B

13

A

B

# JOLLY OLD ST. NICHOLAS

Clar.

Allegro

Traditional

Musical notation for measures 1-4. Part A (top staff) and Part B (bottom staff) are in 4/4 time. Part A starts with a treble clef and a key signature of one flat. Part B starts with a bass clef and a key signature of one flat. Both parts play a rhythmic melody of eighth notes.

5

Musical notation for measures 5-8. Part A has rests in measures 5 and 6, then continues the melody. Part B continues the melody from measure 5.

9

Musical notation for measures 9-12. Part A and Part B continue the melody with eighth notes.

13

Musical notation for measures 13-16. Part A and Part B continue the melody. The piece concludes with a double bar line at the end of measure 16.



# UP ON THE HOUSETOP

Clar.

Benjamin Hanby  
(1833-1867)

Moderato

Musical notation for measures 1-4. Part A (top staff) and Part B (bottom staff) are in 4/4 time. Part A begins with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes. Part B begins with a bass clef and a key signature of one flat, playing a similar rhythmic pattern.

5

Musical notation for measures 5-8. Part A and Part B continue the melody from the previous system. Part A has a treble clef and one flat, while Part B has a bass clef and one flat.

9

Musical notation for measures 9-12. Part A and Part B continue the melody. Part A has a treble clef and one flat, while Part B has a bass clef and one flat.

13

Musical notation for measures 13-16. Part A and Part B continue the melody. Part A has a treble clef and one flat, while Part B has a bass clef and one flat. The system concludes with a double bar line.

# WE WISH YOU A MERRY CHRISTMAS

Clar.

Allegro

English Folk Song

Musical notation for the first system, measures 1-8. The score is for Clarinet (A and B staves). The key signature is one flat (Bb) and the time signature is 3/4. The dynamic marking is *mf*.

9

Musical notation for the second system, measures 9-16. The score is for Clarinet (A and B staves). The key signature is one flat (Bb) and the time signature is 3/4. The dynamic marking is *mp*.

17

Musical notation for the third system, measures 17-24. The score is for Clarinet (A and B staves). The key signature is one flat (Bb) and the time signature is 3/4. The dynamic marking is *f*.

Musical notation for the fourth system, measures 25-32. The score is for Clarinet (A and B staves). The key signature is one flat (Bb) and the time signature is 3/4.

# ANGELS WE HAVE HEARD ON HIGH

Clar.

French-English Carol

Moderato

A *mf*

B *mf*

9

A *f*

B *f*

15

A

B

A *rit.*

B *rit.*

# HARK! THE HERALD ANGELS SING

Clar.

Felix Mendelssohn  
(1809–1847)

Moderato

A *mf*

B *mf*

9

13

17

A *f*

B *f*

# THE FIRST NOEL

Clar.

French-English Carol

Andante

Musical notation for measures 1-8. Part A (treble clef) and Part B (treble clef) are shown. The time signature is 3/4. The dynamic marking *mf* is present in both parts.

9

Musical notation for measures 9-16. Part A (treble clef) and Part B (treble clef) are shown.

17

Musical notation for measures 17-24. Part A (treble clef) and Part B (treble clef) are shown. The dynamic marking *f* is present in both parts.

Musical notation for measures 25-32. Part A (treble clef) and Part B (treble clef) are shown. The dynamic marking *rit.* is present in both parts.

# JOY TO THE WORLD

Clar.

George F. Handel  
(1685-1759)

Vivace

Musical notation for measures 1-8. Two staves, A and B, in 4/4 time. Both staves start with a forte (*f*) dynamic. The music features eighth and sixteenth notes with various rests.

9

Musical notation for measures 9-12. Two staves, A and B. Measure 9 is marked with a mezzo-forte (*mf*) dynamic. The music includes slurs and ties across measures.

13

Musical notation for measures 13-16. Two staves, A and B. Measure 13 is marked with a piano (*p*) dynamic. The music consists of eighth-note patterns.

17

Musical notation for measures 17-20. Two staves, A and B. Measure 17 is marked with a mezzo-forte (*mf*) dynamic. The music concludes with a double bar line at the end of measure 20.

# DECK THE HALLS

Clar.

Traditional Welsh Carol

Allegro

A *f*

B *f*

5

A

B

9

A *mf*

B *mf*

13

A *f*

B *f*