

Flute

Belligerence

JOHN M. PASTERNAK

Vivace ♩ = 152

BPS110

1 *f* 2 3 4 5 *sub. p* 6 *f*

7 8 9 10 *mf* 11 12

13 14 15 16 *f* 17 *mf* 18

19 20 21 22 23 24 *f*

25 26 27 28 29 30 *ff*

31 *sub. p* 32 33 *mp* 34 35 *f* 36 37

38 39 40 41 42 **Suddenly Slower** ♩ = 60 *molto rit.* 43 44 45 46 *mp*

47 48 **Vivace** ♩ = 152 49 50 51 52

53 54 55 56 57 58 *f*

59 60 61 62 63 *sub. p*

64 65 66 67 68 69 *ff*

Oboe (Opt. Flute 2)

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BPS110

1 *f* 2 3 4 5 *sub. p*

6 *f* 7 8 9 *mf* 10 11

12 13 14 15 16 *f* 17 *mf* 18

19 20 21 22 23 24 *f*

25 26 27 28 29 30 *ff*

31 *sub. p* 32 33 *mp* 34 35 *f* 36

37 38 39 40 41 42 **Suddenly Slower** ♩ = 60

43 44 45 46 *mp* 47 48 **Vivace** ♩ = 152 *f* 49 50 51

52 53 54 55 *f* 56 57

58 59 60 *sub. p* 61 62 63

64 65 66 67 68 69 *ff*

Clarinet in B \flat

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BPS110

1 *f* 2 3 4 5 6 *sub. p* *f*

7 8 *mf* 9 10 11 12

13 14 15 16 17 18 *f* *mf*

19 20 21 22 23 24 *f*

25 26 27 28 29 30 *ff*

31 32 33 34 35 36 *sub. p* *mp* *f*

42 Suddenly Slower $\text{♩} = 60$ *molto rit.*

37 39 40 41 46 *ff* *mp*

48 Vivace $\text{♩} = 152$

47 49 50 51 52 *f*

53 54 55 56 57 58 *f*

59 60 61 62 63 *sub. p*

64 65 66 67 68 69 *ff*

Alto Saxophone in E♭

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1 *f* 2 3 4 5 *sub. p*

6 *f* 7 8 *mf* 9 10 11 12

13 14 15 16 *f* 17 *mf* 18

19 20 21 22 23 24 *f*

25 26 27 28 29 30 *ff*

31 *sub. p* 32 33 *mp* 34 35 *f* 36

37 38 39 *ff* 40 41 42 **Suddenly Slower** ♩ = 60 43 44 *pp*

45 46 47 48 *mp* 49 50 *f*

51 52 53 54 55 *f*

56 57 58 59 60 *sub. p* 61 62

63 64 65 66 67 68 69

Tenor Saxophone in B \flat

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BPS110

1 *f* 2 3 4 5 *sub. p*

6 *f* 7 8 9 *mf* 10 11 12

13 14 15 16 *f* 17 *mf* 18

19 20 21 22 23 24 *f*

25 26 27 28 29 30 *ff*

31 *sub. p* 32 33 *mp* 34 35 *f* 36

37 38 39 *ff* 40 41 42 **Suddenly Slower** $\text{♩} = 60$ 43 44 *pp*

45 *molto rit.* 46 47 48 **Vivace** $\text{♩} = 152$ 49 50 *f*

51 52 53 54 55 *f* 56

57 58 59 60 *sub. p* 61 62 63

64 65 66 67 68 69

Baritone Saxophone in E \flat

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BPS110

1 *f* 2 3 *sub. p* 4 5 *f* 6 *v*

7 *v* 8 *v* 9 *mf* 10 11 12

13 14 15 *v* 16 *v* 17 *f* 18 *mf*

19 20 21 22 23 *v* 24 *v* 25 *f*

26 *v* 27 *v* 28 *v* 29 *v* 30 *v* 31 *v* 32 *v* 33 *v* 34 *v* 35 *v* 36 *f*

37 *ff* 39 *v* 40 *v* 41 *v* 42 *Suddenly Slower* $\text{♩} = 60$ 43

44 *pp* 45 46 47 *mp* 48 *Vivace* $\text{♩} = 152$ 49 *f*

50 *v* 51 *v* 52 *v* 53 *v* 54 *v* 55 *v* 56 *f*

57 58 *v* 59 60 *v* 61 *v* 62 *v* 63 *v* 64 *sub. p*

65 *v* 66 *v* 67 *v* 68 *v* 69 *v* *ff*

Trumpet in B♭

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BPS110

1 *f* *sub. p*

6 *f* *mf*

9

12 13 14 15 16 *f* *mf* 18

19 20 21 22 23 24 *f*

25

26 *ff* 27 28 29 30

31 *sub. p* 32 *mp* 33 34 *f* 35 36

42 Suddenly Slower ♩ = 60 *molto rit.*

37 39 *ff* 40 41 46 *mp*

48 Vivace ♩ = 152

47 *f* 49 50 51 52

53 54 55 *f* 57 58

59 60 *sub. p* 61 62 63 *ff* 64

65 66 67 68 69

Horn in F

Belligerence

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BPS110

1 *f* 2 3 4 5 *sub. p*

6 *f* 7 8 *mf* 10 11 12

13 14 15 16 *f* *mf* 18

19 20 21 22 23 24 *f*

25

26 27 28 29 30 *ff*

31 *sub. p* 32 33 *mp* 34 35 *f* 36

42 Suddenly Slower ♩ = 60

37 39 *ff* 40 41 44 *pp*

48 Vivace ♩ = 152

45 46 47 49 50

56

51 52 53 54 55 *f*

57 58 59 60 *sub. p* 61 62 63

64

65 66 67 68 69 *ff*

Trombone,
Euphonium,
Bassoon

Belligerence

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BPS110

1 *f* 2 3 > 4 5 *sub. p* 6 *f*

7 8 9 *mf* 10 11 12 13 14 15 16 *f* *mf* 17 18 19 20 21 22 23 24 *f* 25 26 27 28 29 30 31 *sub. p* 32 33 *mp* 34 35 36 *f* 42 Suddenly Slower ♩ = 60 37 39 *ff* 40 41 43 44 46 *mp* 47 48 Vivace ♩ = 152 49 50 51 52 53 54 55 *f* 56 57 58 > 59 60 61 62 63 *sub. p* 64 65 66 67 68 69 > > > > *ff*

Tuba

Belligerence

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BPS110

1 *f* 2 3 4 5 6 *sub. p* *f* **9**

7 8 9 10 11 12 *mf* **17**

13 14 15 16 17 18 *f* *mf*

19 20 21 22 23 24 25 *f* **25**

26 27 28 29 30 *ff*

31 *sub. p* 32 33 34 35 36 *mp* *f*

2 **42** Suddenly Slower ♩ = 60

37 38 39 40 41 42 43 *ff* *molto rit.* **48** Vivace ♩ = 152

44 45 46 47 48 49 *pp* *mp* *f* **56**

50 51 52 53 54 55 56 57 *f*

58 59 60 61 62 63 *sub. p*

64

65 66 67 68 69 *ff*

Mallet Percussion
(Xylophone)

Belligerence

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BPS110

1 2 3 4 5 *sub. p* *mf*

9

6 7 8 10 11 12

17

13 14 15 16 17 18

19 20 21 22 23 24

25

26 27 28 29 30

31 32 33 34 35 36

42 Suddenly Slower ♩ = 60 *molto rit.*

37 39 40 41 46

48 Vivace ♩ = 152

47 49 50 51 52

56

53 54 55 57 58

64

59 60 61 62 63

65 66 67 68 69

Timpani
(G, Bb, C)

Belligerence

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BPS110

1 *f* 2 3 *sub. p* 4 5

9

6 *f* 7 8 *mf* 10 11 12

17

13 14 15 *f* 16 *mf* 17 18

19 20 21 22 23 *f* 24

25

25 *ff* 26 27 28 29 30

31 *sub. p* 32 *mp* 33 34 35 *f* 36

37 *ff* 39 40 41 42 Suddenly Slower ♩ = 60 43

44 *pp* 45 46 *mp* 47 48 *f* 49

48 Vivace ♩ = 152

50 51 52 53 54 55 *f*

56

57 *sub. p* 58 59 60 61 62 63

64 *ff* 65 66 67 68 69

Percussion 1
(Snare Drum, Bass Drum)

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S.D.
BPS110

B.D.

f

9

sub. p *f*

mf

17

f *mf*

f

25

ff

31

sub. p *mp* *f* *fp* *ff*

42 Suddenly Slower ♩ = 60 *molto rit.* 48 Vivace ♩ = 152

2

pp *mp* *f*

56

f *sub. p*

64

ff

Percussion 2
(Suspended Cymbal,
Crash Cymbal, Hi-Hat)

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Cr. Cym. Sus. Cym.

BPS110

1 2 3 4 5 6

f *p* *f*

9

7 8 10 16

p *mf* *p*

17 Cr. Cym to H.H.

Sus. Cym. 25 Hi-Hat

17 18 24 25 26

mf *p* *ff*

27 28 29 30 31 32

p *ff*

35 36 37 40 41

p *ff* *p* *ff*

42 Suddenly Slower ♩ = 60

molto rit.

48 Vivace ♩ = 152

56

46 47 49 55

p *f* *p* *ff*

57 59 61 63

p *mp* *p* *ff*

65 67 68 69

p *ff* *p* *ff*