

EL #1: Note Accuracy						Semester:	EL Weight: 10%				
Strand: Band			Topic:			Level: 7th & 8th Grade					
Above Proficiency4	Students <i>above proficiency</i> have mastered current grade level standards by demonstrating more complex					<u>Sample Tasks</u>					
	The student will: Identify and perform note names and fingerings for all notes in their current repertoire. (Outstanding in nearly every detail)					Playing test, Concert Music, Solo and Ensemble Music					
At Proficiency3	Students <i>at proficiency</i> have met current grade level standards by demonstrating essential knowledge, application, and analytical skills to be on track for college and career readiness.										
	The student will: Identify and perform note names and fingerings for all notes in their current repertoire with some minor flaws					Playing test, Concert Music, Solo and Ensemble Music					
Approaching Proficiency2	Students <i>approaching proficiency</i> demonstrate some basic knowledge, application, and limited analytical skills. Students may require support to be on track for college and career readiness.										
	The student will: Identify and perform note names and fingerings for all notes in their current repertoire with some major flaws					Playing test, Concert Music, Solo and Ensemble Music					
Below Proficiency1	Students <i>below proficiency</i> may require significant support to develop the knowledge, application, and analytical skills needed to be on track for college and career readiness.										
	The student will: Not be able to identify and perform note names and fingerings for all notes in their current repertoire that is unacceptable in nearly every detail										
EL #2: Rhythmic Accuracy						Semester:	EL Weight: 10%				
Strand: Band			Topic:			Level: 7th & 8th Grade					
Above Proficiency4	Students <i>above proficiency</i> have mastered current grade level standards by demonstrating more complex knowledge, application, and analytical skills to be on track for college and career readiness.					<u>Sample Tasks</u>					
	The student will: Identify and perform all rhythms in their current repertoire. (Outstanding in nearly every detail)					Playing test, Concert Music, Solo and Ensemble Music					
At Proficiency3	Students <i>at proficiency</i> have met current grade level standards by demonstrating essential knowledge, application, and analytical skills to be on track for college and career readiness.										
	The student will: Identify and perform all rhythms in their current repertoire with some minor flaws					Playing test, Concert Music, Solo and Ensemble Music					
Approaching Proficiency2	Students <i>approaching proficiency</i> demonstrate some basic knowledge, application, and limited analytical skills. Students may require support to be on track for college and career readiness.										
	The student will: Identify and perform all rhythms in their current repertoire with some major flaws					Playing test, Concert Music, Solo and Ensemble Music					
Below Proficiency1	Students <i>below proficiency</i> may require significant support to develop the knowledge, application, and analytical skills needed to be on track for college and career readiness.										
	The student will: Not be able to identify and perform all rhythms in their current repertoire. (Unacceptable in										

EL #3: Musicianship						Semester:		EL Weight: 10%	
Strand: Band				Topic:		Level: 7th & 8th Grade			
Above Proficiency4	Students above proficiency have mastered current grade level standards by demonstrating more complex knowledge, application, and analytical skills to be on track for college and career readiness.					<u>Sample Tasks</u>			
	The student will: Perform a musical selection with correct articulation, dynamics, phrasing etc. (Outstanding in nearly every detail)					Solo and Ensemble Music, Private Lessons, Honor Band Music, Concert music			
At Proficiency3	Students at proficiency have met current grade level standards by demonstrating essential knowledge, application, and analytical skills to be on track for college and career readiness.								
	The student will: Perform a musical selection with correct articulation, dynamics, phrasing etc. with some minor flaws					Articulation Exercises, dynamic exercises			
Approaching Proficiency2	Students approaching proficiency demonstrate some basic knowledge, application, and limited analytical skills. Students may require support to be on track for college and career readiness.								
	The student will: Perform a musical selection with correct articulation, dynamics, phrasing etc. with some major flaws					<u>Sample Tasks</u>			
Below Proficiency1	Students below proficiency may require significant support to develop the knowledge, application, and analytical skills needed to be on track for college and career readiness.								
	The student will: Not be able to perform a musical selection with correct articulation, dynamics, phrasing etc. (unacceptable in nearly every detail)								
EL #4: Tone Quality						Semester:		EL Weight: 10%	
Strand: Band				Topic:		Level: 7th & 8th Grade			
Above Proficiency4	Students above proficiency have mastered current grade level standards by demonstrating more complex knowledge, application, and analytical skills to be on track for college and career readiness.					<u>Sample Tasks</u>			
	The student will: Demonstrate tone quality on their instrument that is outstanding in nearly every detail					Solo and Ensemble Music, Private Lessons, Honor Band Music, Concert music, Playing tests			
At Proficiency3	Students at proficiency have met current grade level standards by demonstrating essential knowledge, application, and analytical skills to be on track for college and career readiness.								
	The student will: Demonstrate tone quality on their instrument that has some minor flaws					Solo and Ensemble Music, Private Lessons, Honor Band Music, Concert music, Playing tests			
Approaching Proficiency2	Students approaching proficiency demonstrate some basic knowledge, application, and limited analytical skills. Students may require support to be on track for college and career readiness.								
	The student will: Demonstrate tone quality on their instrument that has some major flaws					<u>Sample Tasks</u>			
Below Proficiency1	Students below proficiency may require significant support to develop the knowledge, application, and analytical skills needed to be on track for college and career readiness.								
	The student will: Not demonstrate tone quality on their instrument that is unacceptable in nearly every detail								

EL #5: Written Notes and Rhythms						Semester:		EL Weight: 10%	
Strand: Band			Topic:			Level: 7th & 8th Grade			
Above Proficiency4	Students <i>above proficiency</i> have mastered current grade level standards by demonstrating more complex knowledge, application, and analytical skills to be on track for college and career readiness.					<u>Sample Tasks</u>			
	The student will: Identify all note names, fingerings and value for the following notes/rests: whole, half, quarter, 8th note variations, dotted quarter, dotted half, 16th note (groups of 4) and all they are expected to perform in their current repertoire. (Outstanding in nearly every detail)					Terminology quizzes, Rhythm quizzes, Counting and clapping exercises, Sight Reading			
At Proficiency3	Students <i>at proficiency</i> have met current grade level standards by demonstrating essential knowledge, application, and analytical skills to be on track for college and career readiness.					<u>Sample Tasks</u>			
	The student will: Identify all note names, fingerings and value for the following notes/rests: whole, half, quarter, 8th note variations, dotted quarter, dotted half, 16th note (groups of 4) and all they are expected to perform in their current repertoire with some minor flaws.					Terminology quizzes, Rhythm quizzes, Counting and clapping exercises, Sight Reading			
Approaching Proficiency2	Students <i>approaching proficiency</i> demonstrate some basic knowledge, application, and limited analytical skills. Students may require support to be on track for college and career readiness.					<u>Sample Tasks</u>			
	The student will: Identify all note names, fingerings and value for the following notes/rests: whole, half, quarter, 8th note variations, dotted quarter, dotted half, 16th note (groups of 4) and all they are expected to perform in their current repertoire with some major flaws.								
Below Proficiency1	Students <i>below proficiency</i> may require significant support to develop the knowledge, application, and analytical skills needed to be on track for college and career readiness.					<u>Sample Tasks</u>			
	The student will: Not be able to identify all note names, fingerings and value for the following notes/rests: whole, half, quarter, 8th note variations, dotted quarter, dotted half, 16th note (groups of 4) and all they are expected to perform in their current repertoire. (Unacceptable in nearly every detail)								
EL #6: Key Signature and Scales						Semester:		EL Weight: 10%	
Strand:			Topic:			Level: 7th & 8th Grade			
Above Proficiency4	Students <i>above proficiency</i> have mastered current grade level standards by demonstrating more complex knowledge, application, and analytical skills to be on track for college and career readiness.					<u>Sample Tasks</u>			
	The student will: Demonstrate key signatures outside of repertoire performed in class. Students demonstrate key signatures of class repertoire. (Outstanding in nearly every detail)					Scale tests, Concert Music, Solo and Ensemble			
At Proficiency3	Students <i>at proficiency</i> have met current grade level standards by demonstrating essential knowledge, application, and analytical skills to be on track for college and career readiness.					<u>Sample Tasks</u>			
	The student will: Demonstrate key signatures of class repertoire with some minor flaws.					Scale tests, Concert Music, Solo and Ensemble			
Approaching Proficiency2	Students <i>approaching proficiency</i> demonstrate some basic knowledge, application, and limited analytical skills. Students may require support to be on track for college and career readiness.					<u>Sample Tasks</u>			
	The student will: Demonstrate key signatures of class repertoire with some major flaws.					Scale tests, Concert Music, Solo and Ensemble			

Below Proficiency1	Students <i>below proficiency</i> may require significant support to develop the knowledge, application, and analytical skills needed to be on track for college and career readiness.					<u>Sample Tasks</u>			
	The student will:								
	Not be able to demonstrate key signature of class repertoire (Unacceptable in nearly every detail)								
EL #7: Terminology						Semester:		EL Weight: 10%	
Strand: Band				Topic:		Level: 7th & 8th Grade			
Above Proficiency4	Students <i>above proficiency</i> have mastered current grade level standards by demonstrating more complex knowledge, application, and analytical skills to be on track for college and career readiness.					<u>Sample Tasks</u>			
	The student will: Demonstrate knowledge of terminology related to dynamics, style, articulation, roadmap, tempo, and general notation in their performance repertoire (Outstanding in nearly every detail)					Terminology quizzes, Articulation quizzes, Weekly sheet			
At Proficiency3	Students <i>at proficiency</i> have met current grade level standards by demonstrating essential knowledge, application, and analytical skills to be on track for college and career readiness.					<u>Sample Tasks</u>			
	The student will: Demonstrate knowledge of terminology related to dynamics, style, articulation, roadmap, tempo, and general notation in their performance repertoire with some minor flaws.					Terminology quizzes, Articulation quizzes, Weekly sheet			
Approaching Proficiency2	Students <i>approaching proficiency</i> demonstrate some basic knowledge, application, and limited analytical skills. Students may require support to be on track for college and career readiness.					<u>Sample Tasks</u>			
	The student will: Demonstrate knowledge of terminology related to dynamics, style, articulation, roadmap, tempo, and general notation in their performance repertoire with some major flaws.					Terminology quizzes, Articulation quizzes, Weekly sheet			
Below Proficiency1	Students <i>below proficiency</i> may require significant support to develop the knowledge, application, and analytical skills needed to be on track for college and career readiness.					<u>Sample Tasks</u>			
	The student will:								
	Not be able to demonstrate knowledge of terminology related to dynamics, style, articulation, roadmap, tempo, and general notation in their performance repertoire (Unacceptable in nearly								
EL #8: Concert Performance						Semester:		EL Weight: 25%	
Strand: Band				Topic:		Level: 7th & 8th Grade			
Above Proficiency4	Students <i>above proficiency</i> have mastered current grade level standards by demonstrating more complex knowledge, application, and analytical skills to be on track for college and career readiness.					<u>Sample Tasks</u>			
	The student will: Exhibit appropriate behavior during the performance and as an audience member, wear appropriate concert attire, & arrive on time. (Outstanding in nearly every detail)					Concert Performances, Contest Performance, In class performance			
At Proficiency3	Students <i>at proficiency</i> have met current grade level standards by demonstrating essential knowledge, application, and analytical skills to be on track for college and career readiness.					<u>Sample Tasks</u>			
	The student will: Exhibit appropriate behavior during the performance and as an audience member, wear appropriate concert attire, & arrive on time with some minor flaws.					Concert Performances, Contest Performance, In class performance			
Students <i>approaching proficiency</i> demonstrate some basic knowledge, application, and limited analytical skills. Students may require support to be on track for college and career readiness.					<u>Sample Tasks</u>				

Approaching Proficiency2	<p>The student will: Exhibit appropriate behavior during the performance and as an audience member, wear appropriate concert attire, & arrive on time with some major flaws.</p>	<p>Concert Performances, Contest Performance, In class performance <u>Sample Tasks</u></p>
Below Proficiency1	<p>Students <i>below proficiency</i> may require significant support to develop the knowledge, application, and analytical skills needed to be on track for college and career readiness.</p> <p>The student will: Do not exhibit appropriate behavior during the performance and as an audience member, wear appropriate concert attire, & arrive on time. (Unacceptable in nearly every detail)</p>	