

<b>EL #1: Note Accuracy</b>						<b>Semester:</b>		<b>EL Weight: 12%</b>	
<b>Strand: Band</b>				<b>Topic:</b>		<b>Level: 7th &amp; 8th Grade</b>			
<b>Above Proficiency4</b>	<b>Students above proficiency</b> have mastered current grade level standards by demonstrating more complex					<b>Sample Tasks</b>			
	<b>The student will:</b> Identify and perform note names and fingerings for all notes in their current repertoire. (Outstanding in nearly every detail)					Playing test, Concert Music, Solo and Ensemble Music			
<b>At Proficiency3</b>	<b>Students at proficiency</b> have met current grade level standards by demonstrating essential					<b>Sample Tasks</b>			
	<b>The student will:</b> Identify and perform note names and fingerings for all notes in their current repertoire with some minor flaws					Playing test, Concert Music, Solo and Ensemble Music			
<b>Approaching Proficiency2</b>	Students <i>approaching proficiency</i> demonstrate some basic knowledge, application, and limited analytical					<b>Sample Tasks</b>			
	<b>The student will:</b> Identify and perform note names and fingerings for all notes in their current repertoire with some major flaws					Playing test, Concert Music, Solo and Ensemble Music			
<b>Below Proficiency1</b>	<b>Students below proficiency</b> may require significant support to develop the knowledge, application, and					<b>Sample Tasks</b>			
	<b>The student will:</b> Identify and perform note names and fingerings for all notes in their current repertoire that is								
<b>EL #2: Rhythmic Accuracy</b>						<b>Semester:</b>		<b>EL Weight: 12%</b>	
<b>Strand: Band</b>				<b>Topic:</b>		<b>Level: 7th &amp; 8th Grade</b>			
<b>Above Proficiency4</b>	<b>Students above proficiency</b> have mastered current grade level standards by demonstrating more complex knowledge, application, and analytical skills to be on track for college and career readiness.					<b>Sample Tasks</b>			
	<b>The student will:</b> Identify and perform all rhythms in their current repertoire. (Outstanding in nearly every detail)					Playing test, Concert Music, Solo and Ensemble Music			
<b>At Proficiency3</b>	<b>Students at proficiency</b> have met current grade level standards by demonstrating essential knowledge, application, and analytical skills to be on track for college and career readiness.					<b>Sample Tasks</b>			
	<b>The student will:</b> Identify and perform all rhythms in their current repertoire with some minor flaws					Playing test, Concert Music, Solo and Ensemble Music			
<b>Approaching Proficiency2</b>	Students <i>approaching proficiency</i> demonstrate some basic knowledge, application, and limited analytical skills. Students may require support to be on track for college and career readiness.					<b>Sample Tasks</b>			
	<b>The student will:</b> Identify and perform all rhythms in their current repertoire with some major flaws					Playing test, Concert Music, Solo and Ensemble Music			
<b>Below Proficiency1</b>	<b>Students below proficiency</b> may require significant support to develop the knowledge, application, and analytical skills needed to be on track for college and career readiness.					<b>Sample Tasks</b>			
	<b>The student will:</b> Identify and perform all rhythms in their current repertoire. (Unacceptable in nearly every detail)								
<b>EL #3: Tone Quality</b>						<b>Semester:</b>		<b>EL Weight: 12%</b>	
<b>Strand: Band</b>				<b>Topic:</b>		<b>Level: 7th &amp; 8th Grade</b>			

Above Proficiency4	Students <i>above proficiency</i> have mastered current grade level standards by demonstrating more complex knowledge, application, and analytical skills to be on track for college and career readiness.						<u>Sample Tasks</u>				
	The student will: Demonstrate tone quality on their instrument that is outstanding in nearly every detail						Solo and Ensemble Music, Private Lessons, Honor Band Music, Concert music, Playing tests				
At Proficiency3	Students <i>at proficiency</i> have met current grade level standards by demonstrating essential knowledge, application, and analytical skills to be on track for college and career readiness.						<u>Sample Tasks</u>				
	The student will: Demonstrate tone quality on their instrument that has some minor flaws						Solo and Ensemble Music, Private Lessons, Honor Band Music, Concert music, Playing tests				
Approaching Proficiency2	Students <i>approaching proficiency</i> demonstrate some basic knowledge, application, and limited analytical skills. Students may require support to be on track for college and career readiness.						<u>Sample Tasks</u>				
	The student will: Demonstrate tone quality on their instrument that has some major flaws										
Below Proficiency1	Students <i>below proficiency</i> may require significant support to develop the knowledge, application, and analytical skills needed to be on track for college and career readiness.						<u>Sample Tasks</u>				
	The student will: Demonstrate tone quality on their instrument that is unacceptable in nearly every detail										
EL #4: Written Reading Rhythms						Semester:		EL Weight: 12%			
Strand: Band						Topic:		Level: 7th & 8th Grade			
Above Proficiency4	Students <i>above proficiency</i> have mastered current grade level standards by demonstrating more complex knowledge, application, and analytical skills to be on track for college and career readiness.						<u>Sample Tasks</u>				
	The student will: Identify and know the value for the following notes/rests: whole, half, quarter, eighth notes and all they are expected to perform in their current repertoire. (Outstanding in nearly every detail)						Terminology quizzes, Rhythm quizzes, Counting and clapping exercises, Sight Reading				
At Proficiency3	Students <i>at proficiency</i> have met current grade level standards by demonstrating essential knowledge, application, and analytical skills to be on track for college and career readiness.						<u>Sample Tasks</u>				
	The student will: Identify and know the value for the following notes/rests: whole, half, quarter, eighth notes, and all they are expected to perform in their current repertoire with some minor flaws.						Terminology quizzes, Rhythm quizzes, Counting and clapping exercises, Sight Reading				
Approaching Proficiency2	Students <i>approaching proficiency</i> demonstrate some basic knowledge, application, and limited analytical skills. Students may require support to be on track for college and career readiness.						<u>Sample Tasks</u>				
	The student will: Identify and know the value for the following notes/rests: whole, half, quarter, eighth notes, and all they are expected to perform in their current repertoire with some major flaws.										
Below Proficiency1	Students <i>below proficiency</i> may require significant support to develop the knowledge, application, and analytical skills needed to be on track for college and career readiness.						<u>Sample Tasks</u>				
	The student will: Not be able to identify and know the value for the following notes/rests: whole, half, quarter, eighth notes, and all they are expected to perform in their current repertoire. (Unacceptable in										

EL #5: Written Reading Notes					Semester:		EL Weight: 12%	
Strand: Band			Topic:		Level: 7th & 8th Grade			
Above Proficiency4	Students <i>above proficiency</i> have mastered current grade level standards by demonstrating more complex knowledge, application, and analytical skills to be on track for college and career readiness.				<u>Sample Tasks</u>			
	The student will: Identify all note names and fingerings they are expected to perform in their current repertoire. (Outstanding in nearly every detail)				Terminology quizzes, Rhythm quizzes, Counting and clapping exercises, Sight Reading			
At Proficiency3	Students <i>at proficiency</i> have met current grade level standards by demonstrating essential knowledge, application, and analytical skills to be on track for college and career readiness.				<u>Sample Tasks</u>			
	The student will: Identify all note names and fingerings they are expected to perform in their current repertoire with some minor flaws.				Terminology quizzes, Rhythm quizzes, Counting and clapping exercises, Sight Reading			
Approaching Proficiency2	Students <i>approaching proficiency</i> demonstrate some basic knowledge, application, and limited analytical skills. Students may require support to be on track for college and career readiness.				<u>Sample Tasks</u>			
	The student will: Identify all note names and fingerings they are expected to perform in their current repertoire with some major flaws.							
Below Proficiency1	Students <i>below proficiency</i> may require significant support to develop the knowledge, application, and analytical skills needed to be on track for college and career readiness.				<u>Sample Tasks</u>			
	The student will: Not be able to identify all note names and fingerings they are expected to perform in their current repertoire. (Unacceptable in nearly every detail)							
EL #6: Terminology					Semester:		EL Weight: 12%	
Strand: Band			Topic:		Level: 7th & 8th Grade			
Above Proficiency4	Students <i>above proficiency</i> have mastered current grade level standards by demonstrating more complex knowledge, application, and analytical skills to be on track for college and career readiness.				<u>Sample Tasks</u>			
	The student will: Demonstrate knowledge of terminology related to dynamics, style, articulation, roadmap, tempo, and general notation in their performance repertoire and Essential Elements Book (Outstanding in				Terminology quizzes, Articulation quizzes, Weekly sheet			
At Proficiency3	Students <i>at proficiency</i> have met current grade level standards by demonstrating essential knowledge, application, and analytical skills to be on track for college and career readiness.				<u>Sample Tasks</u>			
	The student will: Demonstrate knowledge of terminology related to dynamics, style, articulation, roadmap, tempo, and general notation in their performance repertoire and Essential Elements Book with some minor flaws.				Terminology quizzes, Articulation quizzes, Weekly sheet			
Approaching Proficiency2	Students <i>approaching proficiency</i> demonstrate some basic knowledge, application, and limited analytical skills. Students may require support to be on track for college and career readiness.				<u>Sample Tasks</u>			
	The student will: Demonstrate knowledge of terminology related to dynamics, style, articulation, roadmap, tempo, and general notation in their performance repertoire and Essential Elements Book with some				Terminology quizzes, Articulation quizzes, Weekly sheet			
Below Proficiency1	Students <i>below proficiency</i> may require significant support to develop the knowledge, application, and analytical skills needed to be on track for college and career readiness.				<u>Sample Tasks</u>			
	The student will:							

<b>Below Proficiency1</b>	Not be able to demonstrate knowledge of terminology related to dynamics, style, articulation, roadmap, tempo, and general notation in their performance repertoire and Essential Elements Book (Unacceptable in nearly every detail)								
<b>EL #7: Concert Performance</b>						<b>Semester:</b>		<b>EL Weight: 23%</b>	
<b>Strand: Band</b>				<b>Topic:</b>		<b>Level: 7th &amp; 8th Grade</b>			
<b>Above Proficiency4</b>	<b>Students <i>above proficiency</i> have mastered current grade level standards by demonstrating more complex knowledge, application, and analytical skills to be on track for college and career readiness.</b>					<u><b>Sample Tasks</b></u>			
	<b>The student will:</b> Exhibit appropriate behavior during the performance and as an audience member, wear appropriate concert attire, & arrive on time. (Outstanding in nearly every detail)					Concert Performances, Contest Performance, In class performance			
<b>At Proficiency3</b>	<b>Students <i>at proficiency</i> have met current grade level standards by demonstrating essential knowledge, application, and analytical skills to be on track for college and career readiness.</b>					<u><b>Sample Tasks</b></u>			
	<b>The student will:</b> Exhibit appropriate behavior during the performance and as an audience member, wear appropriate concert attire, & arrive on time with some minor flaws.					Concert Performances, Contest Performance, In class performance			
<b>Approaching Proficiency2</b>	Students <i>approaching proficiency</i> demonstrate some basic knowledge, application, and limited analytical skills. Students may require support to be on track for college and career readiness.					<u><b>Sample Tasks</b></u>			
	<b>The student will:</b> Exhibit appropriate behavior during the performance and as an audience member, wear appropriate concert attire, & arrive on time with some major flaws.					Concert Performances, Contest Performance, In class performance			
<b>Below Proficiency1</b>	<b>Students <i>below proficiency</i> may require significant support to develop the knowledge, application, and analytical skills needed to be on track for college and career readiness.</b>					<u><b>Sample Tasks</b></u>			
	<b>The student will:</b> Do not exhibit appropriate behavior during the performance and as an audience member, wear appropriate concert attire, & arrive on time. (Unacceptable in nearly every detail)								