

# Pandemonium

B $\flat$  CLARINET

By Michael Story (ASCAP)

**Bright** 3

1-2 2 *f*

6 7 8 9 10 *mf*

11 *f* 12 13 14 15-16 2

17 18 19 20 *mf* *f*

21 *mf* 22 23 24 25

26 27 28 29 30 *f*

31 32 33 34 35  $\sharp$

39 36  $\sharp$  37  $\sharp$  38  $\sharp$  40

41 42 43 44 45

47 **Slightly faster** 46 48 49  $\sharp$  50 *v*

# CALYPSO MORNING

Clarinet

Bruce Pearson (b. 1942)

1 Allegro 2 3 4 5 \*

**A** *f* *mf*

**B** *f* *mf*

**C** *f* *mf*

6 7 8 9 10

**A**

**B**

**C**

11 12 13 14 15

**A**

**B**

**C**

16 17 18 19 20

**A**

**B**

**C**

\* For solo with piano accompaniment, rest during the introduction, then play **A** beginning at the \*.

21 22 23 24 25

A B C

26 27 28 29 30

A B C

31 32 33 34 35

A B C

36 37 38 39 40

A B C

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As recorded by *Panic! At the Disco*

# High Hopes

Words and Music by Tayla Parx, Brendon Urie,

Ilsey Juber, Jacob Sinclair, Jenny Owen Young, Jonas Jeberg,

Lauren Pritchard, Sam Hollander and William Lobban Bean

Arranged by Doug Adams

B $\flat$  CLARINET

Bright rock

The musical score is written for B $\flat$  Clarinet in 4/4 time. It begins with a treble clef and a key signature of one flat (B $\flat$ ). The tempo/style is 'Bright rock'. The score consists of 54 measures across 10 staves. Measure numbers 1 through 54 are indicated below the notes. Dynamics include *mf* (measures 1-4), *poco a poco cresc.* (measures 1-8), *f* (measure 8), *mf* (measures 18-21), and *f* (measures 40-41). Performance markings include accents (>) and slurs. Rehearsal marks are placed in boxes: 9, 18, 26, 34, and 42. First and second endings are marked with '1.' and '2.' above the staff lines. The score concludes with a double bar line at the end of measure 54.

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### Warrior Song

Fine

D.C. al Fine



### Go Big Blue



### Go Mighty Warriors

5



Go - Mighty Warr-iors

### We Will Rock You

11

Clap



### Crazy Train

14



### Crazy Train Part 2

18



### ESPN

22



Clarinet in B $\flat$

Zepplin

24



Iron Man

29



Rocky Top

(Mr. Sears's favorite song)

33



39



44



# Pep Band Shorties!

Clarinet in B $\flat$  1

## Smoke on the Water

Musical notation for the first piece, 'Smoke on the Water', in 4/4 time. The melody consists of quarter and eighth notes, ending with a double bar line and repeat dots.

## 5 Uptown Funk

Musical notation for the second piece, 'Uptown Funk', starting at measure 5. It features a rhythmic pattern of eighth and sixteenth notes with rests, ending with a double bar line and repeat dots.

## 10 Super Mario Bros.

Musical notation for the third piece, 'Super Mario Bros.', in 2/4 time. The melody is composed of quarter notes and rests, ending with a double bar line and repeat dots.

Musical notation for the continuation of 'Super Mario Bros.', starting at measure 13. It includes a triplet of eighth notes and ends with a double bar line and repeat dots.

## 16 Jeopardy

Musical notation for the fourth piece, 'Jeopardy', in 2/4 time. The melody consists of quarter notes and eighth notes, ending with a double bar line and repeat dots.

Musical notation for the continuation of 'Jeopardy', starting at measure 20. It continues the melody with quarter and eighth notes, ending with a double bar line and repeat dots.

## 24 Imperial March

Musical notation for the fifth piece, 'Imperial March', in 2/4 time. The melody features eighth and sixteenth notes, ending with a double bar line and repeat dots.

Musical notation for the continuation of 'Imperial March', starting at measure 29. It continues the rhythmic melody with eighth and sixteenth notes, ending with a double bar line and repeat dots.

## 32 The Final Countdown

Musical notation for the sixth piece, 'The Final Countdown', in 4/4 time. The melody consists of eighth and sixteenth notes, ending with a double bar line and repeat dots.

Musical notation for the continuation of 'The Final Countdown', starting at measure 37. It continues the rhythmic melody with eighth and sixteenth notes, ending with a double bar line and repeat dots.

## 41 Harry Potter



## 49





# JINGLE BELLS

Clarinet

James Pierpont  
(1822-1893)

Allegro

A

B

Detailed description: This system contains the first four measures of the piece. It features two staves, A and B, both in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Staff A begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Staff B begins with a quarter rest, followed by quarter notes E4, F4, G4, and A4. The melody in staff A is a simple eighth-note pattern: G4-A4-B4-C5-G4-A4-B4-C5. The accompaniment in staff B is a steady eighth-note bass line: E4-F4-G4-A4-G4-F4-E4-D4.

5

A

B

Detailed description: This system contains measures 5 through 8. Staff A continues the melody: G4-A4-B4-C5-G4-A4-B4-C5. Staff B continues the bass line: E4-F4-G4-A4-G4-F4-E4-D4. A comma is placed above the staff between measures 6 and 7. The piece concludes with a quarter rest in staff A and a quarter note G3 in staff B.

9

A

B

Detailed description: This system contains measures 9 through 12. Staff A continues the melody: G4-A4-B4-C5-G4-A4-B4-C5. Staff B continues the bass line: E4-F4-G4-A4-G4-F4-E4-D4. The piece concludes with a quarter rest in staff A and a quarter note G3 in staff B.

13

A

B

Detailed description: This system contains measures 13 through 16. Staff A continues the melody: G4-A4-B4-C5-G4-A4-B4-C5. Staff B continues the bass line: E4-F4-G4-A4-G4-F4-E4-D4. A comma is placed above the staff between measures 14 and 15. The piece concludes with a quarter rest in staff A and a quarter note G3 in staff B.

# JOLLY OLD ST. NICHOLAS

Clar.

Traditional

Allegro

A

B

Musical notation for measures 1-4. Staff A (treble clef) contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff B (treble clef) contains a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

5

A

B

Musical notation for measures 5-8. Staff A (treble clef) contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff B (treble clef) contains a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

9

A

B

Musical notation for measures 9-12. Staff A (treble clef) contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff B (treble clef) contains a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

13

A

B

Musical notation for measures 13-16. Staff A (treble clef) contains a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Staff B (treble clef) contains a bass line of eighth notes: G3, A3, B3, C4, B3, A3, G3, F3, E3, D3, C3.

# UP ON THE HOUSETOP

Clar.

Benjamin Hanby  
(1833-1867)

Moderato

A

B

5

A

B

9

A

B

13

A

B

# WE WISH YOU A MERRY CHRISTMAS

Clar.

English Folk Song

Allegro

Musical notation for measures 1-8. Part A (treble clef) and Part B (treble clef) are shown. The key signature has one flat (Bb) and the time signature is 3/4. Dynamics include *mf* in both parts.

9

Musical notation for measures 9-16. Part A (treble clef) and Part B (treble clef) are shown. Dynamics include *mp* in both parts.

17

Musical notation for measures 17-24. Part A (treble clef) and Part B (treble clef) are shown. Dynamics include *f* in both parts.

Musical notation for measures 25-32. Part A (treble clef) and Part B (treble clef) are shown. The piece concludes with a final cadence.

# ANGELS WE HAVE HEARD ON HIGH

Clar.

French-English Carol

Moderato

A *mf*

B *mf*

9

A *f*

B *f*

15

A

B

A *rit.*

B *rit.*

# HARK! THE HERALD ANGELS SING

Clar.

Felix Mendelssohn  
(1809–1847)

Moderato

A *mf*

B *mf*

9

A

B

13

A

B

17

A *f*

B *f*

# THE FIRST NOEL

Clar.

French-English Carol

Andante

Musical notation for measures 1-8. Part A (treble clef) and Part B (treble clef) are shown. The tempo is Andante. The dynamic marking is *mf*.

9

Musical notation for measures 9-16. Part A (treble clef) and Part B (treble clef) are shown.

17

Musical notation for measures 17-24. Part A (treble clef) and Part B (treble clef) are shown. The dynamic marking is *f*.

Musical notation for measures 25-32. Part A (treble clef) and Part B (treble clef) are shown. The dynamic marking is *rit.*.

# JOY TO THE WORLD

Clar.

George F. Handel  
(1685-1759)

Vivace

A

B

*f*

*f*

Musical notation for measures 1-8. Two staves, A and B, in 4/4 time. Both staves start with a forte (*f*) dynamic. The music consists of eighth and quarter notes.

9

A

B

*mf*

*mf*

Musical notation for measures 9-12. Two staves, A and B. Measure 9 is marked with a mezzo-forte (*mf*) dynamic. The music continues with eighth and quarter notes.

13

A

B

*p*

*p*

Musical notation for measures 13-16. Two staves, A and B. Measure 13 is marked with a piano (*p*) dynamic. The music continues with eighth and quarter notes.

17

A

B

*mf*

*mf*

Musical notation for measures 17-20. Two staves, A and B. Measure 17 is marked with a mezzo-forte (*mf*) dynamic. The music concludes with quarter notes.



# DECK THE HALLS

Clar.

Traditional Welsh Carol

Allegro

A *f*

B *f*

5

A

B

9

A *mf*

B *mf*

13

A *f*

B *f*